

ABQ FOLK FEST



**SEPT 28
2025**



**At the National Hispanic Cultural Center
ABQFOLKFEST.ORG**





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 Beth Begay, MD
 Svetlana Brothers, CNP
 Patricia Bryant, MD
 Azadeh Fotouhie, MD
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 Howard K. Gogel, MD
 Zorisadday Gonzales, MD
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 Allison Mills, CNP
 Nikki L. Parker-Ray, MD
 Paulino Rivera-Torres, MD
 Lariza Rosas-Valdez, PA-C
 Mitchal A. Schreiner, MD
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WELCOME!

Welcome to the 27th annual ABQ FOLK FEST! Some mighty fine musicians and artists in New Mexico, the Southwest and North America and beyond invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will find joy in participating in folk culture, and perhaps continue to seek folk experiences and expression long after the Festival is over.

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**For more information about the people and groups
 involved in the Folk Festival, please visit**

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837
 Albuquerque, NM 87196

E-mail: info@abqfolkfest.org
 Web: www.abqfolkfest.org

Information: 505-710-9641

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After your session, unwind with a refreshing beverage next door at Rio Bravo Brewery. Whether you're an artist seeking inspiration or a traveler looking for a unique getaway, this combination promises an extraordinary experience.

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The Irish-American Society of New Mexico

The Irish-American Society is a nonprofit (501c3), nonpolitical, nonsectarian organization whose purpose is to further Irish-American relations through education, travel, camaraderie, recreation, charity, music, and dance.

Membership in the Irish-American Society is \$25.00/year for an individual and \$30.00 for a family. Membership includes the monthly newsletter, *The Irish Times* (delivered electronically), which contains information about our annual events: our **family picnic** in September, **Christmas Party** in December, and **St. Patrick's Day Party** in March. Our meetings are held on the second Friday of each month at 7 PM (except in July and August), and usually include a program about Irish music, culture, language, etc. We also participate in the Rio Grande Valley Celtic Festival.

Please visit our website, www.irishamericansociety-nm.com, for past issues of our newsletter, pictures of past Irish events, and links to other Celtic sites of interest.

10:00 am - 11:00 am

(B) Bank of America Theatre: AHS Mariache San Juan
Traditional mariachi music

(W) Welcome Tent: Strange Holler
Bluegrass-adjacent folk trio

(J) Dance 1 (Salon Ortega): Family Dance
Erik Erhardt with music by Albuquerque Megaband

(A) Dance 2 (Albuquerque Journal Theater): Indian Classical and Folk Dance
Trupthi Panickor

Near Front Gate: Circus Clown Billy Bellhop

10:30 am - 11:30 am

(C) Courtyard Stage: Kacey and Jenna
Traditional to contemporary music across western, country, folk and bluegrass genre.

Workshops:

- (E) 1: Waulk the Wool - Celtic Singers of New Mexico**
- (F) 2: New Mexico Baile Tunes - Lone Piñon**
- (G) 3: Rio A Cappella Barbershop - Mindy Jolley**
- (H) 4: Mountain Dulcimer (B) - Irma Reeder**

(K) Storytelling: Meet My Very Tall Friends
Mary O'Nette Productions

(L) Children's Tent: Our Music Together
Crystal Boyack

(M) Jam with the Band: Wandering the Burren
Celtic

(N) Hosted Jam: Central Avenue String Band
Old Time

(O) Hosted Sing Along: John Prine Songs
Bill Foote

FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! ABQ FOLK FEST did it again in 2015! The votes were in from 110,000 people voting and we were honored to have been selected as one of the top 5 festivals in *Albuquerque The Magazine's* 2015 "Best of City" issue. We were also in the top 5 in 2012.



Duke City
Square Dance Club



Club Night:
Fridays
7:00 – 9:00pm

Open House:
Friday, November 21, 2025
7:00 – 9:00pm

Class:
Thursdays starting January 8, 2026
First class free
7:00 – 9:00pm

Duke City SD Club's Spring Fling:
April 17 – 19, 2026

Caller: Jerry Gilbreath

Albuquerque Square Dance Center
4915 Hawkins NE
Albuquerque, NM 87109

For more details:
See our **website** (Scan QR Code)
Call: (505) 433-7117
Email: dukecitysd0@gmail.com
Facebook: <https://www.facebook.com/DukeCitySquareDance>



11:00 am - 12:00 pm

- (B) Bank of America Theatre: Bébé La La**
Stunning harmonies in a combination of French influences and original "art" songs
- (W) Welcome Tent: Lasotras**
Upbeat Latin American and US folk music quintet
- (J) Dance 1 (Salon Ortega): Contra Dance**
Erik Erhardt with music by Notorious
- (A) Dance 2 (Albuquerque Journal Theater): Mexican Folkloric Dance: La Evangelina**
Ballet Folklórico Fiesta Mexicana
- (2) By Food Trucks: NACA Hoop Dancers**

11:30 am - 12:30 pm

- (C) Courtyard Stage: Cheap Shots**
An energetic eclectic folk music mostly string band
- Workshops:**
 - (E) 1: Bolero Singing** - Aaron Combs & Kateri Lopez
 - (F) 2: Songwriting Productivity** - Clark Libbey
 - (G) 3: Celtic Mandolin Technique** - Louis Scuderi
 - (H) 4: Bluegrass Guitar/Fiddle Duet** - Acoustic Gap
- (K) Storytelling: Scheherezade**
Batya Podos
- (L) Children's Tent: Family Music**
Maria McCullough
- (M) Jam with the Band: Pastatones Nuovo**
Italian Piedmontese
- (N) Hosted Jam: Virginia Creepers**
Old Time
- (O) Hosted Sing Along: Celtic Songs**
Cleve Sharp

INFORMATION

INFORMATION/LOST & FOUND ⑦

Be sure to stop by the **information table** in the Center for Performing Arts to find out how to stay involved in today's activities. You can also pick up additional Festival programs, and check for lost and found items.

FEEDBACK/RAFFLE ⑦

At the **feedback/raffle table** inside the Center for Performing Arts, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle (see details on page 14), sign up for volunteer opportunities next year, and get sponsorship information.

INSTRUMENT CHECK ③

Musicians, check your instruments free of charge in the instrument check room in the Education Center. Open from 8:00 am to 8:00 pm.

BIKE LOCKING STATION ①

If you rode a bike to the Festival, you've probably already discovered our Bike Locking Station. If not, you might consider biking next year. The Festival is close to bike paths. You can use your own lock to lock your bike in at the Locking Station (with several bike racks) located on the grass near the Courtyard Stage in the center of the grounds.



Save the Date!

**September 26,
2025**

At the National
Hispanic Cultural
Center



12:00 pm - 1:00 pm

Bank of America Theatre: ATC Stringband

Traditional American folk music performed by high school students

Welcome Tent: Sandia Mountain Dulcimers

Mountain Dulcimers with a mission: Traditional music meets contemporary.

Dance 1 (Salon Ortega): Polka

Donna Howell with music by Santa Fe Mini-Band

Dance 2 (Albuquerque Journal Theater): Bachata Basics

Carina Palomino, Metta Dance Collective

On the Mall: Albuquerque Chinese Folk-Dance Ensemble

12:30 pm - 1:30 pm

Courtyard Stage: Notorious

Old time, swing, blues, Eastern European fiddle tunes and songs, with clogging.

