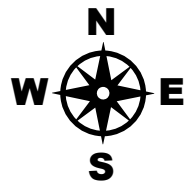
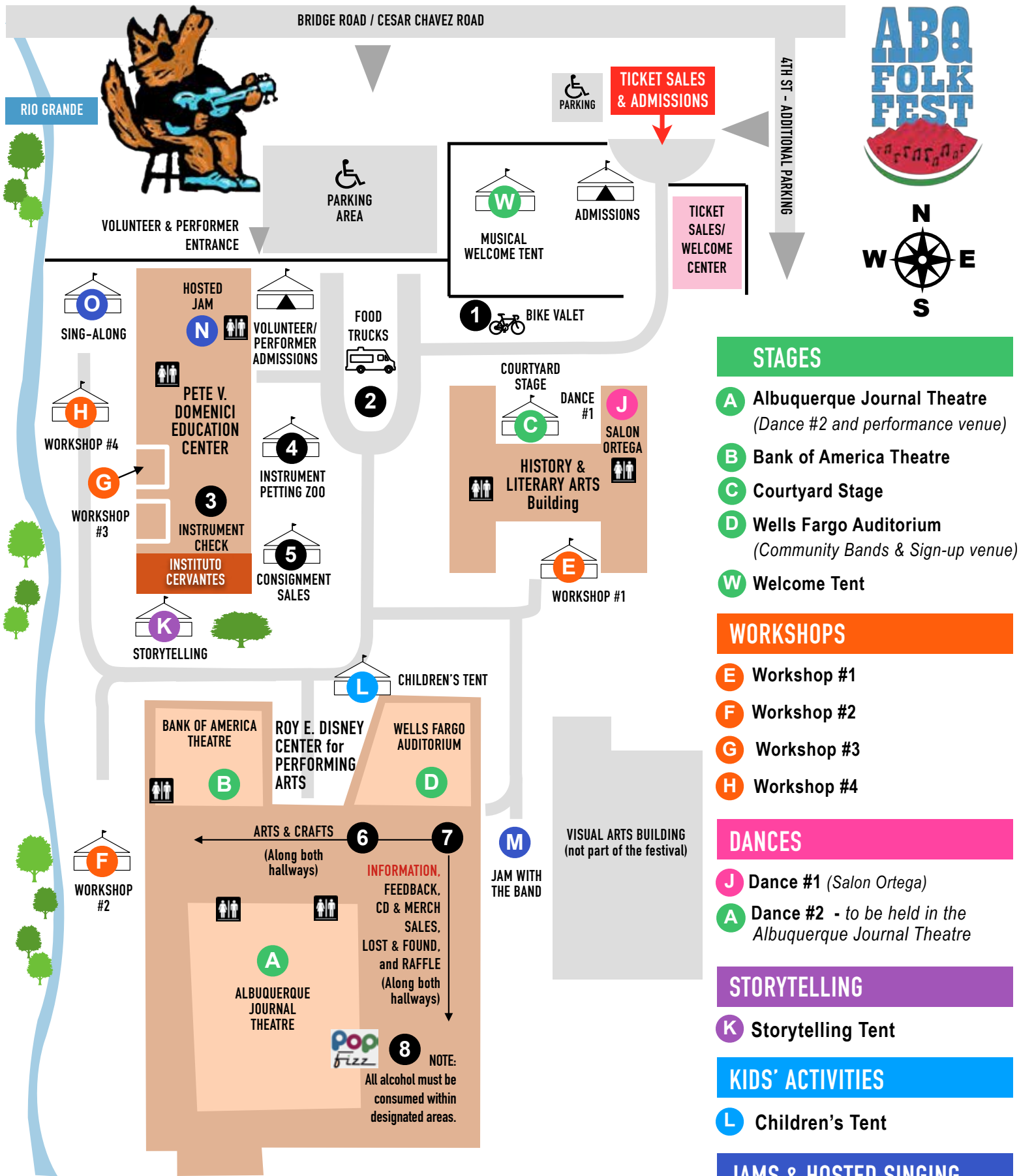


SEPTEMBER 29, 2024

ABQ FOLK FEST



AT THE NATIONAL HISPANIC CULTURAL CENTER



STAGES

- A** Albuquerque Journal Theatre (Dance #2 and performance venue)
- B** Bank of America Theatre
- C** Courtyard Stage
- D** Wells Fargo Auditorium (Community Bands & Sign-up venue)
- W** Welcome Tent

WORKSHOPS

- E** Workshop #1
- F** Workshop #2
- G** Workshop #3
- H** Workshop #4

DANCES

- J** Dance #1 (Salon Ortega)
- A** Dance #2 - to be held in the Albuquerque Journal Theatre

STORYTELLING

- K** Storytelling Tent

KIDS' ACTIVITIES

- L** Children's Tent

JAMS & HOSTED SINGING

- M** Jam with the Band
- N** Hosted Jam
- O** Hosted Sing-Along

Additional Activities and Resources:

1. Bike Valet
2. Food Trucks
3. Instrument Check
4. Instrument Petting Zoo
5. Consignment Sales
6. Arts & Crafts Vendors
7. Information, CD & Merchandise Sales, Lost & Found, Feedback, Raffle
8. Pop Fizz (beer, wine, and sodas)

WELCOME!

Welcome to the 26th annual ABQ FOLK FEST! Some mighty fine musicians and artists in New Mexico, the Southwest and North America and beyond invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will find joy in participating in folk culture, and perhaps continue to seek folk experiences and expression long after the Festival is over.

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For more information about the people and groups involved in the Folk Festival, please visit

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837
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Web: www.abqfolkfest.org

Information: 505-710-9641
Advertising Sales: 505-710-9641
Grants, Sponsorships, and Donations:
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The Irish-American Society of New Mexico

The Irish-American Society is a nonprofit (501c3), nonpolitical, nonsectarian organization whose purpose is to further Irish-American relations through education, travel, camaraderie, recreation, charity, music, and dance.

Membership in the Irish-American Society is \$25.00/year for an individual and \$30.00 for a family. Membership includes the monthly newsletter, *The Irish Times* (delivered electronically), which contains information about our annual events: our **family picnic** in September, **Christmas Party** in December, and **St. Patrick's Day Party** in March. Our meetings are held on the second Friday of each month at 7 PM (except in July and August), and usually include a program about Irish music, culture, language, etc. We also participate in the Rio Grande Valley Celtic Festival.

Please visit our website, www.irishamericansociety-nm.com, for past issues of our newsletter, pictures of past Irish events, and links to other Celtic sites of interest.

9:45 am - 11:00 am

W Welcome Tent: Wandering the Burren
Traditional and original Celtic

10:00 am - 11:00 am

C Courtyard Stage: The Consequences
Energetic and dynamic music from Ireland

A Albuquerque Journal Theater: Ballet Folklórico Fiesta Mexicana Workshop
Alma Arango

Near the Welcome Center: Howardini
A Magical Welcome (10-10:45 and 11:15-12 noon)

Around the Festival: OFFCenter Puppets
Giant puppets available for photos and chatting from 10am to noon.

10:30 am - 11:30 am

B Bank of America Theatre: Duke City Swampcoolers
Bluegrass, newgrass, swing, and other eclectic original tunes

D Wells Fargo Auditorium: The Albuquerque Mandolin Orchestra
Music from the mandolin orchestra repertoire and beyond

Workshops:

E 1: Mountain Dulcimer (B) - Irma Reeder

F 2: Waulk the Wool - Celtic Singers of New Mexico

G 3: Cowboy Singing - Steve Cormier

H 4: New Mexico in Musical Traditions - Lorenzo Trujillo & The Southwest Musicians

J Dance 1 (Salon Ortega): Family Contra Dance
Erik Erhardt with music by FolkMADS Megaband

K Storytelling: Half Wolf...Half Snake
Dianne Rossbach

L Children's Tent: Interactive Folk Tales & Songs
Helen Stein

M Jam with the Band: Central Avenue String Band
Old Time

N Hosted Jam: Traditional
Ken Keppeler

O Hosted Sing Along: John Prine
Bill Foote

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After your session, unwind with a refreshing beverage next door at Rio Bravo Brewery. Whether you're an artist seeking inspiration or a traveler looking for a unique getaway, this combination promises an extraordinary experience.

