

Fifty Year Time Capsule: Albuquerque Folk Festival Salutes Newport Folk Festival & 1963

Why 1963? It was Tom Paxton's idea (sort of).

We recently saw Tom Paxton at the South Broadway Cultural Center and the year 1963 kept coming up.

When you look into it a little, you can see why. The biggest event in folk music that year was the Newport Folk Festival in which **Joan Baez** (who was Bob Gibson's guest at the first Newport Folk Festival in 1959) introduced **Bob Dylan**. Dylan's first album had been released the previous year.



http://en.wikipedia.org/wiki/File:Joan_Baez_Bob_Dylan.jpg

Established artists performing at Newport that year were **Pete Seeger** and 50's contributors to the folk scene, **Theodor Bikel, Sam Hinton, Dave Van Ronk** and **Rambling Jack Elliot**. **Doc Watson, Mother Maybelle Carter, Jean Ritchie** and **Mike Seeger and the New Lost City Ramblers** sang; their music was released as *Old Time Music at Newport: 1963* or *Country Music and Bluegrass at Newport: 1963*. Recently rediscovered **Mississippi John Hurt** was there, 70 years old and having just released his first recording in 35 years. So was **Sonny Terry**.

Newcomers (year of debut album in parentheses) were **Judy Collins** (1961), **Peter, Paul & Mary** (1962), **Phil Ochs** (1962), **Tom Paxton** (1962), **Ian and Sylvia** (1962), and the **Student Nonviolent Coordinating Committee Freedom Singers** (1963). Dylan, Baez, the Freedom Singers, Seeger and P, P & M closed one night with "Blowing In the Wind" blending into "We shall overcome". Brings tears to your eyes just thinking about it (or watching it on the documentary, *The Other Side of the Mirror: Bob Dylan at the Newport Folk Festival* showing Dylan with Baez in 1963 up to his going electric in 1965).

But that's not all that's special about 1963. The folk revival, kicked off by Woody Guthrie, Odetta, Cisco Houston, Burl Ives, Lead Belly, Harry Belafonte, etc. and especially the popular and top-selling Weavers, in the 40's and 50's made folk music a commercially viable music form. The late 50's saw great success for their followers: the **Kingston Trio** (debut album, 1957), **Limelitters** (1960), **Brothers Four** (1960), all of whom had successful albums in 1963. The **Chad Mitchell Trio** (1959) released a "Best of " album that year. The Kingston Trio, who so greatly expanded the popular attention to folk music, had re-formed replacing Dave Guard with John Stewart; they had three songs on the Billboard Hot 100 chart that year. The **New Christy Minstrels** (1962) released four albums in 1963 and had two songs in the Top 40. And the first televised **Hootenanny** aired in April 1963, hosted by Art Linkletter(!?)

Peter, Paul & Mary's *In the Wind* made it to #1 in top selling albums. It was, after *Moving* their second album of the year. Dylan's second album *Freewheelin'* charted at #22.

Top folk singles (Billboard Hot 100):

- #1 Walk Right In: Rooftop Singers (#34 for the year)
- #2 Puff, the Magic Dragon: PP&M (#16=year)
- #2 Blowin' in the Wind: P P & M (#17=year)
- #3 If I Had a Hammer: Trini Lopez (#37 = year)
- #8 The Reverend Mr. Black: Kingston Trio
- #9 Don't Think Twice: P P & M

- #14 Green Green: New Christy Minstrels
- #14 Greenback Dollar: Kingston Trio (newly with John Stewart)
- #29 Saturday Night: New Christy Minstrels
- #33 Desert Pete: Kingston Trio

We can't sing all the great songs that are associated with 1963, but let's get started and sing what we can.