Workshops:

- E** 1: Celtic Fiddle - Rakish
- F** 2: Do-It-Yourself "Jug Band" - Cliff Johnson
- G** 3: Ukulele Strum-along - Queen Bee Music Association
- H** 4: Hammered Dulcimer - Scott Reeder

Storytelling: You Can Never Be Sure...

Regina Ress and Lucinda deLorimier

Children's Tent: Interesting Instruments for all Ages

Frank Leto

Jam with the Band: The Badly Bent

Bluegrass

Hosted Jam: Strange Holler

Bluegrass-Adjacent Folk

Hosted Sing Along: Hits of the 60's Folk Revival

Lynn Barker

FESTIVAL VENDORS

FOOD ②

Be sure to check out these fine food trucks. More food trucks may be joining us; tour the area and explore who's there!

Gourmet Döner Kebab European Street Food — Döner kebab (most easily pronounced "doughnair") is a type of kebab made of meat cooked on a vertical rotisserie grill.) Menu includes flatbread lamb or chicken sandwiches, tortilla wraps, tacos, salads, vegetarian and vegan options, fries, and drinks.

Kimo's Hawaiian BBQ — Come taste the islands! Menu includes Huli Huli chicken, kalua pork sandwiches, Spam musubi, kalua pork plate, ham-burger steak plate, teri chicken plate, teri steak plate, combo plates, kalua pork nachos, green chile cheese fries, sweet potato fries, drinks and more.

Pop Pop's Italian Ice — Pop Pop's has been serving the best Italian Ice in NM for over 25 years with flavors including: Tigers Blood, Blue Raspberry, Cherry, Watermelon, Lemon, Cotton Candy and more! Stop by their truck to try some delicious Italian Ice and other local products.

Sanchez Tacos — Great quality authentic Mexican street food, specializing in asada, barbacoa, al pastor, Cubana, and lengua made into delicious assortment of tacos, burritos, tortas, and quesadillas.

The Supper Truck — The Unfussy Epicure, finding the "sweet spot" between flavor and fuss, featuring tacos made with BBQ brisket, shrimp, or tofu; Banh Mi Vietnamese sandwiches (fried chicken or fried tofu); grits (shrimp & grits or Vietnamese beef and grits); Borachitos "Deliciously Different Burritos" made with Vietnamese brisket or grilled shrimp; seasoned fries or Italian parmesan fries; and drinks.

Pop Fizz will be serving beer and wine in a designated area near the Albuquerque Journal Theatre ⑧

GUITARVISTA

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Albuquerque, NM 87106
gilmaven@yahoo.com

1:00 pm - 2:00 pm

Bank of America Theatre: Adobe Brothers
Bluegrass, Old Time, New Time and other traditional music

Welcome Tent: UCA Capoeira Girassol
Afro-Brazilian cultural art form (After the performance, join the Capoeira Parade from the Welcome Tent to their workshop in the Albuquerque Journal Theatre)

Dance 1 (Salon Ortega): English Country Dance
Noralyn Parsons with music by Boxwood Consort

Dance 2 (Albuquerque Journal Theater): The Art & Soul of Hawai'i Hula Workshop
Cindi Heffner, Ha`aheo O Hawai'i

Near Courtyard Stage: Face Painting

1:30 pm - 2:30 pm

Courtyard Stage: Lone Piñon
New Mexican string band

Workshops:

- 1: Django Style Swing Fiddle - Le Chat Lunatique**
- 2: Shape Note Singing - Shape Note Singers of New Mexico**
- 3: Harmonica Orchestra - Jason McInnes**
- 4: Tin Whistle (B) - Cleve Sharp**

Storytelling: Cowboy Poetry to Knock Yer Socks Off!
PJ Ross

Children's Tent: Interactive Songs
Frank Leto

Jam with the Band: Martha Spencer & The Wonderland Country Band
Old Time, Americana, Bluegrass

Hosted Jam: Lasotras
Música Latino-Americana

Hosted Sing Along: Train Songs
Dick Shead & Beth Crowder

ARTS & CRAFTS VENDORS ⑥

You'll find some beautiful arts and crafts at this year's vendors. Be sure to check them out. More arts and crafts vendors may be joining us; make sure you see what's available this year!

Carmez — Mexican folk art and nature pottery created by Carmez (Carmen Caswell), sharing her passion creating art in photography, pottery, and watercolor paint

Eliana Ballen — Handcrafted pottery

Elsa Ortiz — Folk Art from Guatemala

Felix Violins — Violin and Viola maker

Laura Blalock Pottery — Colorful wheel-thrown stoneware bowls, plates, platters, sushi plates, and sponge holders, using food safe glazes, that are microwave safe and ovenware safe

Moon Glow Designs — Beautiful jewelry and small gift items by Cindy Alford

Rainbow Silk — Lovely hand painted silk, wearable art, paintings, scarves, neckties, cushion covers, shawls, accessories from Claudia Fluegge

MERCHANDISE TABLE ⑦

Be sure to visit our merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

T-SHIRTS: ABQ FOLK FEST t-shirts are sold at the merchandise table.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.



CONSIGNMENT SALES ⑤

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). We accept cash, checks, and credit cards. Please pick up your instruments or proceeds by 4:00 pm on Sunday. Any unclaimed instruments will be gratefully considered an additional donation to the Festival. If your instrument sold, a check will be mailed to you within approximately 15 days, to avoid holding large sums of cash at the festival.

2:00 pm - 3:00 pm

B **Bank of America Theatre: The Badly Bent**
High-energy traditional bluegrass

W **Welcome Tent: Wandering the Burren**
Traditional and original Celtic

J **Dance 1 (Salon Ortega): Scottish Country Dance**
Eileen Green with music by Dram Session

A **Dance 2 (Albuquerque Journal Theater): Intro to Capoeira**
UCA Capoeira Girassol

2:30 pm - 3:30 pm

C **Courtyard Stage: Dom Flemons**
Flemons, co-founder of Carolina Chocolate Drops, presents a multifaceted show in roots music

Workshops:

E 1: Blues Guitar (I) - Catfish Keith

F 2: Cowboy Songs - Steve Cormier

G 3: Bodhran (B) - Glenn Maxwell

H 4: Scandinavian Fiddle - Sherilyn Urben

K **Storytelling: Watering the Flower of Friendship**
Eldrena Douma

L **Children's Tent: Interactive Songs**
Frank Leto

M **Jam with the Band: Notorious**
Acoustic Music from Around the World

N **Hosted Jam: Duke City Ceili**
Celitc

O **Hosted Sing Along: Protest Songs**
Sharon Stepler

Near General Admissions: New Mexico Special Orchestra

FUNDRAISING RAFFLE

Tenor Banjo - Guitar Vista has once again generously offered their support to our ABQ Folk Festival community. This year, they have donated a Kay tenor banjo US model with case. **Note that Guitar Vista has moved to 201 Dartmouth Dr SE, Albuquerque, NM 87106**

Guitar - Guitar Vista also generously donated a Epiphone J-45 EC guitar with case.