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FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.

AFF AND COVID

AFF will follow State Guidelines at the time of the festival, but participants are encouraged to get the new booster, to follow safe masking guidelines, to test before attending events, and to stay home if they have any symptoms.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! ABQ FOLK FEST did it again in 2015! The votes were in from 110,000 people voting and we were honored to have been selected as one of the top 5 festivals in *Albuquerque The Magazine's* 2015 "Best of City" issue. We were also in the top 5 in 2012.

11:00 am - 12:00 pm

- C** **Courtyard Stage: ABQ Skeleton Crew**
Luscious, fun and uplifting harmonies and instrumental arrangements
- W** **Welcome Tent: Rio Grande Jazz Society**
Traditional New Orleans jazz
- A** **Albuquerque Journal Theater: The Art & Soul of Hawai'i Hula Workshop**
Cindi Heffner, Ha`aheo O Hawai`i

11:30 am - 12:30 pm

- B** **Bank of America Theatre: The North Valley Tune Tangles**
Spicy string band music from Appalachia to the Southwest.
 - D** **Wells Fargo Auditorium: La Rondalla de Albuquerque**
Traditional lively music from New Mexico through Latin America
- Workshops:**
- E** 1: Irish Ensemble Musicianship - The Consequences
 - F** 2: Canadian Fiddle - April Verch
 - G** 3: Gospel Singing - Blue Canyon Boys
 - H** 4: Irish Fiddle - Eileen Sullivan
- J** **Dance 1 (Salon Ortega): Contra Dance WS**
New Mexico Callers Collective; Adobe Brothers
 - K** **Storytelling: Desert Home Companion: Live!**
Jay Cutts
 - L** **Children's Tent: Corn Husk Dolls**
Ursula Kelly
 - M** **Jam with the Band: Duke City Swampcoolers**
Bluegrass
 - N** **Hosted Jam: Cajun**
Allons Danser Band
 - O** **Hosted Sing Along: Celtic Songs**
Cleve Sharp

FOR YOUR CONVENIENCE

INFORMATION/LOST & FOUND ⑦

Be sure to stop by the **information table** in the Center for Performing Arts to find out how to stay involved in today's activities. You can also pick up additional Festival programs, and check for lost and found items.

FEEDBACK/RAFFLE ⑦

At the **feedback/raffle table** inside the Center for Performing Arts, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle (see details on page 14), sign up for volunteer opportunities next year, and get sponsorship information.

INSTRUMENT CHECK ③

Musicians, check your instruments free of charge in the instrument check room in the Education Center. Open from 8:00 am to 8:00 pm.

BIKE LOCKING STATION ①

If you rode a bike to the Festival, you've probably already discovered our Bike Locking Station. If not, you might consider biking next year. The Festival is close to bike paths. You can use your own lock to lock your bike in at the Locking Station (with several bike racks) located on the grass near the Courtyard Stage in the center of the grounds.

RECYCLING

Help the Festival and NHCC reduce our environmental impact by taking your trash to the recycling stations located around the grounds.



12:00 pm - 1:00 pm

Ⓒ Courtyard Stage: Foggy Memory Boys

Rip snortin' New Mexican Wild-grass

Ⓦ Welcome Tent: Sandia Mountain Dulcimers

Mountain Dulcimers with a mission: Traditional music meets contemporary.

Ⓐ Albuquerque Journal Theater: East Indian Dance Workshop

Trupthi Panickor

12:30 pm - 1:30 pm

Ⓑ Bank of America Theatre: Mandology

Celtic music on the Mandolin

Ⓓ Wells Fargo Auditorium: ATC Stringband

Traditional American folk music performed by high school students

Workshops:

Ⓔ 1: Scandinavian Fiddle - Sherilyn Urben

Ⓕ 2: Multicultural Group Harmony Sing - Arana Kalwaic

Ⓖ 3: Bluegrass Instrumentation & Arrangements - Blue Canyon Boys

Ⓗ 4: Celtic Sing-Along - Celtic Singers of New Mexico

Ⓙ Dance 1 (Salon Ortega): Irish Ceili Dance

Duke City Ceili Band

Ⓚ Storytelling: Connecting to the Heart

Lucinda de Lorimier

Ⓛ Children's Tent: Face Painting

Cassidy Williamson

Ⓜ Jam with the Band: ABQ Skeleton Crew

Americana

Ⓝ Hosted Jam: Not-So-Fast Irish Tunes

Rob Huffman

Ⓞ Hosted Sing Along: Train Songs

Beth Crowder

FESTIVAL VENDORS

FOOD ②

Be sure to check out these fine food trucks. More food trucks may be joining us; tour the area and explore who's there!

Gourmet Döner Kebab European Street Food – Döner kebab (most easily pronounced “doughnair”) is a type of kebab made of meat cooked on a vertical rotisserie grill.) Menu includes flatbread lamb or chicken sandwiches, tortilla wraps, tacos, salads, vegetarian and vegan options, fries, and drinks.

Kimo's Hawaiian BBQ – Come taste the islands! Menu includes Huli Huli chicken, kalua pork sandwiches, Spam musubi, kalua pork plate, ham-burger steak plate, teri chicken plate, teri steak plate, combo plates, kalua pork nachos, green chile cheese fries, sweet potato fries, drinks and more.

Pop Pop's Italian Ice – Pop Pop's has been serving the best Italian Ice in NM for over 25 years with flavors including: Tigers Blood, Blue Raspberry, Cherry, Watermelon, Lemon, Cotton Candy and more! Stop by their truck to try some delicious Italian Ice and other local products.

Sanchez Tacos – Great quality authentic Mexican street food, specializing in asada, barbacoa, al pastor, Cubana, and lengua made into delicious assortment of tacos, burritos, tortas, and quesadillas.

The Supper Truck – The Unfussy Epicure, finding the “sweet spot” between flavor and fuss, featuring tacos made with BBQ brisket, shrimp, or tofu; Banh Mi Vietnamese sandwiches (fried chicken or fried tofu); grits (shrimp & grits or Vietnamese beef and grits); Borachitos “Deliciously Different Burritos” made with Vietnamese brisket or grilled shrimp; seasoned fries or Italian parmesan fries; and drinks.

Pop Fizz will be serving beer and wine in a designated area near the Albuquerque Journal Theatre ⑧

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1:00 pm - 2:00 pm

- C** **Courtyard Stage: Bayou Seco Tribute to Jeanie McLerie**
Bayou Seco tribute concert led by Ken Keppeler
- W** **Welcome Tent: Apple Mountain Scottish Session**
Traditional Scottish music
- A** **Albuquerque Journal Theater: English Country Dance**
Noralyn Parsons with music by The Parson Sisters

1:30 pm - 2:30 pm

- B** **Bank of America Theatre: Maryna Krut**
Ukrainian singer and virtuoso of the bandura
 - D** **Wells Fargo Auditorium: Saoirse**
Celtic Eclectic Songs and Tunes
- Workshops:**
- E** 1: Argentine Chamamé Music - Alejandro Brittes Trio
 - F** 2: Shape Note Singing - Shape Note Singers of New Mexico
 - G** 3: Hammered Dulcimer (B) - Scott Reeder
 - H** 4: Clawhammer Banjo - Randy Martin
- J** **Dance 1 (Salon Ortega): Square Dance**
Kris Jensen with music by The North Valley Tune Tangles
 - K** **Storytelling: Me & Billy: Ridin', Shootin', & Singin'**
with Billy the Kid
Ralph Estes

L TBA

M **Jam with the Band: April Verch & Cody Walters**
Celtic Eclectic Songs and Tunes

N **Hosted Jam: Bluegrass**
Steve Morgan & Gerry Szostak

O **Hosted Sing Along: Hits of the 60's Folk Revival**
Dick Shead & Lynn Barker

ARTS & CRAFTS VENDORS ⑥

You'll find some beautiful arts and crafts at this year's vendors. Be sure to check them out. More arts and crafts vendors may be joining us; make sure you see what's available this year!