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"Green, Green" made it to #14 on the charts in July

GREEN, GREEN

**Barry McGuire, Randy Starks
(The New Christy Minstrels)**

Chorus:

**Green, green, it's green they say,
On the far side of the hill.
Green, green, I'm goin' away,
To where the grass is greener still.**

**Oh well, I told my mama on the day I was born,
Don't you cry when you see I'm gone.
You know there ain't no woman gonna settle me
down,
I just gotta be travelin' on. (Chorus)**

**There ain't nobody in this whole wide world,
Gonna tell me how to spend my time.
I'm just a good lovin' ramblin' man.
Say, buddy, can you spare me a dime? (Chorus)**

**Well, I don't care when the sun goes down,
Where I lay my weary head.
Green, green valley or rocky road,
It's there I'm gonna make my bed (Chorus)**

(Chorus)

To where the grass is greener still. (X3)

*"Puff" appeared on Peter, Paul & Mary's second album,
"Moving" one of two that year*

PUFF, THE MAGIC DRAGON

Peter Yarrow & Leonard Lipton

**Puff, the magic dragon lived by the sea
And frolicked in the autumn mist
In a land called Honah Lee,
Little Jackie Paper loved that rascal Puff,
And brought him strings & sealing wax
& other fancy stuff. Oh (Chorus)**

Chorus:

**Puff, the magic dragon lived by the sea,
& frolicked in the autumn mist
In a land called Honah Lee,
Puff, the magic dragon lived by the sea,
& frolicked in the autumn mist
In a land called Honah Lee.**

**Together they would travel
On a boat with billowed sail
Jackie kept a lookout perched
On Puff's gigantic tail,
Noble kings & princes
Would bow whene'er they came,
Pirate ships would lower their flags
When Puff roared out his name. Oh! (CHORUS)**

**A dragon lives forever but not so little boys
Painted wings & giants' rings
Make way for other toys.
One grey night it happened,
Jackie Paper came no more
And Puff that mighty dragon,
He ceased his fearless roar. (No Chorus)**

**His head was bent in sorrow,
Green scales fell like rain,
Puff no longer went to play along the cherry lane.
Without his life-long friend,
Puff could not be brave,
So Puff that mighty dragon
Sadly slipped into his cave. Oh! (Chorus)**

**WALK RIGHT IN
(Cannon / Woods)**

*Gus Cannon's Jug Stompers - 1927
The Rooftop Singers - 1963—two weeks at #1
Jan & Dean - 1963*

*Gus Cannon's last recording was in 1930 but he had a
small, not too lucrative comeback in coffee houses in
the '50s. The year before the Rooftop Singers recorded
"Walk Right In", he had pawned his banjo to pay his
heating bill. This presumably helped.*

**Walk right in, sit right down,
Daddy let your mind roll on
Walk right in, sit right down,
Daddy let your mind roll on
Everybody's talking 'bout a new way of walking
Do you want to lose your mind?
Walk right in, sit right down,
Daddy let your mind roll on**

**Walk right in, sit right down,
Baby let your hair hang down, etc.**

Break

Repeat first verse (hint: Daddy)

Lots of '63 artists sang this song—Pete Seeger, Ramblin' Jack Elliot, Joan Baez. The big 1963 connection is Peter Paul & Mary on In the Wind which hit #1 in the top-selling albums

FREIGHT TRAIN
Elizabeth "Libba" Cotton

Chorus:
Freight train freight train goin' so fast
Freight train freight train goin' so fast
Please don't tell what train I'm on
So they won't know where I've gone.

Freight train, freight train, comin' round the bend
Freight train, freight train, gone again
One of these days turn that train around
Go back to my hometown. (CHORUS)

One more place I'd like to be
One more place I'd love to see
To watch those old Blue Ridge Mountains climb
When I ride ol' Number Nine. (CHORUS)

When I die please bury me deep
Down at the end of Bleecker Street
So I can hear ol' Number Nine
As she goes rolling by (CHORUS)

After Pete Seeger and before the Byrds, Judy Collins recorded Turn! Turn! Turn!. The common feature is that Roger McGuinn played guitar on all three.

TURN! TURN! TURN!
Ecclesiastes & Pete Seeger

Chorus:
To everything (Turn, Turn, Turn)
There is a season (Turn, Turn, Turn)
And a time to every purpose, under Heaven

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep (CHORUS)

~~A time to build up, a time to break down~~
~~A time to dance, a time to mourn~~
~~/ A time to cast away stones, a time to gather~~
~~stones together (CHORUS)~~

A time of love, a time of hate
A time of war, a time of peace
/ A time you may embrace, a time to refrain from embracing (CHORUS)

A time to gain, a time to lose
A time to rend, a time to sew
A time to love, a time to hate
A time for peace, I swear it's not too late (CHORUS)

There are two classic incarnations of the Kingston Trio—the original group with Dave Guard, Bob Shane and Nick Reynolds, and a second when John Stewart replaced Guard in 1961. This group had three Top 40 hits in '63: The Reverend Mr. Black, Desert Pete and:

GREENBACK DOLLAR
Hoyt Axton/Ken Ramsey

Some people say I'm a no 'count.
Others say I'm no good.
But I'm just a nat'ral-born travelin' man,
Doin' what I think I should, Oh, yeah!
Doin' what I think I should.