Quilt — Trylla Esherick has been a prolific quilter for many years and a longtime supporter of the Albuquerque Folk Festival. As our past Arts and Crafts manager, she was instrumental in bringing local craft guilds to present hands-on crafting at the festival. This quilt is a 22x26.5" floral framed wall hanging.

Bird Prints & Signed Balloon Prints — Signed Limited Edition "Soaring" and "Fiesta" Balloon Bird Prints by artist Dorothy Christoffers Newman. The original Balloon watercolors, from which the prints were made, have been displayed at Hotel Hilton and Albuquerque Balloon Fiesta Museum Gift Shop.

Balloon Jacket — New Parka for the 2024 Albuquerque International Balloon Fiesta. Size medium (but it's big). Fleece liner. Hood. Lots of pockets. Value \$175.

Tickets are \$3 each, 4 for \$10, or 10 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. Purchase tickets by 5:00 pm. Raffle winners will be chosen prior to the Glorieta Pines set at the Courtyard Stage at around 5:30 pm. Winners need not be present and will be notified by phone or email. Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!



3:00 pm - 4:00 pm

B Bank of America Theatre: Le Chat Lunatique
Gypsy Swing and Desert Jazz

W Welcome Tent: Dram Session
Traditional acoustic Scottish dance tunes

J Dance 1 (Salon Ortega): Square Dance
Kris Jensen with music by Central Avenue String Band

A Dance 2 (Albuquerque Journal Theater): Balfolk
Amy Mills with music by Deborah, Esther, and Will

3:30 pm - 4:30 pm

C Courtyard Stage: Sing-Along Tribute to Prine, Griffith, Lightfoot & More
Dan Matthews and OK Boomer

Workshops:

- E** 1: World Music Traditions - Notorious
- F** 2: Old-Time Music: What's Not to Like - Virginia Creepers
- G** 3: Melodic Banjo - Wayne Shrubsall
- H** 4: Irish Fiddle - Eileen Sullivan

K Storytelling: Once Upon a Time While Sitting on a Nickel
DeCee Cornish

L Children's Tent: Games and Sing Along
Queen Bee Music Association

M Jam with the Band: The Tingley Beach Buccaneers
Pirate Airs & Chanties

N Hosted Jam: Adobe Brothers
International Bluegrass

O Hosted Sing Along: Break

4:00 pm - 5:00 pm

- (A) Albuquerque Journal Theatre: The Roswells**
Bilingual Classic Country
- (B) Bank of America Theatre: Catfish Keith**
Acoustic Blues/Songwriter
- (W) Welcome Tent: The Mandolin Orchestra**
Music from the mandolin orchestra repertoire and beyond
- (J) Dance 1 (Salon Ortega): Beginner Irish Céilí Dance**
Steve Lavery with music by Duke City Céilí Band

4:30 pm - 5:30 pm

- (C) Courtyard Stage: Rakish**
Contemporary Celtic-folk fiddle and guitar duo, and some songs!
- Workshops:**
 - (E) 1: Black Cowboys: Workshop & Song Share - Dom Flemons**
 - (G) 3: Lose the Song Book - New Mexico Peace Choir**
 - (H) 4: All Ages Music - Jason McInnes**
- (O) Hosted Sing Along: Sing-Along Encore**
Dan Matthews

5:00 pm - 6:00 pm

- (A) Albuquerque Journal Theatre: Baracutanga**
South American music including Andean flutes and Colombian cumbia drumming
- (B) Bank of America Theatre: Acoustic Gap**
From Bluegrass to Jazz
- (J) Dance 1 (Salon Ortega): Blues Dance Workshop**
Aimee Yen & John Vigil with music by Felix Peralta

5:30 pm - 6:30 pm

- (C) Courtyard Stage: Glorieta Pines**
Original folk music from Northern New Mexico.
- (D) Wells Fargo Theatre: Band Scramble**

6:00 pm - 7:00 pm

- (A) Albuquerque Journal Theatre: Martha Spencer & The Wonderland Band**
Traditional Appalachian and creative songwriting from Blue Ridge Mountains.
- (J) Dance 1 (Salon Ortega): Blues Dance NM Style (6-8pm)**
Felix y Los Gatos

6:30 pm - 8:00 pm

- (D) Wells Fargo Theatre: Sign-up Stage**
New act every 30 minutes

7:00 pm - 8:00 pm

- (A) Albuquerque Journal Theatre: Dom Flemons**
Flemons, co-founder of Carolina Chocolate Drops, presents a multifaceted show in roots music



The St. Andrew Scottish Society of New Mexico

The St. Andrew Scottish Society of New Mexico (SASSNM) is a nonprofit 501(c)3 nonpolitical and nonsectarian organization whose mission is to further interest in and appreciation of Scottish and other Celtic cultures, history, literature, and performing arts through education, recreation, charity, and fellowship.

Our Society provides events of Scottish and Celtic culture. Primary events are: Robert Burns Dinner, around January 25th; National Tartan Day, April 6th; SASSNM/IAS Annual Picnic in September; St. Andrew's Day/Kirkin' O' the Tartan, November 30th; Hogmanay, December 31st. Other events include céilidhs and educational seminars. We also participate in the Rio Grande Valley Celtic Festival and similar festivals. Membership in SASSNM starts at \$25.00/year for individuals and \$30.00/year for families and includes the monthly **Thistle Epistle** electronic newsletter. **ALL** who are interested in Scottish/Celtic culture are welcome to join!

Visit our website, www.sassnm.org, for more information and to join us.

Sunday, September 28, 2025

Sunday, September 28, 2025

Albuquerque Journal Theatre



Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Jason Sewell** for organizing this venue.

- 10:00a - 4:00p *Dance Workshops* (see page 27)
- 4:00p *The Roswells* – The Roswells bring the nostalgia of country music into the millennia with their unmistakable Nuevo Mexico and Tejano influence and sound.
- 5:00p *Baracutanga* – Baracutanga is a seven-piece band, representing four different countries (Bolivia, Ecuador, Peru, USA), that blends South American ancestral traditions with a modern sensibility, whose exciting and distinct Latin flavor keeps crowds dancing and always wanting more. Baracutanga creates songs that cross linguistic and cultural barriers, building bridges between the south and the north, overcoming the barriers of discrimination and promoting intercultural experiences that empower Latinos and all people with a positive message of self-affirmation.
- 6:00p *Martha Spencer & The Wonderland Band* – Traditional Appalachian and original songs and tunes from award-winner performer Martha Spencer featuring fiddle, banjo and flatfoot dancing.
- 7:00p *Dom Flemons* – Co-Founder and original member of the groundbreaking Carolina Chocolate Drops, Dom Flemons is known as “The American Songster®” since his repertoire covers over one hundred years of American roots music. He is a folk musician, black country artist, songwriter, multi-instrumentalist, music scholar, historian, actor, slam poet, record collector, curator, podcaster, cultural commentator, influencer, and the creator, host, and producer of the American Songster Radio Show on WSM in Nashville, TN.

Performances Around the Grounds

This year, we have a few special performances in various locations around the Festival. Thanks to **Erika Gerety** for organizing these.