Buster Brown Art Co. — Handcrafted artwork, wall art, small bowls, Day of the Dead masks

Catspaw Design — Wall art and jewelry. metal scapes, metal emboss

Laura Blalock Pottery — Colorful wheel-thrown stoneware bowls, plates, platters, sushi plates, and sponge holders, using food safe glazes, that are microwave safe and ovenware safe

Moon Glow Designs — Beautiful jewelry and small gift items

Rainbow Silk — Lovely hand painted silk, wearable art, paintings, scarves, neckties, cushion covers, shawls, accessories

Tinkerbell Creations, Gypsy Bags — Unique crafted totes, bags, crossbodies, upscale denim jackets, and leather cuffs

MERCHANDISE TABLE ⑦

Be sure to visit our merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

T-SHIRTS: 2024 ABQ FOLK FEST t-shirts are sold at the merchandise table.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.



CONSIGNMENT SALES ⑤

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). We accept cash, checks, and credit cards. Please pick up your instruments or proceeds by 4:00 pm on Sunday. Any unclaimed instruments will be gratefully considered an additional donation to the Festival. If your instrument sold, a check will be mailed to you within approximately 15 days, to avoid holding large sums of cash at the festival.

2:00 pm - 3:00 pm

A **Albuquerque Journal Theatre: Lorenzo Trujillo and the Southwest Musicians**

An explosion of the past in traditional Hispanic folk music and dance.

C **Courtyard Stage: Syd Masters & The Swing Riders**

Vintage Western Cowboy Music, singer/songwriter Rocky Mountain Americana

W **Welcome Tent: Apple Mountain Strings & Things**

Well-loved folk tunes

2:30 pm - 3:30 pm

B **Bank of America Theatre: Blue Canyon Boys**

High-Energy, traditionally oriented, original bluegrass

D **Wells Fargo Auditorium: Levi Dean and the Mesa Rats**

A progressive blend of Americana originals

Workshops:

E 1: Old Time Fiddle Bowing - The North Valley Tune Tangles

F 2: Balkan & Mideastern Vocal Workshop - Rumelia Collective

G 3: Mandolin Technique - Foggy Memory Boys

H 4: Beginning Bodhrán (Irish Frame Drum) (B) - Glenn Maxwell

J **Dance 1 (Salon Ortega): Scottish Country Dance**

Eileen Green with music by The Parson Sisters

K **Storytelling: You Can Never Be Sure...**

Regina Ress

L **Children's Tent: Sing Along for Kids under 5**

Teacher B

M **Jam with the Band: The Consequences**

Celtic

N **Hosted Jam: Megaband Old Time Fiddle & Contra Dance**

Bruce Thomson

O **Hosted Sing Along: Cowboy & Classic Country**

Dan Matthews

FUNDRAISING RAFFLE

Resonator Guitar - Guitar Vista has again generously offered their support to our ABQ Folk Festival community. This year, they have donated a Recording King Dirty 30's Minnie Bucker Resonator with a Biscuit bridge and bag.

Four hours of recording time in Vault Studio, Albuquerque NM – This state-of-the-art facility is designed for superior audio engineering and production. Equipped with cutting-edge Dolby Atmos technology, the studio provides an immersive audio experience. Whether you're working on film soundtracks, music production, or voice-over projects, their audio bay ensures pristine sound quality and precision.

Quilt – Trylla Esherick has been a prolific quilter for many years and a longtime supporter of the Albuquerque Folk Festival. As our past Arts and Crafts manager, she was instrumental in bringing local craft guilds to present hands-on crafting at the festival. This quilt is a 20-inch square, pieced butterfly wall hanging.

Signed Balloon Prints – Signed Limited Edition "Soaring" and "Fiesta" Balloon Prints by artist Dorothy Christoffers Newman. The original watercolors from which the prints were made have been displayed at Hotel Hilton and Albuquerque Balloon Fiesta Museum Gift Shop and are available for purchase.

Balloon Jacket – New Parka for the 2023 Albuquerque International Balloon Fiesta. Size medium (but it's big). Fleece liner. Hood. Lots of pockets. Value \$175.

There may be even more items, so be sure you come by to see what's available.

Tickets are \$3 each, 4 for \$10, or 10 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. Purchase tickets by 5:30 pm. Raffle winners will be chosen prior to the Band Scramble at the Courtyard Stage © around 6:00 pm. Winners need not be present and will be notified by phone or email. Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!



3:00 pm - 4:00 pm

- © **Courtyard Stage: Alejandro Brittes Trio**
Cultural music of Argentina, Brazil, Paraguay & Uruguay
- W **Welcome Tent: Albuquerque Accordion Club**
Ensemble accordion music
- A **Albuquerque Journal Theater: International Dance Workshop**
Amy Mills with music by Tarjama

3:30 pm - 4:30 pm

- B **Bank of America Theatre: April Verch & Cody Walters**
World-class duo of virtuosic fiddle, dance, banjo & song from the Ottawa Valley
- D **Wells Fargo Auditorium: Sign-up Stage - New act every 30 minutes!**
Workshops:
 - E 1: Oldtime Backup Guitar - Rick Olcott
 - F 2: Composing 3-Part Harmonies - Syd Masters & The Swing Riders
 - G 3: Ukrainian Folk Songs and Bandura - Maryna Krut
 - H 4: 3-Finger Banjo Styles - Wayne Shrubsall
- J **Dance 1 (Salon Ortega): Break**
- K **Storytelling: Dona Tulles Barcelo: Queen of Hearts**
Van Ann Moore
- L **Children's Tent: Drumming**
Rachael Baca
- M **Jam with the Band: Foggy Memory Boys**
Bluegrass & more
- N **Hosted Jam: Celtic**
Wandering the Burren
- O **Hosted Sing Along: Songwriter's Circle**
Sharon Stepler

4:00 pm - 5:00 pm

- (A) Albuquerque Journal Theatre: Tarjama**
Modal dance music that spans the Mediterranean, Middle East and Balkans
- (C) Courtyard Stage: The Kipsies**
Folk/Americana/Progressive Old-Time with a intricate mix of complicated melodies and global instrumentation
- (D) Wells Fargo Auditorium: Sign-up Stage - New act every 30 minutes!**

4:30 pm - 5:30 pm

- (B) Bank of America Theatre: The Consequences**
Energetic and dynamic music from Ireland
- (D) Wells Fargo Auditorium: Sign-up Stage - New act every 30 minutes!**
- (J) Dance 1 (Salon Ortega): Spanish Colonial Dance**
Lorenzo Trujillo & The Southwest Musicians

5:00 pm - 6:00 pm

- (A) Albuquerque Journal Theatre: Foggy Memory Boys**
Rip snortin' New Mexican Wild-grass
- (C) Courtyard Stage: Sing Along**
Dan Matthews
- (D) Wells Fargo Auditorium: Sign-up Stage - New act every 30 minutes!**

5:30 pm - 6:30 pm

- (B) Bank of America Theatre: Colectivo de Son Jarocho**
Sounds of Veracruz, Mexico with Chicanx sazón
- (D) Wells Fargo Auditorium: Sign-up Stage - New act every 30 minutes!**
- (J) Dance 1 (Salon Ortega): Waltz Workshop**
Donna Howell with music by Glorieta Pines