Chorus (last time, wait for it):
And I don't give a damn about a greenback dollar,
Spend it fast as I can.
For a wailin' song & a good guitar,
The only things that I understand, poor boy,
The only things that I understand.

When I was a little baby,
My momma said, "Hey, son.
Travel where you will & grow to be a man
And sing what must be sung, poor boy,
Sing what must be sung." (CHORUS)

Now that I'm a grown man,
I've traveled here & there.
I've learned that a bottle of brandy & a song,
The only ones who ever care, poor boy,
The only ones who ever care. (CHORUS)

Repeat first verse, wait for it, (CHORUS)

August 28, 1963: "I have a dream" was preceded by P, P & M; Mahalia Jackson, Marian Anderson, Baez, Dylan and these songs among others

FREEDOM MEDLEY: OH, FREEDOM / WOKE UP THIS MORNING (WITH MY MIND STAYED ON FREEDOM)

[Baez style—slow, with power]
Oh freedom, oh freedom, oh freedom over me
And before I'd be a slave I'd be buried in my grave
And go home to my Lord & be free

(Repeat, and swing it)

No more moaning, no more moaning,
No more moaning over me
And before I'd be a slave I'll be buried in my grave
And go home to my Lord & be free

[Woke up this Morning]
Woke up this morning with my mind
Stayed on freedom (3X)
Hallelu, Hallelu, Hallelujah.

I'm walking and talking with my mind, etc.

[Back to Oh, Freedom, big ending]

Ian and Sylvia sang at Newport Folk Festival in 1963. This song was released on their album of the same name the next year. A 2005 Canadian Broadcasting Corporation poll determined it to be the "most essential" piece of Canadian music.

FOUR STRONG WINDS

Ian Tyson

Chorus:

**Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may
But our good times are all gone
& I'm bound for moving on.
I'll look for you if I'm ever back this way.**

**Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can't work for.
Still, I wish you'd change your mind
If I asked you one more time,
But we've been through that a hundred times or
more (CHORUS)**

**If I get there before the snow flies
& if things are going good,
You could meet me if I sent you down the fare.
But by then it would be winter,
Not too much for you to do
& the wind sure blows cold way out there.(CHORUS)**

We know Tom Paxton was at Newport in 1963 and that he sang "Ramblin' Boy" but we don't know if he sang this, one of his best known songs. It wasn't published or recorded until 1964. Tom sang the last whimsical verse in his recent Albuquerque concert.

LAST THING ON MY MIND

**It's a lesson too late for the learning
Made of sand, made of sand
In the wink of an eye my soul is turning
In your hand, in your hand.**

Chorus:

**Are you going away with no word of farewell?
Will there be not a trace left behind?
Well, I could have loved you better,
Didn't mean to be unkind.
You know that was the last thing on my mind.**

**You've got reasons a-plenty for goin'.
This I know, this I know.
For the weeds have been steadily growin'.
Please don't go, please don't go. (CHORUS)**

At least one of the NeoWeavers doesn't think this verse fits—we're skipping it.

**~~As we walk on, my thoughts are a tumblin',
Round and round, round and round.
Underneath our feet the subways rumblin',
Underground, underground. (CHORUS)~~**

**As I lie in my bed in the mornin',
Without you, without you.
Every song in my breast dies a bornin',
Without you, without you. (CHORUS)**

[Verse adopted, but not written, by Tom Paxton]

**Well I met this young girl at a folk club,
Like you do, like you do.
So I bought her a drink and we chatted,
Wouldn't you, wouldn't you.**

Chorus:

**And then after the show she invited me home,
And she said we were two of a kind,
Then she played me every record
That Tom Paxton ever made,
And you know that was the last thing on my mind.**

If you're old enough, where were you at 12:30 pm CST Friday, November 22, 1963?