- 11:00a *NACA Hoop Dancers (near the Food Trucks)* – Through his travels, Benjamin Shendo, from Jemez and Cochiti Pueblo, learned many forms of dancing and expressions. Now it is his journey to share his skills with his family, tribes, community, friends and state.
- 12:00p *Albuquerque Chinese Folk-Dance Ensemble (on the Mall)* – This vibrant local dance troupe will present both traditional and contemporary works, each infused with authentic music, vibrant costumes, and dynamic storytelling.
- 1:50p *Capoeira Parade*
- 2:30p *New Mexico Special Orchestra (by General Admission area)* – Using similarly tuned instruments (key of C), this group of people with special needs shares their joy in making music

Bank of America Theatre



Featuring hourly performances by a mix of local, regional, and international folk acts. Note that performances on this stage start on the hour. Thanks to **Jason Sewell** for organizing this venue.

- 10:00a *AHS Mariache San Juan* – Albuquerque High School’s Mariachi San José is a student ensemble that focuses on traditional mariachi music. The group, directed by Señora Tamarah Lucero, provides students with the opportunity to learn about mariachi music and culture, fostering creativity and building confidence.
- 11:00a *Bébé La La* – Albuquerque’s award-winning Indie Folk Français band featuring singer-songwriter, guitarist, violist Alicia Ultan and singer-songwriter, accordionist Maryse Lapierre. With signature “stunning” harmonies the group combines Lapierre’s French influences with Ultan’s original folk inspired “art” songs.
- 12:00p *ATC Stringband* – Traditional American Folk Music performed by high school students from the Academy for Technology & the Classics in Santa Fe
- 1:00p *Adobe Brothers* – The Adobe Brothers is a family band of identical quadruplets born to different mothers who play a variety of Bluegrass, Old Time, New Time and other traditional music.
- 2:00p *The Badly Bent* – The Badly Bent has performed regularly in Durango and nationally at over 100 festivals. Although the band’s lineup has changed through the years, we have remained loyal to the traditional sounds of bluegrass with our own high energy twist.
- 3:00p *Le Chat Lunatique* – As unpredictable, fearless, and entertaining as their namesake, Le Chat Lunatique purveys an addictive genre they call “filthy, mangy jazz,” a signature sound that makes you want to smoke and drink too much. If only you could get off the dance floor. Le jazz hot of Django Reinhardt and Stéphane Grappelli is their north star, but they use that beacon to navigate through a wide range of genres, blending Western swing, classical, reggae, doowop, and anything else they like into strikingly original compositions and audaciously reworked standards alike.
- 4:00p *Catfish Keith* – Innovative style of foot-stomping, deep delta blues, country blues, and American roots music.
- 5:00p *Acoustic Gap* – Trio with Randy McSpadden on guitar, Anne Luna on bass, and Cindi Cone on fiddle plays modern bluegrass, light jazz/swing, western swing, and a few originals by Anne Luna.



Courtyard Stage

Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Jason Sewell** for organizing this venue.

- 10:30a *Kacey and Jenna* – Western, country, folk and bluegrass songs and ballads across a wide range of topics and time spans.
- 11:30a *Cheap Shots* – An energetic six-person mostly acoustic band with an eclectic mix of Old Time, Celtic, Folk, Country, Blues, Swing, and Klezmer
- 12:30p *Notorious* – Notorious musicians Eden MacAdam-Somer and Larry Unger bring together traditional and contemporary acoustic music from around the world, creating a dynamic, swinging sound that is sure to get you on your feet.
- 1:30p *Lone Piñon* – Lone Piñon is a New Mexican string band, or “orquesta típica”, whose music celebrates the integrity and diversity of their region’s cultural roots.
- 2:30p *Dom Flemons* – Co-Founder and original member of the groundbreaking Carolina Chocolate Drops, Dom Flemons is known as “The American Songster®” since his repertoire covers over one hundred years of American roots music. He is a folk musician, black country artist, songwriter, multi-instrumentalist, music scholar, historian, actor, slam poet, record collector, curator, podcaster, cultural commentator, influencer, and the creator, host, and producer of the American Songster Radio Show on WSM in Nashville, TN.
- 3:30p *Sing-Along Tribute to Prine, Griffith, Lightfoot and other recently departed friends of folk music* – A sing-along with Dan Matthews and OK Boomer.
- 4:30p *Rakish* – “Explorative and versatile, the fiddle/guitar duo draws inspiration from not just Scottish and Irish Celtic composition, but also chamber music and improvisational styles.” –*Strings Magazine*
- 5:30p *Glorieta Pines* – The songs of Glorieta Pines are inspired by the happenings of the world as seen through the lens of the American Southwest. The trio, comprised of Brian Nelson (guitars), Lindsay Taylor (mandolin, fiddle) and Karina Wilson (fiddle), combines insightful songwriting and textured arrangements with tight vocal harmonies to achieve their unique blend of indie-acoustic music.



\$15 suggested
donation to AFF

Sing Along!
with Dan Matthews
Congregation Nahalat Shalom

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Wells Fargo Theatre

(Band Scramble and Sign-up Stage)

Workshops all day followed by the Band Scramble and three 20-minute performances on the Sign-Up Stage. Thanks to **Eric Carleson** for organizing the Band Scramble and **Dakarai McCoy** and **Randy Martin** for managing this venue.

10:30a - 5:30p *Workshops* (see page 30)

5:30p *Band Scramble* – Randomly chosen participants form bands, choose a band name, and perform two tunes on stage and have a friendly/fun competition with other band scramble bands.

Everyone at the Festival is eligible to sign up. Musicians (fiddle, banjo, guitar, mandolin, bass, miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table ⑦ between 10am and 3:30pm. Get your scramble band assignment at the Band Scramble Table (inside by the Information Table) at 4:15pm, practice (and choose a name) between 4:30 and 5:20 and be back at the Wells Fargo Theatre no later than 5:30pm when Band Scramble performances begin. You’ll have six minutes to perform. Bands will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Bribing the judges and MC should be discreet, but disclosed—and is all in fun and encouraged!!!

A complete set of rules is available at the Information Table.

Even if you don’t join a band, you’ll want to be at the Wells Fargo Theatre at 5:30pm to enjoy the performances.

6:30p - 8:00p *Sign-up Stage* – An opportunity for groups/individuals to perform on stage! First-come first-served for the three 20-minutes performance slots (with 10 minutes between performances). The Sign-up Manager will ensure an orderly transition between performers who must comply with Festival rules/requirements, including professionalism, family appropriate music, no profanity, and music consistent with our folk mission (e.g., no hard rock). A signup sheet will be located by the entrance to the theatre beginning at 3:30pm

Permission to Record or Photograph: By agreeing to perform at the Sign-up Stage, you are granting AFF permission to film, videotape or photograph your performance and to publish, disclose, distribute, or otherwise use this material (in accordance with applicable copyright restrictions) to document, illustrate, and promote the Albuquerque Folk Festival and its city, state, and regional grantors, such as Urban Enhancement Trust Fund and NM Arts.

1st slot 6:40 (setup at 6:30)

2nd slot 7:10 (setup at 7:00)

3rd slot 7:40 (setup at 7:30)

Welcome Tent

A few local groups to entertain you right from the start. Thanks to **Michele Spiro** for organizing our welcome music this year.