6:00 pm - 7:00 pm

- (A) Albuquerque Journal Theatre: April Verch & Cody Walters**
World-class duo of virtuosic fiddle, dance, banjo & song from the Ottawa Valley
- (C) Courtyard Stage: Band Scramble**

6:30 pm - 8:00 pm

- (J) Dance 1 (Salon Ortega): International Evening Dance**
Rumelia Collective

7:00 pm - 8:00 pm

- (A) Albuquerque Journal Theatre: Blue Canyon Boys**
High-Energy, traditionally oriented, original bluegrass



2024 Albuquerque Folk Festival Program Overview

Sunday, September 29, 2024

Map ▶	A	B	C	D	E	F	G	H	J	K	L	M	N	O
Venue ▶ Time ▼	Albuquerque Journal Theatre	Bank of America Theatre	Courtyard Stage	Wells Fargo Auditorium	Workshop 1 (South of Salon Bldg)	Workshop 2 (West of Performance Bldg.)	Workshop 3 (West side of Ed Bldg)	Workshop 4 (Tent West side Ed Bldg.)	Dance (Salon Ortega)	Storytelling Tent	Children's Tent	Jam with the Band	Hosted Jam	Sing-Along
10:00 AM	Ballet Folklórico Fiesta Mexicana Workshop (Alma Arango)		The Consequences (Celtic)		Mountain Dulcimer (B) Irma Reeder	Wauk the Wool Celtic Singers	Cowboy Songs Steve Cormier	New Mexico Music Traditions Lorenzo Trujillo SW Musicians	Family Contra Dance Erik Erhardt FolkMADS ABQ Megaband	Dianne Rossbach Half Wolf... Half Snake	Interactive Folk Tales & Songs Helen Stein	Central Avenue String Band (Old Time)	Ken Keppeler (Traditional)	Bill Foote (John Prine)
10:30 AM		Duke City Swampcoolers (Bluegrass)	ABQ Skeleton Crew (Pop Folk)	The Albuquerque Mandolin Orchestra										
11:00 AM	The Art & Soul of Hawai'i Hula WS (Cindi Helfner)	The North Valley Tune Tangles (Old Time)	Foggy Memory Boys (Bluegrass)	La Rondalla de Albuquerque (SW Traditional)	Irish Ensemble Musicianship The Consequences	Canadian Fiddle April Verch	Gospel Singing Blue Canyon Boys	Irish Fiddle Eileen Sullivan	Contra Dance WS NM Caller's Collective Adobe Brothers	Jay Cutts Desert Home Companion - Live!!!	Corn Husk Dolls Ursula Kelly	Duke City Swampcoolers (Bluegrass)	Allons Danser Band (Cajun)	Cleve Sharp (Celtic Songs)
11:30 AM	East Indian Dance Workshop (Truphi Panicker)													
12:00 PM														
12:30 PM														
1:00 PM	English Country Dance WS (Norahyn Parsons Parson Sisters)	Mandology (Celtic & More)		ATC Stringband (Student Showcase)	Scandinavian Fiddle Sherilyn Urban	Multicultural Group Harmony Sing Alana Kalwaic	Bluegrass Instrumentation & Arrangements Blue Canyon Boys	Celtic Sing-Along Celtic Singers	Irish Ceili Dance Duke City Ceili Band	Lucinda de Lorimier Connecting to the Heart!	Face Painting Cassidy Williamson	ABQ Skeleton Crew (Americana)	Rob Huffman (Not-So-Fast Irish Tunes)	Beth Crowder (Train Songs)
1:30 PM														
2:00 PM	Lorenzo Trujillo & the Southwest Musicians (1840's Traditional NM Hispanic)	Manyra Krut (Music and Song from the Ukraine)	Syd Masters & The Swing Riders (Country Swing)	Saoirse (Celtic)	Argentine Chamamé Music Alejandro Brittes	Shape Note Singing Shape Note Singers of NM	Hammered Dulcimer (B) Scott Reeder	Clawhammer Banjo (B) Randy Martin	Square Dance Kris Jensen North Valley Tune Tangles	Ralph Estes Me & Billy: Ridin', Shootin' & Singin' with Billy the Kid	TBA	April Verch & Cody Walters Jam	Steve Morgan & Gerry Szostak (Bluegrass)	Dick Shead & Lynn Barker (Hits of the 60's Folk Revival)
2:30 PM														
3:00 PM	International Dance Workshop (Amy Mills Tarjama)	Blue Canyon Boys (Bluegrass)	Alejandro Brittes Trio (South Amer. Chamamé)	Levi Dean and the Mesa Rats (Americana)	Old Time Fiddle Bowing North Valley Tune Tangles	Balkan & Mideastern Vocal WS Rumelia Collective	Mandolin Technique Foggy Memory Boys	Bodhran (B) Glenn Maxwell	Scottish Country Eileen Green Parson Sisters	Regina Ress You Can Never Be Sure!	Sing Along for Kids under 5 Teacher B	The Consequences Jam (Celtic)	Bruce Thomson (Megaband Old Time Fiddle & Contra Dance)	Dan Matthews (Cowboy & Classic Country)
3:30 PM														
4:00 PM	Tarjama (World Music)	April Verch & Cody Walters (Canadian & Old Time Fiddle)	The Kipsias (Americana)	Sign-up Stage	Oldtime Backup (Guitar!) Rick Olcott	Composing 3-Part Harmonies Syd Masters	Ukrainian Folk Songs & Bandura Maryna Krut	3-Finger Banjo Styles Wayne Shrubbsall	Break	Van Ann Moore Dona Tules Barcelo: Queen of Hearts	Drumming Rachael Baca	Foggy Memory Boys (Bluegrass & more)	Wandering the Burren (Celtic)	Sharon Stepler (Songwriter's Circle)
4:30 PM														
5:00 PM														
5:30 PM	Foggy Memory Boys (Bluegrass)	The Consequences (Celtic)	Sing Along											
6:00 PM	April Verch & Cody Walters (Canadian & Old Time Fiddle)	Colectivo de Son Jarocho (South American)	Band Scramble											
6:30 PM														
7:00 PM														
7:30 PM	Blue Canyon Boys (Bluegrass)													
8:00 PM														

W - Welcome Tent

9:45 Wandering the Burren
 11 Rio Grande Jazz Society
 12 Sandia Mountain Dulcimers
 1 Apple Mountain Scottish Session
 2 Apple Mountain Strings & Things
 3 Albuquerque Accordion Club

Additional Activities

OffCenter Giant Puppets 10AM-noon
 A Magical Welcome with Howardini 10-10:45 & 11:15-12
 Musical Instrument Petting Zoo 10AM - 4PM

Spanish Colonial Dance Lorenzo Trujillo & SW Musicians

Waltz Workshop Donna Howell Glorieta Pines


International Evening Dance Rumelia Collective

Albuquerque Journal Theatre

Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Jason Sewell** for organizing this venue.

- 10:00a - 2:00p *Dance Workshops* (see page 27)
- 2:00p *Lorenzo Trujillo and the Southwest Musicians* – Traditional 1840's to 1940's Hispanic folk music and dances of Northern New Mexico and Southern Colorado.
- 3:00p *Dance Workshop* (see page 27)
- 4:00p *Tarjama* – Tarjama, which means “Translation” in Arabic, Hebrew and Farsi, plays hot global grooves with clarinet, percussion and strings. Our jams include flamenco, Balkan, and Golden Age of Cairo tunes for your listening and dancing pleasure. Music that moves you!
- 5:00p *Foggy Memory Boys* – New Mexican Wild-grass... Structured around strong lyrical content, powerful melodies, and a musical bond that only a band of true brothers can create.
- 6:00p *April Verch & Cody Walters* – To listen to April Verch and Cody Walters is to be immersed in tradition. To watch them perform is to be transported. Be it regional Canadian roots, American old-time, 50's Country, or something original that sounds as though it's been around for a century—the one common thread is their love and reverence for the music and traditions that have been passed down to them.
- 7:00p *Blue Canyon Boys* – The Blue Canyon Boys feature diverse two-, three-, and four-part harmony stackings on top of creative and original interpretations from the traditional bluegrass repertoire, catchy originals, and tasteful covers from the rock n roll world.