(for you young people, JFK was assassinated that day and things changed).

From 1963 albums: The Freewheelin' Bob Dylan and Peter, Paul & Mary's In the Wind

BLOWIN' IN THE WIND

**How many roads must a man walk down
Before they call him a man?
How many seas must a white dove sail
Before she sleeps in the sand?
How many times must the cannon balls fly
Before they're forever banned?
The answer, my friend, is blowin' in the wind
The answer is blowin' in the wind.**

**How many years must a mountain exist
Before it is washed to the sea?
How many years can some people exist
Before they're allowed to be free?
How many times can a man turn his head
And pretend that he just doesn't see?
The answer, my friend, is blowin' in the wind
The answer is blowin' in the wind.**

**How many times must a man look up
Before he can see the sky?
How many ears must one man have
Before he can hear people cry?
How many deaths will it take till he knows
That too many people have died
The answer, my friend, is blowin' in the wind
The answer is blowin' in the wind.**

#9 single for P P & M on the #1 album In the Wind

DON'T THINK TWICE, IT'S ALL RIGHT
Bob Dylan

It ain't no use to sit & wonder why, babe,
It don't matter, anyhow.
And it ain't no use to sit & wonder why, babe,
If you don't know by now.
When the rooster crows at the break of dawn,
Look out your window & I'll be gone
You're the reason I'm travelin' on,
Don't think twice it's all right.

It ain't no use in turnin' on your light, babe,
That light I never know'd
It ain't no use in turnin' on your light, babe,
I'm on the dark side of the road.
Still I wish there was somethin' you would do or
say
To try & make me change my mind & stay,
We never did too much talkin' anyway,
Don't think twice it's all right.

I'm walkin' down that long, lonesome road, babe,
Where I'm bound, I can't tell
But goodbye is too good a word gal,
So I'll just say "fair-thee-well"
I ain't saying you treated me unkind,
You coulda done better, but I don't mind
You just sorta wasted my precious time,
Don't think twice it's all right.

It ain't no use in callin' out my name gal,
Like you never did before
It ain't no use in callin' out my name gal,
I can't hear you anymore.
I'm a thinkin' & a wonderin' all the way down the
road
I once loved a woman, a child I'm told,
I gave her my heart but she wanted my soul,
Don't think twice it's all right.

Joan Baez sang this on her 1963 tour.

THE LONG BLACK VEIL
Marijohn Wilkin/Danny Dill

Ten years ago on a cold, dark night someone was
killed 'neath the town hall light.
There were few at the scene but they all did agree
that the slayer who ran looked a lot like me.

The judge said, "Son, what is your alibi? If you
were somewhere else then you won't have to die."
I spoke not a word though it meant my life for I'd
been in the arms of my best friend's wife.

Chorus:
She walks these hills in a long black veil.
She visits my grave when the night winds wail.
Nobody knows. Nobody sees.
Nobody knows but me.

The scaffold is high & eternity's near.
She stood in the crowd & shed not a tear.
But sometimes at night when the cold wind moans
In a long black veil
She cries o'er my bones (CHORUS)

*None of the NeoWeavers knew this song until a few
years ago. We're glad we learned it. Phil Ochs was at
Newport in 1963. He was working on this song that
year.*

THE POWER AND THE GLORY
Phil Ochs

Chorus:
Here is a land full of power and glory
Beauty that words cannot recall
Oh her power shall rest on the strength of her
freedom
Her glory shall rest on us all

Come on and take a walk with me thru this green
and growing land
Walk thru the meadows and the mountains and the
sand
Walk thru the valleys and the rivers and the plains
Walk thru the sun and walk thru the rain(CHORUS)

From Colorado, Kansas, and the Carolinas too
Virginia and Alaska, from the old to the new
Texas and Ohio and the California shore
Tell me, who could ask for more? (CHORUS)

Yet she's only as rich as the poorest of the poor
Only as free as a padlocked prison door
Only as strong as our love for this land
Only as tall as we stand . . . For (CHORUS)

Come on and take a walk with me
Thru this green and growing land
Walk thru the meadows and the mountains and the
sand
Walk thru the valleys and the rivers and the plains
Walk thru the sun and walk thru the rain(CHORUS)

On us all

Probably written in the fall of 1963, it led off PP & M's In Concert album and Dylan's Times They Are A-Changin' in 1964. A fitting and timeless end to 1963.