- 10:00a *Strange Holler* – Strange Holler is a bluegrass-adjacent folk trio performing good old country songs and original Americana tunes with beautiful three-part harmony. Get ready for a toe-tappin' and fun-filled morning of music that will leave you smiling!
- 11:00a *Lasotras* – Music of community and solidarity, tragedy and comedy, from throughout the Americas, with tight harmonies, spicy riffs and driving rhythms
- 12:00p *Sandia Mountain Dulcimers* – Dulcimers: Sweet Sounds of History! Sandia Mountain Dulcimers has a passion for Mountain Dulcimers. Led by Irma Reeder, their mission is to promote and preserve this versatile instrument which is largely unfamiliar in the Southwest.
- 1:00p *Capoeira Girassol* – Capoeira is an Afro-Brazilian cultural art form that combines elements of combat, dance, music and playful self-expression. A century and a half ago, Capoeira was a tool used by the enslaved people of Brazil for resilience, perseverance and liberation. Today, Capoeira takes many forms: a game, a dance, a fight. It is an opportunity to connect to ourselves and each other through music, movement and community. Come connect and share your energy with us!
- 2:00p *Wandering the Burren* – Wandering the Burren explores the traditional music of Ireland, Scotland, the Isle of Man, Brittany, and Spain. Its six members include Rebecca Keeshan and Harlow Pinson on whistle and flute and sometimes banjo; Barbara Herrington on fiddle; and Doug Cowen playing concertina, flute, and bodhran; all bolstered by Mike Maulsby's inspired guitar chords.
- 3:00p *Dram Session* – Dram Session is a Scottish band based in the Albuquerque area. We perform traditional Scottish music for dancers and at local festivals. Our music includes modern and very old Scottish jigs, reels, strathspeys, and waltzes, on instruments typically played with Scottish music.
- 4:00p *The Mandolin Orchestra* – Instrumental music from the 1500s to the 2000s played on mandolin, mandola, bouzouki, cittern, mandocello and mandobass.



Jam with the Band

Here's a chance to meet and jam with some of the amazing Festival performers and wonderful local musicians! Don't forget to bring your instruments (but it's okay just to listen). Thanks to **Michele Spiro** for arranging Jam with the Band.

- 10:30a *Wandering the Burren* – Celtic
- 11:30a *Pastatones Nuovo* – Italian Piedmontese
- 12:30p *The Badly Bent* – Bluegrass
- 1:30p *Martha Spencer & The Wonderland Country Band* – Old Time, Americana, Bluegrass
- 2:30p *Notorious* – Acoustic Music from Around the World
- 3:30p *The Tingley Beach Buccaneers* – Pirate Airs & Chanties

Hosted Jam

At the hosted jam tent, there's a new host every hour. This year, many of our hosts are also playing on one of our performance stages, giving you a chance to play and sing along with even more of our great bands. These hosts will bring their own unique flare to the jam, while making sure everyone gets to participate. Thanks to **Michele Spiro** for another great jam venue.

- 10:30a *Central Avenue String Band* – Old Time
- 11:30a *Virginia Creepers* – Old Time
- 12:30p *Strange Holler* – Bluegrass-Adjacent Folk
- 1:30p *Lasotras* – Música Latino-Americana
- 2:30p *Duke City Ceili Band* – Celtic
- 3:30p *Adobe Brothers* – International Bluegrass

Hosted Sing-Along

This year, we have a special venue for those of you who enjoy singing together. Thanks to **Dan Matthews** for arranging the sing-along hosts.

- 10:30a *John Prine Songs* – Bill Foote
- 11:30a *Celtic Songs* – Cleve Sharp
- 12:30p *Hits of the 60's Folk Revival* – Lynn Barker
- 1:30p *Train Songs* – Dick Shead & Beth Crowder
- 2:30p *Protest Songs* – Sharon Stepler
- 3:30p *Break* – Join the Festival Sing-Along at the Courtyard Stage
- 4:30p *Sing-Along Encore* – Dan Matthews

Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunities, including dance workshops all day and a Blues Dance NM Style in the evening. Thanks to **Aimee Yen** for organizing the dance program.

Dance 1 (History & Literary Arts Bldg Salon Ortega)

- 10:00a *Family Dance* (Erik Erhardt with music by the Albuquerque Megaband) – Bring the whole family to this joyful workshop of traditional American circle and line dances—simple, spirited, and easy to learn! No experience or partner needed—just a willingness to move, laugh, and make memories together.
- 11:00a *Contra Dance* (Erik Erhardt with music by Notorious) – Experience the exhilarating patterns and community spirit of traditional American contra dancing, set to the electrifying live music of the nationally-acclaimed band Notorious. All dances will be taught and prompted, Æi-no partner or experience needed to join the fun!
- 12:00p *Polka* (Donna Howell with music by Santa Fe Mini-Band) – Polka started with a scandalous history, yet has endured since the 1800s. Polka entered New Mexico from the heart of Mexico (Carlotta and Maximilian were polkaholics) and northern Mexico caught it from German and Czech settlers in Texas. Now you can polka at country-western dances, norteno/ranchera dances, contra dances, bluegrass gigs, Irish Ceilis and Oktoberfests.
- 1:00p *English Country Dance* (Norallyn Parsons with music by Boxwood Consort) – If you’ve watched *Pride and Prejudice* on TV or seen *Sense and Sensibility* or *Emma* at the movies, you have seen English Country dancing. Learn easy but elegant dances and pretend you are Elizabeth Bennet and Mr. Darcy!
- 2:00p *Scottish Country Dance* (Eileen Green with music by Dram Session) – Scottish country dancing is usually done in a four-couple set. The dances are reels, jigs and strathspeys and are great fun and good exercise.
- 3:00p *Square Dance* (Kris Jensen with music by the Central Avenue String Band) – This workshop will explore western traditional square dancing for everyone. These accessible dances will be taught so no one will be left out. You won’t need any experience to try a little do-si do; everyone’s welcome. Come and have a good time!
- 4:00p *Beginner Irish Céilí Dance* (Steve Laverty with music by the Duke City Céilí Band) – A lively Irish Céilí with round, line and square figures danced to reels ‘n jigs ‘n hornpipe music. Ceili (kay-lee) dances are simple, mildly aerobic and no partner is needed. Beginners are welcome and no experience is required.
- 5:00p *Blues Dance Lesson* (Aimee Yen & John Vigil with music by Felix Peralta) – Blues dances are African American folk dances that developed alongside regional Blues music. Come learn some rhythms, movements, and how to groove to the music with yourself and a partner! No partner needed for class. Right after, practice your moves at the Blues Dance: NM Style live music set by Felix y Los Gatos!

6:00p *Blues Dance NM Style* (Felix y Los Gatos) – Still haven’t had your fill? Felix y Los Gatos will serve up some “Green Chile Gumbo” Blues for us to dance to! A national touring act with roots planted firmly in the desert Southwest, they’ll be playing their unique blend of Latin, Blues, Tejano, New Orleans Swing, “New Mexico Ranchera”, and rockin’ outlaw country. Come to the Blues dance lesson before to learn some moves before enjoying this 2hr dance!