Band/Dance Scramble

Everyone at the Festival is eligible to sign up. Musicians (fiddle, banjo, guitar, mandolin, bass, miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table  between 10 am and 4 pm. Get your scramble band assignment at the Band Scramble Table (inside by the Information Table) at 4:15pm, practice (and choose a name) between 4:30 and 5:30 and be back at the Courtyard Stage no later than 6pm when Band Scramble performances begin. You'll have six minutes to perform. Bands will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Bribing the judges and MC should be discreet, but disclosed—and is all in fun and encouraged!!!

A complete set of rules is available at the Information Table.

Even if you don't join a band, you'll want to be at the Courtyard Stage at 6:00 pm to enjoy the performances.

Bank of America Theatre

Featuring hourly performances by a mix of local, regional, and international folk acts. Note that performances on this stage start half past the hour. Thanks to **Jason Sewell** for organizing this venue.

- 10:30a *Duke City Swampcoolers* – The Duke City Swampcoolers have been entertaining folks in New Mexico and the southwest for more than twenty years with bluegrass, newgrass, swing, and other eclectic original tunes
- 11:30a *The North Valley Tune Tangles* – The North Valley Tune Tangles, based in Albuquerque, are Michael Gallagher (5-string and tenor banjos, fiddle, button accordion, guitar, vocals), Liz Stevens (fiddle, vocals, percussion), and Skip Wrightson (guitar, resonator guitar, percussion, vocals). The group brings together years of musical experience to perform a spicy mix of tunes and songs from the Southern Appalachian tradition, early Western Swing, the Southwest and Mexico.
- 12:30p *Mandology* – Music of the Celtic Diaspora, American Folk, and beyond, played on mostly Mandolin family instruments.
- 1:30p *Maryna Krut* – Maryna Krut, a Ukrainian singer and virtuoso bandura player, will give soulful performances while playing the stringed instrument unique to Ukraine that looks and sounds like a hybrid of lute and harp.
- 2:30p *Blue Canyon Boys* – The Blue Canyon Boys feature diverse two-, three-, and four-part harmony stackings on top of creative and original interpretations from the traditional bluegrass repertoire, catchy originals, and tasteful covers from the rock n roll world.
- 3:30p *April Verch & Cody Walters* – To listen to April Verch and Cody Walters is to be immersed in tradition. To watch them perform is to be transported. Be it regional Canadian roots, American old-time, 50's Country, or something original that sounds as though it's been around for a century — the one common thread is their love and reverence for the music and traditions that have been passed down to them.
- 4:30p *The Consequences* – Traditional and newly composed Irish tunes on fiddle, harp, concertina, piano, bodhran, and piano accordion.
- 5:30p *Colectivo de Son Jarocho* – Traditional Son Jarocho music from Veracruz, Mexico infused with a Chicax praxis of collectivity.

Courtyard Stage

Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Jason Sewell** for organizing this venue.

- 10:00a *The Consequences* – Traditional and newly composed Irish tunes on fiddle, harp, concertina, piano, bodhran, and piano accordion.
- 11:00a *ABQ Skeleton Crew* – 7- member band, featuring luscious harmonies, and instrumental arrangements of tunes from folk to folk/rock and in between!!
- 12:00p *Foggy Memory Boys* – New Mexican Wild-grass... Structured around strong lyrical content, powerful melodies, and a musical bond that only a band of true brothers can create.
- 1:00p *Bayou Seco Tribute to Jeanie McLerie* – We were all saddened by the passing of Jeanie McLerie this year. Ken Keppeler will gather some past and present Bayou Seco members and students and family to honor Jeanie in the tribute performance.
- 2:00p *Syd Masters & The Swing Riders* – Award-winning music of the original folk hero of the Americas, the Cowboy! Multi-instrumentation harmony-filled Rocky Mountain Americana!
- 3:00p *Alejandro Brittes Trio* – “Premier exponent of Chamamé,” Brazil-based Argentine composer, accordionist, and researcher Alejandro Brittes explores his chamamé heritage, an ancestral rhythm connecting us with the Earth and the Universe through music and dance.
- 4:00p *The Kipsies* – Though The Kipsies are an “Americana” band, their progressive style represents music around the world. Using the cajon from Peru, the harmonium from India, and clawhammer banjo style originating in Africa, the band composes songs that walk the fine line between technical skill and passion.
- 5:00p *Sing Along* – We’re glad to give you a place to sing with others. The songs are mostly familiar, and we will bring lyrics for the few words you can’t remember. From their hourly sing-alongs at the NW corner of the Festival, Bill will bring a couple of John Prine songs, Cleve some Celtic, Beth a few train songs, Dick and Lynn and pop songs of the 60s, Dan some classic country and cowboy songs. Sharon leads a songwriter circle and will bring whatever she wants. Sing with us.
- 6:00p *Band Scramble* – Randomly chosen participants form bands, choose a band name, and perform two tunes on stage and have a friendly/fun competition with other band scramble bands.

Wells Fargo Auditorium

(Performances and Sign-up Stage)

Featuring five acoustic performances (starting on the half-hour) followed by five 20-minute performances on the Sign-Up Stage. Thanks to **Dakarai McCoy** and **Randy Martin** for organizing this venue.

- 10:30a *The Albuquerque Mandolin Orchestra* – Music ranges from renaissance and baroque to classical and contemporary, with an emphasis on the period from 1880 and 1920, played on mandolin, mandola, bouzouki, cittern, mandocello and mandobass.
- 11:30a *La Rondalla de Albuquerque* – SW Traditional music (rancheras, boleros, and cumbias) and Latin American music featuring harp, guitar, guitarron, jarana, vihuela and voice.
- 12:30p *ATC Stringband* – Student showcase group from the Academy for Technology & Classics, a public charter school in Santa Fe. Students sing and play “Acoustic Americana” on fiddle, banjo, guitar, mandolin, and bass.
- 1:30p *Saoirse* – Saoirse is a multigenerational (ages 21 - 77) Celtic Eclectic band that has been performing in Albuquerque, in one configuration or another, since 2004. Their music, both vocal and instrumental, is drawn from the various Celtic Nations and their diaspora, and includes modern as well as traditional pieces.
- 2:30p *Levi Dean and the Mesa Rats* – Progressive blend of Americana, blues and alt-country rooted in tradition, yet contemporary, featuring introspective songwriting, distinct vocals and skillful musicianship
- 3:30p - 6:00p *Sign-up Stage* – An opportunity for groups/individuals to perform on stage! First-come first-served for the five 20-minute performance slots (with 10 minutes between performances). The Sign-up Manager will ensure an orderly transition between performers who must comply with Festival rules/requirements, including professionalism, family appropriate music, no profanity, and music consistent with our folk mission (e.g., no hard rock). A sign-up sheet will be located by the entrance to the Auditorium beginning at 10:30

Permission to Record or Photograph: By agreeing to perform at the Sign-up Stage, you are granting AFF permission to film, videotape or photograph your performance and to publish, disclose, distribute, or otherwise use this material (in accordance with applicable copyright restrictions) to document, illustrate, and promote the Albuquerque Folk Festival and its city, state, and regional grantors, such as Urban Enhancement Trust Fund and NM Arts.