THE TIMES THEY ARE A CHANGIN'
Bob Dylan

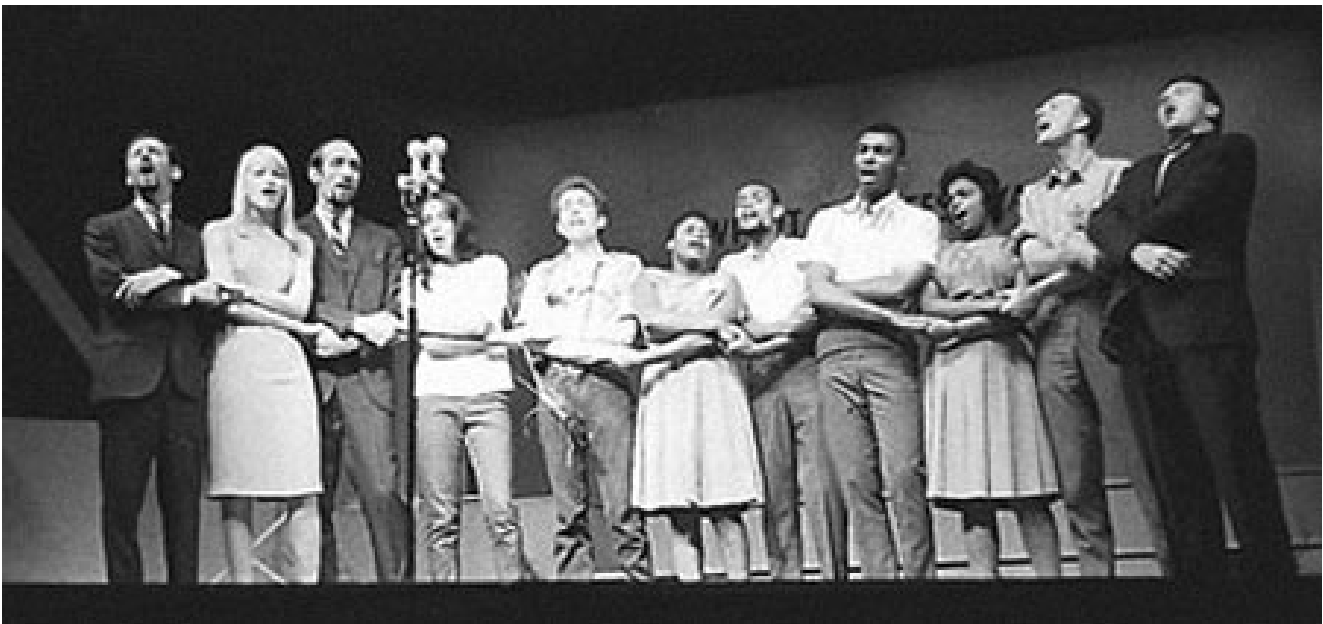
**Come gather round people wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time to you is worth savin'
Then you better start swimming or you'll sink like
a stone
For the times they are a changin'**

**Come writers & critics who prophesies with your
pen
And keep your eyes open the chance won't come
again
And don't speak too soon for the wheel's still in
spin
And there's no tellin' who that it's naming
For the loser now will be later to win
For the times they are a changin'**

**Come senators, congressmen please heed the call
Don't stand in the doorway don't block up the hall
For he who gets hurt will be he who has stalled
There's a battle outside raging.
It'll soon shake your windows & rattle your walls
For the times they are a changin'**

**Come mothers & fathers throughout the land
And don't criticize what you can't understand
Your sons & your daughters are beyond your
command
Your old road is rapidly aging.
Please get out of the new one if you can't lend a
hand
For the times they are a changing**

**The line it is drawn, the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fadin'
And the first one now will later be last**



**Peter & Mary Paul Baez Dylan Southern Christian Leadership Seeger Theodor
Conference Freedom Singers Bikel**

**“We Shall Overcome”
Newport Folk Festival: 1963**