Dance 2 (Albuquerque Journal Theatre)

- 10:00a *Indian Classical and Folk Dance* (Trupthi Panickor) – Indian classical dancing started around 200 BCE in India. Traditionally performed as an expressive drama-dance form, Indian classical dance also has intricate footwork that accompanies the stories. All styles of Indian classical dance are vibrant and expressive. The workshop will explore hand gestures used to communicate the stories, main characters in the dance forms, rhythmic patterns used and simple footwork.
- 11:00a *Mexican Folkloric Dance: La Evangelina* (Ballet Folklórico Fiesta Mexicana) – Join Ballet Folklórico Fiesta Mexicana to learn La Evangelina, a vibrant traditional dance from Nuevo León. Experience its lively polka rhythm, energetic steps, and festive spirit while celebrating the rich cultural heritage of northern Mexico. All levels welcome!
- 12:00p *Bachata Basics* (Carina Palomino, Metta Dance Collective) – Bachata is its own world. Discover the rich history, cultural roots, and musical secrets that make this dance come alive. In this workshop, you’ll learn to groove with intention, connect deeply with partners, and better understand the music. For beginners and experienced dancers — bring your curiosity and joy!
- 1:00p *The Art & Soul of Hawai’i Hula Workshop* (Cindi Hefner, Ha’aheo O Hawai’i) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawaii’s history, places, people and traditions...all infused with the spirit of Aloha. Hawaii’s beautiful, joyous cultural dance is suitable for everyone and every age. Native Hawaiian teacher.
- 2:00p *Intro to Capoeira* (UCA Capoeira Girassol) – Capoeira is an Afro-Brazilian martial art. A century and a half ago, it was a tool for liberation for the enslaved people of Brazil, but today, it is more of an art form that combines elements of combat, dance, music and playful self expression. With this broad definition comes the opportunity to apply it in many different ways, making it accessible to people of all ages and athletic backgrounds (or lack thereof). Come try it out for yourself!
- 3:00p *Balfolk* (Amy Mills with music by Deborah, Esther, and Will) – “Balfolk” is about dancing together in community to beautiful traditional tunes from across western Europe. Join us to learn a mix of easy Breton line dances, French set dances, gentle couple dances, and pan-European mixers. Bal Folk is popular on both sides of the Atlantic, bringing people together to dance old dances with new friends.

Storytelling

Our talented storytellers have chosen heartfelt tales to tell in their own bold and creative styles. They have come to the ABQ FOLK FEST from around the world. Join us at our stage to enjoy your storyteller guides as they take you on a journey into the worlds of their tales. Join us in the shade of the Storytelling tent. Thanks to **Dianne Rossbach** for coordinating our storytelling venue.

- 10:30a *Meet My Very Tall Friends* (Mary O'Nette Productions) – Some folks say my tales sound larger than life... I'll spin you adventurous tales about me and my friends: Pecos Bill, A. Raven & T. Coyote, Martha Canary, and more. Some exaggeration, you say? You bet! How else can you tell a Tall tale?
- 11:30a *Scheherazade* (Batya Podos) – Remember Scheherazade, the storyteller? Night after night (1,000 in fact) she told stories to the emperor to save her life for 1 more day. Listen as each story gives life to another... all are gracefully intertwined by Batya.
- 12:30p *You Can Never Be Sure...* (Regina Ress and Lucinda deLorimier) – Here's an invitation to hear a pair of storytellers. Folklore, history, and good humor abound in this partnership. Having regaled audiences coast to coast and sea to sea, they're swapping stories for you. What gems will emerge?
- 1:30p *Cowboy Poetry to Knock Yer Socks Off!* (PJ Ross) – If PJ doesn't tickle your funny bone, we'll find an EMT to revive you. His original poems and tales are humorous, scary, challenging, thought-provoking... and occasionally true.
- 2:30p *Watering the Flower of Friendship* (Eldrena Douma) – In her Laguna tribal and family stories, Eldrena speaks to building a relationship with the railroad while laying tracks during the 1880's. Learn how agreements with the Atlantic & Pacific, and then the Atchison, Topeka, & Santa Fe Railroads "grew".
- 3:30p *Once Upon a Time While Sitting on a Nickel* (DeCee Cornish) – Urban Griot, Decee, brings NM over 20 years of storytelling experience. His Texas birth right, military travels, sense of humor, and naturally observant nature have given him a broad cultural awareness.

A Clown! Some Facepainters!

Look for circus clown Billy Bellhop near the front gate from 10am - 11am.

Also look for face painters Amber Shiel and Megan Mentillo on the lawn near the Courtyard Stage from 1pm - 2pm.

Children's Tent

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children's Tent features art, singing, and make-your-own music for kids and families. Thanks to **Helen Stein** for organizing the Children's Tent this year.

- 10:30a *Our Music Together* (Crystal Boyack) – Music Together® - Come sing, dance, and play with us in this joyful family music experience! Especially for kids ages 0-5 and their grownups, you'll sing lullabies, learn finger-plays, drum, shake, dance with scarves, and move to traditional music from around the world. Whether you've got a wiggly baby or a toe-tapping toddler, you'll leave feeling connected, uplifted, and inspired to make music at home.
- 11:30a *Family Music* (Maria McCullough) – Family Music is for families of 1, 2, 3 and beyond....We sing, we play, we dance, we chat, we giggle.... we wiggle... I'll be so glad to see you!
- 12:30p *Interesting Instruments for all Ages* (Frank Leto) – Frank Leto demonstrates many of the musical instruments he has taught himself to play, such as the steel drum (pan), kalimba, pandeiro, nose flute, ukulele, harmonica and more.
- 1:30p *Interactive Songs* (Frank Leto) – Children's concert ages: 3-8 Frank Leto shares his original songs for young children ages, these fun interactive, multicultural songs instantly engage children.
- 2:30p *Interactive Songs* (Frank Leto) – Children's concert ages: 3-8 Frank Leto shares his original songs for young children ages, these fun interactive, multicultural songs instantly engage children.
- 3:30p *Games and Sing Along* (Queen Bee Music Association) – Sing Along for Kids under 5. Get those kids singing, moving, and shaking! Teacher B leads the group through a variety of engaging music games and sing-alongs. While all kids are welcome, this sing-along is most fitting for kids up to age 5.

Musical Instrument Petting Zoo ④

This year, Planet Music with composer/musician Casey Mráz is hosting our interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. This perennial favorite allows kids of all ages to go hands-on with different instruments from 10 am to 4 pm.

Workshops

Our four workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners. Thanks to **Scott Reeder** for organizing the instrument workshops and **Irma Reeder** for putting together the singing workshops, with some workshops organized by **Jason Sewell**.

Workshop 1 (Wells Fargo Theatre)

10:30a *Waulk the Wool* (Celtic Singers of New Mexico) – Come “waulk the wool” with the Celtic Singers of NM and learn the songs sung while processing the wool into waterproof and colorful cloth. The rhythms of “A Thousand Curses on Love” will be fun to learn as our singers lead you through the ancient songs and actions. These Scottish folk songs will come alive in our workshop!