1st slot 3:30 (setup at 3:20)

2nd slot 4:00 (setup at 3:50)

3rd slot 4:30 (setup at 4:20)

4th slot 5:00 (setup at 4:50)

5th slot 5:30 (setup at 5:20)

Welcome Tent

A few local groups to entertain you right from the start. Thanks to Michele Spiro for organizing our welcome music this year.

- 9:45a *Wandering the Burren* – Wandering the Burren explores the traditional music of Ireland, Scotland, the Isle of Man, Brittany, and Spain. Its six members include Rebecca Keeshan and Harlow Pinson on whistle and flute and sometimes banjo; Barbara Herrington on fiddle; and Doug Cowen playing concertina, flute, and bodhran; all bolstered by Mike Maulsby's inspired guitar chords.
- 11:00a *Rio Grande Jazz Society* – Traditional jazz, as often played by street musicians in New Orleans, played with clarinet, accordion, guitar, trombone, trumpet, tuba and string “stand-up” bass and drum.
- 12:00p *Sandia Mountain Dulcimers* – Dulcimers: Sweet Sounds of History! Sandia Mountain Dulcimers has a passion for Mountain Dulcimers. Led by Irma Reeder, their mission is to promote and preserve this versatile instrument which is largely unfamiliar in the Southwest.
- 1:00p *Apple Mountain Scottish Session* – The Apple Mountain Scottish Session is devoted to playing traditional Scottish music. Anyone who plays an instrument typically played with this music is welcome to join us.
- 2:00p *Apple Mountain Strings & Things* – Apple Mountain Strings & Things, a not-for-profit organization, provides a safe, casual environment where players of all ages and skill levels can enjoy well-loved folk tunes with new friends. In addition to our regular club meetings, we often perform at local nursing homes, community centers, schools and festivals. We meet on the first and third Saturday of each month, 3:00–4:30 pm, in the Adult Education Wing of the Heights Cumberland Presbyterian Church.
- 3:00p *Albuquerque Accordion Club* – The Albuquerque Accordion Club was founded in 2001. Our primary function is to provide a regular forum where accordion players of all skill levels can play for and with like-minded people in a supportive, non-competitive atmosphere.



\$15 suggested
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Information

www.abqfolkfest.org

Jam with the Band

Here's a chance to meet and jam with some of the amazing Festival performers and wonderful local musicians! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Michele Spiro for arranging Jam with the Band.

- 10:30a *Central Avenue String Band* – Old Time
- 11:30a *Duke City Swampcoolers* – Bluegrass
- 12:30p *ABQ Skeleton Crew* – Americana
- 1:30p *April Verch & Cody Walters* – Traditional & more
- 2:30p *The Consequences* – Celtic
- 3:30p *Foggy Memory Boys* – Bluegrass & more

Hosted Jam

At the hosted jam tent, there's a new host every hour. This year, many of our hosts are also playing on one of our performance stages, giving you a chance to play and sing along with even more of our great bands. These hosts will bring their own unique flare to the jam, while making sure everyone gets to participate. Thanks to Michele Spiro for another great jam venue.

- 10:30a *Traditional* – Ken Keppeler
- 11:30a *Cajun* – Allons Danser Band
- 12:30p *Not-So-Fast Irish Tunes* – Rob Huffman
- 1:30p *Bluegrass* – Steve Morgan & Gerry Szostak
- 2:30p *Megaband Old Time Fiddle & Contra Dance* – Bruce Thomson
- 3:30p *Celtic* – Wandering the Burren

Hosted Sing-Along

This year, we have a special venue for those of you who enjoy singing together. Thanks to Dan Matthews for arranging the sing-along hosts.

- 10:30a *John Prine* – Bill Foote
- 11:30a *Celtic Songs* – Cleve Sharp
- 12:30p *Train Songs* – Beth Crowder
- 1:30p *Hits of the 60's Folk Revival* – Dick Shead & Lynn Barker
- 2:30p *Cowboy & Classic Country* – Dan Matthews
- 3:30p *Songwriter's Circle* – Sharon Stepler

Also, be sure to join the sing-along hosts at the Festival Sing-Along at 5pm at the Courtyard Stage ©.

Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunities, including dance workshops all day and a contra dance in the evening. Thanks to Sara Charlton for organizing the dance program.

Dance 1 (History & Literary Arts Bldg Salon Ortega)

- 10:30a *Family Contra Dance* (Erik Erhardt with music by the FolkMADS Megaband) – This is a family event with dances and songs for kids, people of all ages and skill levels are welcome, no experience necessary to have fun. Children must be accompanied by an adult. Think fiddles, guitars, keys, even a banjo or accordion; all from great local bands! A “caller” teaches and leads each dance. No prior experience is necessary to have fun at every age! Family dance creates a shared fun and safe environment for all, including kids of all ages and families of all kinds.
- 11:30a *Contra Dance WS* (New Mexico Callers Collective with music by the Adobe Brothers) – Everyone can enjoy this zesty traditional New England-style dance. Discover the joy of moving to energetic music and sharing fun connections with other dancers.
- 12:30p *Irish Ceili Dance* (Duke City Ceili Band) – A lively Irish hoedown with round, line and square figures danced to reels ‘n jigs ‘n hornpipe music.
- 1:30p *Square Dance* (Kris Jensen with music by The North Valley Tune Tanglers) – This workshop will explore western traditional square dancing for everyone. These accessible dances will be taught so no one will be left out. You won’t need any experience to try a little do-si do; everyone’s welcome. Come and have a good time!
- 2:30p *Scottish Country Dance* (Eileen Green with music by The Parson Sisters) – Scottish country dancing is usually done in a four-couple set. The dances are reels, jigs and strathspeys and are great fun and good exercise.
- 3:30p *Break*
- 4:30p *Spanish Colonial Dance* (Lorenzo Trujillo & The Southwest Musicians) – Teaching dances of the 1840’s in Colorado and New Mexico (waltzes, polkas, schottisches, redondos, cuadrillas).
- 5:30p *Waltz Workshop* (Donna Howell with music by Glorieta Pines) – The waltz taught in this workshop is the popular progressive waltz, not the ballroom box step. It is a smooth dance that travels counter clockwise around the dance floor. Waltz is the simplest of couple dances; the basic step fits the measures of the music and close contact between partners makes lead-follow skills easy. As we dance, we’ll learn some basics and a few showy moves and a bit of the fascinating history of this offspring of the “shameless, indecent whirling-dance of the Germans” that “broke all the bounds of good breeding”,
- 6:30p *International Evening Dance* (Rumelia Collective) – Line and circle dances from Europe, especially the Balkans and the Near East, with quickie teachings by Bill Croft, Carol Toffaleti & Patsy Gregory for beginners.

Dance 2 (Albuquerque Journal Theatre)

- 10:00a *Ballet Folklórico Fiesta Mexicana Workshop* (Alma Arango) – This workshop will enable attendees to perform basic Mexican Folk dance moves. Participants will be taught footwork for dances originating from the northern region of Mexico and discover a brief history about them.
- 11:00a *The Art & Soul of Hawai'i Hula Workshop* (Cindi Hefner, Ha`aheo O Hawai'i) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawaii’s history, places, people and traditions...all infused with the spirit of Aloha. Hawaii’s beautiful, joyous cultural dance is suitable for everyone and every age. Native Hawaiian teacher.
- 12:00p *East Indian Dance Workshop* (Trupthi Panickor) – Indian classical dancing started around 200 BCE in India. Traditionally performed as an expressive drama-dance form Indian classical dance also has intricate footwork that accompanies the stories. All styles of Indian classical dance are vibrant and expressive. The workshop will explore hand gestures used to communicate the stories, main characters in the dance forms, rhythmic patterns used and simple footwork.
- 1:00p *English Country Dance* (Noralyn Parsons with music by The Parson Sisters) – If you’ve watched *Pride and Prejudice* on TV or seen *Sense and Sensibility* or *Emma* at the movies, you have seen English Country dancing. Learn easy but elegant dances and pretend you are Elizabeth Bennet and Mr. Darcy!
- 3:00p *International Dance* (Amy Mills with music by Tarjama) – Teaching line and circle dances from Europe, especially the Balkans and the Near East.