11:30a *Bolero Singing* (Aaron Combs & Kateri Lopez) – Participants will learn basic vocal techniques of Spanish bolero singers including breath and diaphragm control, rhythm, singing legato and rubato style. It’s all hands on so we’ll all learn at least one classic bolero and all get a chance to sing. Previous singing experience recommended. We’ll also touch on accompaniment. I will post the songs we learn at Aaroncombs@facebook.com

12:30p *Celtic Fiddle* (Rakish) – Rakish (Fiddler Maura Shawn Scanlin and Guitarist Conor Hearn) will offer a 50-minute workshop, during which participants will learn a celtic fiddle tune, and discuss chordal and arrangement options for the tune. Rakish will answer questions pertaining to arranging music as a band, and anything else that might be of interest to the participants! All instruments are welcome.

1:30p *Django Style Swing Fiddle* (Le Chat Lunatique) – Muni Kulasinghe has played violin for more than 40 years and has taught it for 20. As a player of multiple styles, he has an eclectic approach to teaching, with a focus on solid basic playing technique and extended bow and left hand techniques. In this workshop, he’ll focus on aforementioned techniques and perhaps touch on ways to approach improvisation if there’s interest.

2:30p *Blues Guitar (I)* (Catfish Keith) – Acoustic Blues Pioneer Catfish Keith will present a hands-on guitar workshop. Catfish will teach both fingerpicking and slide guitar styles on acoustic and resophonic guitars. Students will learn songs in standard tuning on acoustic guitar, and one in Open D or G on resophonic guitar. You will learn to play steady bass rhythms with your thumb while picking melodies and harmonies with your fingers. String snapping, thumb damping, alternating bass, advanced harp harmonics, and the basics of slide techniques will be taught. Bring your steel string, acoustic guitar and/or a round neck resophonic guitar. This is not for beginners, it is intermediate to advanced level. But, if you can play basic chords and know some songs, you will find value in this workshop.

3:30p *World Music Traditions* (Notorious) – Eden MacAdam-Somer and Larry Unger share a variety of songs and tunes learned over years of traveling the globe, spanning many countries and cultures including Eastern Europe, the Middle East, Afghanistan, and North America.

4:30p *Black Cowboys: Workshop & Song Share* (Dom Flemons) – Join Dom Flemons, acclaimed songwriter, multi-instrumentalist, producer, actor, music scholar, historian, and record collector, for a journey through his Smithsonian Folkways album *Black Cowboys*. The result of tireless research and work, this album pays tribute to the music, culture, and the complex history of the golden era of the Wild West. In this single volume of music, the first of its kind, Flemons explores and re-analyzes this important part of our American identity. The songs and poems featured on the album take the listener on an illuminating journey from the trails to the rails of the Old West. In this workshop, Dom will take us on a deep dive into a few of these songs. While sharing stories about the songs themselves and his research we will learn about Dom’s process as a scholar and artist.

Workshop 2 (West of Performance Building)

10:30a *New Mexico Baile Tunes* (Lone Piñon) – Grab your instrument and join Lone Pinon in playing some fun New Mexican dance tunes. This a common way of learning traditional tunes through the generations and across cultures.

11:30a *Songwriting Productivity* (Clark Libbey) – We’ll be discussing ways to write more and better songs!

12:30p *Do-It-Yourself “Jug Band”* (Cliff Johnson) – Learn how to make and play fun music “freestyle,” with “whatever”... jug, washboard, gut-bucket, harmonica, spoons, kazoo, shakers,...no prior experience needed. Some instruments provided to use. We will form a band and play together.

1:30p *Shape Note Singing* (Shape Note Singers of New Mexico) – Experience a way of reading and singing music that dates to colonial times. Learn about this unique tradition while singing in four-part “a cappella” harmony. All vocal parts are welcome. No experience is necessary.

2:30p *Cowboy Songs* (Steve Cormier) – Steve Cormier did ranch, and farm work for nine years toured the US and Canada singing cowboy songs and telling stories. He holds a Ph.D. in American Studies with a dissertation on New Mexico ranching. Steve will start with a round robin sing, so bring an instrument and a working cowboy song! Steve has a new album: *Steve Cormier — Wichita, Albuquerque, and Silver City*.

3:30p *Old-Time Music: What’s Not to Like* (Virginia Creepers) – Come spend some time with the Virginia Creepers to explore the differences between old-time and other types of more or less related genres.

Workshop 3 (Tent West Side Education Bldg)

- 10:30a *Rio A Cappella Barbershop* (Mindy Jolley) – Come and have a fun time singing as we explore the basics of barbershop!
- 11:30a *Celtic Mandolin Technique* (Louis Scuderi) – Interested in getting into Celtic music on your mandolin or bringing your playing to the next level? In this workshop, Louis Scuderi of [Mandology] (<https://www.mandology.net/>) will cover traditional rhythms, including jigs, reels, slip jigs, and more, different options for ornamentation, and even learn some new tunes!
- 12:30p *Ukulele Strum-along* (Queen Bee Music Association) – Led by Queen Bee Music Association staff, come sing and strum the ukulele - no experience needed! This happy little instrument is accessible and easy to play for anyone ages 5 through adults. Ukuleles and songbooks provided.
- 1:30p *Harmonica Orchestra* (Jason McInnes) – Join Jason McInnes for a one-of-a-kind workshop to introduce you to playing one of the greatest instruments of all time: the harmonica! Whether you're a beginning musician or someone who's been playing other instruments for a while, the accessibility of the harmonica means it's ready to meet you where you are at. The Harmonica Orchestra is for everyone! In this workshop you'll get acquainted with the basic techniques for playing and learn a few songs. In addition, you'll receive study materials and complimentary video links to Jason's Harmonica Orchestra curriculum to continue your studies after the festival. Bring a harmonica in the key of C. A limited number of harmonicas will be provided at no cost.
- 2:30p *Bodhran (B)* (Glenn Maxwell) – In this hands-on workshop, Glenn will teach bodhrán, the traditional Irish frame drum. He will cover the basics of the instrument, the different playing styles, playing in sessions, basic rhythms patterns to Celtic music, and developing your own playing styles. Bring your own bodhrán, or we'll provide practice loaner bodhráns at no charge.
- 3:30p *Melodic Banjo* (Wayne Shrubsall) – Come learn how to get more notes in a tune (melodic banjo) without having to include dropping the thumb from the fifth string. We will focus on left-hand melodic slurs including hammering, sliding, and pulling.
- 4:30p *Lose the Song Book* (New Mexico Peace Choir) – The New Mexico Peace Choir, founded in 2015, is a community choir dedicated to inspiring social change through singing. The members memorize their music so that they are free to engage their bodies and interact visually with their conductor, one another, and the audience. You are invited to join a contingent of the Peace Choir in learning several simple songs that lend themselves to harmony and improvisation, all without using any printed material. The choir's Artistic Director, David Poole, and other members of the group will introduce the songs using call-and-response and imitative techniques.