Storytelling

Our talented storytellers have chosen heartfelt tales to tell in their own bold and creative styles. They have come to the ABQ FOLK FEST from around the world. Join us at our stage to enjoy your storyteller guides as they take you on a journey into the worlds of their tales. Join us in the shade of the Storytelling tent. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *Half Wolf...Half Snake* (Dianne Rossbach) – A tale of mystical creatures, Bosque born, in the Year of the Wood Dragon, seeking meaning in a prophecy. The characters live mostly in the shadows. Watch out! Join me for a “first” morning stories ceremony. I’m saving you a seat!
- 11:30a *Desert Home Companion: Live!* (Jay Cutts) – Jay’s Live, Olde Tyme radio-style show features original humorous and poignant stories and music that will tease your imagination and tickle your ears. This show includes “news”, sound effects, short skits, and musical interludes.
- 12:30p *Connecting to the Heart* (Lucinda de Lorimier) – Love and loss... powerful themes in folklore for centuries. For some, love stories form the basis of traditional tales. Lucinda’s wit, warmth, and skill enrapture listeners, while giving permission to share her stories and create even more storytellers.
- 1:30p *Me & Billy: Ridin’, Shootin’ & Singin’ with Billy the Kid* (Ralph Estes) – Ralph blends humor and song, accompanied by his autoharp, into the “true” history of an iconic legend from the days of the Old West. Ride with America’s favorite outlaw. Like Will Rogers, with music.
- 2:30p *You Can Never Be Sure...* (Regina Ress) – Award-winning international teller returns with tales from both Brazil, Haiti, Thailand, and Denmark. Folk and fiction genres remind us, “It doesn’t pay to judge a book by its cover, nor a princess by her robes”.
- 3:30p *Dona Tules Barcelo: Queen of Hearts* (Van Ann Moore) – Meet Dona Tules, the most colorful, independent, wealthy, and influential woman in New Mexican history during the early 1800’s. She’s hostess to elite parties, and a shrewd and astute business woman. Here’s the Hispanic side of her “rags-to-riches” story.

A Magical Welcome with Howardini

From 10-10:45 am and 11:15 am-12 noon, look for Howardini near the entrance, under an umbrella, doing Folk Magic from Around the World. Kids (and their parents) can experience, learn and enjoy participating in folk magic from around the world. This hands-on experience is an opportunity for the children to play together in a magical themed way, while experiencing and learning about magic from various cultures. Kids have been enjoying Howardini’s magic in the Children’s Tent since 2014; this year everyone will get a magical start to a magical day at the Folk Festival!

Children’s Tent

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children’s Tent features art, singing, and make-your-own music for kids and families. Thanks to Helen Stein for organizing the Children’s Tent this year.

- 10:30a *Interactive Folk Tales & Songs* (Helen Stein) – Come be part of the story! Sing songs with movement and gestures!
- 11:30a *Corn Husk Dolls* (Ursula Kelly) – During this session, children and their family members will make a corn husk doll and learn about their history and the lore surrounding them.
- 12:30p *Face Painting* (Cassidy Williamson) – Come and get your face painted with Celtic birth signs and other Celtic symbols.
- 1:30p *TBA*
- 2:30p *Sing Along for Kids under 5* (Teacher B) – Get those kids singing, moving, and shaking! Teacher B leads the group through a variety of engaging music games and sing-alongs. While all kids are welcome, this sing-along is most fitting for kids up to age 5. All kiddos must be accompanied by an adult.
- 3:30p *Drumming* (Rachael Baca) – Drums and folk songs go hand in hand! Together we will learn basic drumming techniques and sing folk songs!

Musical Instrument Petting Zoo

This year, Planet Music with composer/musician Casey Mráz is hosting our interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. This perennial favorite allows kids of all ages to go hands-on with different instruments from 10 am to 4 pm.

OFFCenter Puppets

OFFCenter Puppets brings fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival including Sunny, Mr. Fish, MAB, and more. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, and take photos with silly poses. The puppets will be strolling the festival grounds from 10 am to 12 pm.



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Workshops

Our four workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners. Thanks to Scott Reeder for organizing the instrument workshops and Irma Reeder for putting together the singing workshops.

Workshop Tent 1 E

- 10:30a *Mountain Dulcimer (B)* (Irma Reeder) – Also known as the Appalachian Dulcimer, this instrument is one of the easiest to get started on! We'll learn some basics and have you playing some traditional songs in no time! You'll also see different types of dulcimers and hear some non-traditional ways of playing. There will be some loaners available for participants. Irma is a Winfield finalist and co-founded the New Mexico Dulcimer Association.
- 11:30a *Irish Ensemble Musicianship* (The Consequences) – Learn how to maximize your colors and textures within a band through creative process and productive musical communication techniques.
- 12:30p *Scandinavian Fiddle* (Sherilyn Urben) – This workshop will introduce some ideas about music used for dancing in Scandinavia. Some easy music and the prescribed bowings for the Pols will be one topic. With the rest of the time, participants can choose whether they want to learn a Norwegian Waltz (Vals) or a bridal march (Brudsmarsch).
- 1:30p *Argentine Chamamé Music* (Alejandro Brittes Trio) – This workshop will be a discussion and musical demonstration of the roots and development of chamamé.
- 2:30p *Old Time Fiddle Bowing* (The North Valley Tune Tanglers) – Bowing technique can make a big difference in your fiddle playing. Come learn a few tricks from the North Valley Tune Tanglers and add some interest to your favorite tunes. We will cover catching two strings at once, rocking the bow, and more!
- 3:30p *Oldtime Backup Guitar* (Rick Olcott) – Rick of the Virginia Creepers will discuss old-time/folk guitar backup for intermediate players. We'll look at how to backup new tunes, touch on a bit of theory and alternate chords and, of course, play some backup!

Workshop Tent 2 F

- 10:30a *Waulk the Wool* (Celtic Singers of New Mexico) – Come “waulk the wool” with the Celtic Singers of NM and learn the songs sung while processing the wool into waterproof and colorful cloth. The rhythms of “A Thousand Curses on Love” will be fun to learn as our singers lead you through the ancient songs and actions. These Scottish folk songs will come alive in our workshop!

Workshop Tent 2 (Continued)

- 11:30a *Canadian Fiddle* (April Verch) – Learn an “Old Time Canadian” tune by ear, and then apply some of the bowing and ornamentation techniques that are traditionally used in this style.
- 12:30p *Multicultural Group Harmony Sing* (Arana Kalwaic) – Participants will be taught World Music, Contemporary, Spiritual and Round Songs by call and response, in 3-4 part harmony. ALL VOICES WELCOME! NO EXPERIENCE NECESSARY! Sponsored by Albuquerque’s unique ABQ Choir Magic, an Ubuntu community choir where singing is everyone’s birthright, based in ABQ for the past 11 years.
- 1:30p *Shape Note Singing* (Shape Note Singers of New Mexico) – Experience a way of reading and singing music that dates to colonial times. Learn about this unique tradition while singing in four-part “a cappella” harmony. All vocal parts are welcome. No experience is necessary.
- 2:30p *Balkan & Mideastern Vocal Workshop* (Rumelia Collective) – The vocal traditions of the Balkans are incredibly rich and diverse, and have been passed down through countless generations. In this one-hour vocal workshop, Rumelia Collective will teach repertoire from multiple regions. We will address finding the natural placement used in this music, while learning to support and care for the voice. We will learn about tonalities, stylistic elements, ornamentation and odd meters. This workshop is open to all levels. Sight-reading is not required, and lyric sheets will be supplied. Recording devices are welcome.
- 3:30p *Composing 3-Part Harmonies* (Syd Masters & The Swing Riders) – Our harmony structure workshop is always popular and productive. I show folks how I compose different types of 3 part harmonies and how the band uses them to build through a song.