Workshop 4 (South of Salon Building)

- 10:30a *Mountain Dulcimer (B)* (Irma Reeder) – Also known as the Appalachian Dulcimer, this instrument is one of the easiest to get started on! We'll learn some basics and have you playing some traditional songs in no time! You'll also see different types of dulcimers and hear some non-traditional ways of playing. Some loaner mountain dulcimers will be available for participants. Irma Reeder is a Winfield finalist and co-founded the [New Mexico Dulcimer Association](<https://nmdulcfest.com/>).
- 11:30a *Bluegrass Guitar/Fiddle Duet* (Acoustic Gap) – Cindi will play some fiddle tunes and Randy will demonstrate and talk about various styles of fiddle backup on the guitar. Also, Cindi will be demonstrating fiddle backup during a guitar solo, and the two will be taking questions for discussion along the way.
- 12:30p *Hammered Dulcimer* (Scott Reeder) – Western European colonists brought the hammered dulcimer to America beginning in the early 1700s where it was used for social dance music in New England and MI, and traditional old-time string band music in WV, VA and NC. With a prior history in Ireland, it has become popular for Celtic music following reintroduction during the 1970s folk revival. Come see how to play yourself, loaner hammered dulcimers provided! Scott Reeder co-founded the New Mexico Dulcimer Association.
- 1:30p *Tin Whistle (B)* (Cleve Sharp) – The penny whistle is a terrific introduction to playing Celtic wind instruments. An introductory instrument is inexpensive and you can quickly learn a few tunes to play for yourself or in session. Join us to learn to play a few tunes. Have lots of fun. Bring your penny whistle in the key of D. A limited number of D whistles will be provided at no cost.
- 2:30p *Scandinavian Fiddle* (Sherilyn Urben) – Sherilyn will teach the Schottische this year. This is one of the most popular dances and is danced in all the Scandinavian countries and in most folk dance groups. We will be learning some Schottische tunes and how to make them have the lift needed for the dancers to dance their best, and the fiddle to sound the best.
- 3:30p *Irish Fiddle* (Eileen Sullivan) – In this introductory workshop to Irish fiddle, you will learn a lively tune or two and be introduced to style, rhythm and ornamentation in Irish music.
- 4:30p *All Ages Music* (Jason McInnes) – Warm up your voices, grab your instruments and gather around, friends! It's the Gather-All! An all-ages, family-friendly music jam hosted by Jason McInnes, a devotee of community music-making. We'll sing and play classic folk songs like Lightly Row and Old Joe Clark as well as more contemporary favorites like Katy Perry's Roar and Wilco's California Stars. No prior experience, or instrument, is necessary. Bring your voice and grab your guitars, fiddles, whistles, banjos, shakers, trumpets or anything else, if you have one, and we'll sing and play as we share music and community.

FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 35% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, contact sponsors@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

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This project is supported in part by Creative West and the National Endowment for the Arts.

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DONORS

A very special shout-out: We would like to give special thanks to Jay and Mona Stevenson. Their generous donation established an endowment at the Albuquerque Community Foundation (ACF) enabling annual distributions and an opportunity for others to contribute; this will help safeguard the continuity of folk music and traditions in our community for years to come. Donations to the trust can be made here: <https://go.abqcf.org/abqfolkfestival>. Many thanks and our gratitude to Jay and Mona!



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KUNM
Lady Fingers and a Thing'r Too
Dan Matthews
Megan Mentillo
Gretchen Newman
NHCC
OK Boomer
Norilyn Parsons
David Poole
Red Horse Bed and Breakfast
Irma and Scott Reeder
Rio Bravo Brewery
Dianne Rossbach
The St. Andrew Scottish Society of New Mexico
Santa Fe TradFest
Cleveland Sharp & Jan Bandrofchak
Amber Shiel
Southwest Pickers
Strange Holler
Eileen Sullivan
Tios Mios
Vault Studios
William Wheeler
YC and the Moondance Kids

ADVERTISER INDEX

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

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ABOUT US

EVENT CO-DIRECTORS

Erika Gerety Bill Balassi

AREA DIRECTORS

Communications: Pat Aruffo	Participation: Erika Gerety
Fundraising: Nancy Brodsky	Performance: Jason Sewell
Logistics: Larry Daughenbaugh	Publicity: Rose Day
Marketing: Dave Para	Schedule: Peter Esherick
Operations: Donna Bauer	Volunteers: Karen Scharf
Outreach: Cleve Sharp	Vending: Bill Balassi

BOARD OF DIRECTORS

Dave Para, President	Tom Giambra
Steven Hunyady, Vice President	Randy Martin
Michele Spiro, Secretary	Tony Mora
Dianne Rossbach, Treasurer	Marjorie Mullany
Kat Bloom	Jason Sewell
Nancy Brodsky	

ADVISORY BOARD

Jimmy Abraham, Past President	Peter Esherick, Past President
Pat Aruffo, Area Director	Richard Eager, by vote
Bill Balassi, Event Co-Director	Erika Gerety, Past President & Event Co-Director
Donna Bauer, Area Director	Kyle Malone, Past President
Neal Copperman, by vote	Bill Miller, Past President
Bruce Thompson, by vote	Dan Matthews, Past President
Michael Coy, Past President	Karen Scharf, Area Director
Larry Daughenbaugh, Area Director	Cleve Sharp, Area Director
Rose Day, Area Director	

MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again this year. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Pat Aruffo	Erika Gerety	Dianne Rossbach
Bill Balassi	Joe Hardesty	Karen Scharf
Donna Bauer	Casey Hollandar	Bruce Sedloff
Lisa Bertelli	Steve Hunyady	Jason Sewell
Marina Bertelli	Regina Jenner	Cleve Sharp
Nancy Brodsky	Kris Jensen	Michele Spiro
Edie Brooks	Kateri Lopez	Linda Starr & Bob Cornish
Sally Brown-Martinez	Haywood Martin	Helen Stein
Martha Burke	Randy Martin	Jim Sullivan & family
Eric Carlson	Dan Matthews	Bruce Thomson
Larry Daughenbaugh	Tony Mora	Herb Wright
Michelle Davis	Gretchen Newman	Aimee Yen
Rose Day	Dave Para	Steven Yesner
Peter Esherick	Scott Reeder	
Claudia Fluegge	Irma Reeder	

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 200+ of us). This includes assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and "other" phone) numbers to volunteers@abqfolkfest.org. All volunteers get free admission to the festival.

FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located in the Center for Performing Arts. Drop the form in the large raffle drum at the feedback/raffle table. We'll be drawing cards in the evening for prizes.

If you win a prize but can't be present, you will be called or emailed so it can be delivered or mailed to you. Be sure we can read your phone number and email address. Also, please check on the feedback form if you would like to receive our e-newsletter and/or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

You may always let us know what you think at feedback@abqfolkfest.org.

FOLK FESTIVAL THE REST OF THE YEAR

The Folk Festival ends Sunday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we're planning for next year! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We'll keep you up-to-date on what's happening with the Festival and festival events and specials throughout the year.

Like and Follow ABQ FOLK FEST

Keep in touch with the Albuquerque Folk Festival all year! Find us on Facebook and Instagram ([#abqfolkfest](https://www.instagram.com/abqfolkfest)).

Get involved in your folk community

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See abqfolkfest.org/volunteers.shtml.



Nnenna Freelon

THU
DEC
4

FALL 2025 HIGHLIGHTS

ALL ACTS SUBJECT TO CHANGE

Nnenna Freelon
George Cables
Adam Rudolph
Luca Stricagnoli
Caity Gyorgy
Purbayan Chatterjee
Kurbasy
Lorca Hart
Bébé LaLa
Claudio Toulousse
EJAZZ Christmas
Carla Van Blake

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Visual Arts Exhibits
AND MORE



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Details at FolkMADS.org



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Dances Taught
No Partner Needed
Albuquerque and Santa Fe