Workshop Tent 3

- 10:30a *Cowboy Singing* (Steve Cormier) – Steve Cormier did ranch, and farm work for nine years toured the US and Canada singing cowboy songs and telling stories. He holds a Ph.D. in American Studies with a dissertation on New Mexico ranching. Steve will start with a round robin sing, so bring an instrument and a working cowboy song! Steve has a new album: *Steve Cormier — Wichita, Albuquerque, and Silver City*.
- 11:30a *Gospel Singing* (Blue Canyon Boys) – Blue Canyon Boys will teach a workshop in bluegrass gospel music.
- 12:30p *Bluegrass Instrumentation & Arrangements* (Blue Canyon Boys) – Band workshop focused on instrumentation, arrangement, and dynamics.

- 1:30p *Hammered Dulcimer (B)* (Scott Reeder) – Western European colonists brought the hammered dulcimer to America beginning in the early 1700s where it was used for social dance music in New England and MI, and traditional old-time string band music in WV, VA and NC. With a prior history in Ireland, it has become popular for Celtic music following reintroduction during the 1970s folk revival. Come see how to play yourself, loaner dulcimers provided! Scott co-founded the New Mexico Dulcimer Association.
- 2:30p *Mandolin Technique* (Foggy Memory Boys) – Discuss ear training and sight reading. Learn a fiddle tune. (All 3 in 1)
- 3:30p *Ukrainian Folk Songs and Bandura* (Maryna Krut) – Maryna will talk about the Ukrainian folk songs and the Bandura and play/sing some examples.

Workshop Tent 4

- 10:30a *New Mexico in Musical Traditions* (Lorenzo Trujillo & The Southwest Musicians) – Presenters will discuss northern New Mexico playing of the violin, guitar, mandolin and guitarron for fiestas. We will demonstrate and teach music as played for old time dances. We will give demonstrations of each instrument with practical teaching of one or two traditional pieces for audience participation and learning.
- 11:30a *Intro to Traditional Irish Fiddle* (Eileen Sullivan) – In this introductory workshop, you will learn a lively tune or two and be introduced to style, rhythm and ornamentation in Irish music.
- 12:30p *Celtic Sing-Along* (Celtic Singers of New Mexico) – Come and join us for a fun and informal time of singing some of our favorite Celtic songs! We’ll laugh, sing, and have a great time making music together.
- 1:30p *Clawhammer Banjo* (Randy Martin) – This workshop will focus on the fundamentals of Clawhammer banjo. Skills including the “bum-ditty” will be explored, and beginning tunes in two different common banjo tunings will be introduced. The vibrant multicultural history of the banjo will also be discussed, so bring your banjo and your questions!
- 2:30p *Beginning Bodhrán (Irish Frame Drum) (B)* (Glenn Maxwell) – In this hands-on workshop, Glenn will teach bodhrán, the traditional Irish drum. He will cover the basics of the instrument, the different playing styles, playing in sessions, basic rhythms patterns to Celtic music, and developing your own playing styles. Bring your own bodhrán, or we’ll provide practice loaner bodhráns at no charge.
- 3:30p *3-Finger Banjo Styles* (Wayne Shruballs) – In this workshop we will look at the origins and development of three-finger-style banjo playing. Bring your banjo (not required)!

FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 35% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, contact sponsors@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

GRANTORS

City of Albuquerque Urban Enhancement Trust Fund

New Mexico Arts

A portion of this programming received support from New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts

New Mexico Humanities Council

WESTAF

This project is supported in part by the Western States Arts Federation (WESTAF) and the National Endowment for the Arts.



IN KIND FESTIVAL SUPPORTERS

Volunteer board members, managers, presenters, and crew	Kris Jensen KUNM
The Adobe Brothers and Jimmy Abraham	Lady Fingers and a Thing'r Too Gretchen Newman
AMP Concerts	NHCC
Pat Aruffo and Bill Balassi	OK Boomer
Central Avenue String Band	Red Horse Bed and Breakfast
Trylla Esherick	Rio Bravo Brewery
FolkMADS	Dianne Rossbach
Erika Gerety and Dave Para	Santa Fe TradFest
Guitar Vista/Stan Burg	Cleve Sharp & Jan Bandrofchak
Steven Hunyady	Southwest Pickers
Irish American Society	Bruce Thomson
John King Cave and Band	Vault Studios
Kinfolk Branding	

ADVERTISER INDEX

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

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Guitar Vista	10	Southwest Gastroenterology	30
Irish American Society	2	Vault Studios	2
Outpost Performance Space	Back Cover		

FOLK FESTIVAL THE REST OF THE YEAR

The Folk Festival ends Sunday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we're planning for 2025! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We'll keep you up-to-date on what's happening with the Festival and festival events and specials throughout the year.

Like and Follow ABQ FOLK FEST

Keep in touch with the Albuquerque Folk Festival all year! Find us on Facebook and Instagram ([#abqfolkfest](https://www.instagram.com/abqfolkfest)).

Get involved in your folk community

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See abqfolkfest.org/volunteers.shtml.

DONORS

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- Art Brooks
- Michael and Donna Coy
- William Croft
- Margaret Crowl
- Merilee Dannemann
- Richard and Alana Eager
- Jasper (Joe) Hardesty
- Amanda Harper
- Irish American Society
- Martina Mesmer
- A.P. Mitchell
- Steven Morgan and Karen Scharf
- Bruce Washburne

Friends

- William Dawson
- Kathleen McCorkell

ABOUT US

EVENT CO-DIRECTORS

Erika Gerety Bill Balassi

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Fundraising: Nancy Brodsky	Publicity: Rose Day
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Marketing: Dave Para	Volunteers: Karen Scharf
Operations: Donna Bauer	Vending: Bill Balassi
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MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2024. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Judi Anderson	Ralph Estes	Karen Scharf
Pat Aruffo	Erika Gerety	Bruce Sedloff
Bill Balassi	David Hadwiger	Jason Sewell
Donna Bauer	Joe Hardesty	Cleve Sharp
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Greg Candela	Randy Martin	Bruce Thomson
Eric Carlson	Dan Matthews	Holly Vasic
Sara Charlton	Gretchen Newman	Gordon West
Larry Daughenbaugh	Dave Para	Herb Wright
Michelle Davis	Scott Reeder	Steven Yesner
Rose Day	Irma Reeder	
Peter Esherick	Dianne Rossbach	

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 300+ of us). This includes assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and "other" phone) numbers to volunteers@abqfolkfest.org.

FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located in the Center for Performing Arts. Drop the form in the large raffle drum at the feedback/raffle table. We'll be drawing cards in the evening for some prizes.

If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter and/or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at feedback@abqfolkfest.org.





FALL 2024 HIGHLIGHTS

Delbert Anderson
 Zakir Hussain & Rahul Sharma
 Kassa Overall
 Myra Melford
 Rahim AlHaj
 Pete Amahl
 Roust Rock 101
 Nduduzo Makhathini
 Django Festival Allstars
 Inpost Artspace
 Reception: (DATA)
 Student Art Show
 Record/CD/Book Fair

Cheryl Wheeler
 Asher Barreras-Francisco Dimas
 Entourage Jazz
 Jon Gagan
 Max Gomez
 Jazz Classes for Youth & Adults
 Visual Arts Exhibits
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