



October 6 & 7

2023

25 years

ABQ FOLK FEST



AT THE NATIONAL HISPANIC CULTURAL CENTER



STAGES

- A** Albuquerque Journal Theatre
(Dance #2 venue Saturday a.m.)
- B** Bank of America Theatre
- C** Courtyard Stage
- D** Wells Fargo Auditorium
(Sign-up and performance stage)
- W** Welcome Tent

WORKSHOPS

- E** Workshop #1
- F** Workshop #2
- G** Workshop #3
- H** Workshop #4

DANCES

- J** Dance #1 (Salon Ortega)
- A** Dance #2 - to be held in the Albuquerque Journal Theatre on Saturday morning

STORYTELLING

- K** Storytelling Tent

KIDS' ACTIVITIES

- L** Children's Tent

JAMS & HOSTED SINGING


- M** Jam with the Band
- N** Hosted Jam
- O** Hosted Sing-Along

Additional Activities and Resources:

1. Bike Valet
2. Food Trucks
3. Instrument Check
4. Instrument Petting Zoo
5. Consignment Sales
6. Arts & Crafts Vendors
7. **Information**, CD & Merchandise Sales., Lost & Found, Feedback, Raffle
8. Pop Fizz (beer, wine, and sodas)

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 SALSA SABROSA . STREET BEAT
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WELCOME!

Welcome to the 25th annual ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and North America invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will find joy in participating in folk culture, and perhaps continue to seek folk experiences and expression long after the Festival is over.

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For more information about the people and groups involved in the Folk Festival, please visit

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837
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 Web: www.abqfolkfest.org

Information: 505-710-9641

Advertising Sales: 505-710-9641

Grants, Sponsorships, and Donations:
 505-710-9641



The Irish-American Society of New Mexico

The Irish-American Society is a nonprofit 501(c)(3), nonpolitical, nonsectarian organization whose purpose is to further Irish-American relations through education, travel, camaraderie, recreation, charity, music, and dance.

Membership in the Irish-American Society is \$20.00 for an individual and \$25.00 for a family. Membership includes the monthly newsletter, *The Irish Times* (delivered by mail or electronically), which contains information about our annual events: our **Celtic New Year's Party** in October, **Christmas Party** in December, and **St. Patrick's Day Party** in March. Our meetings are held on the second Friday of each month at 7 PM (except in July and August), and usually include a program about Irish music, culture, language, etc. We also participate in the Rio Grande Valley Celtic Festival.

Please visit our website, www.irishamericansociety-nm.com, for past issues of our newsletter, pictures of past Irish events, and links to other Celtic sites of interest.

Friday Night

6:00 pm - 9:00 pm

A Albuquerque Journal Theatre

6:00 pm - Niños y Teeños Flamenco

Conservatory of Flamenco Arts Student Companies (ages 8 through 18)

7:00 pm - Lone Piñon

Roots music desde Nuevo Mexico

8:00 pm - Baracutanga

South American music including Andean flutes and Colombian cumbia drumming



Saturday

9:45 am - 11:00 am



Wandering the Burren & Friends

Traditional and original Celtic

10:00 am - 11:00 am



Courtyard Stage: Lasotras

Folk music of the Americas

Around the Festival: OFFCenter Puppets

Giant puppets available for photos and chatting from 10am to noon.

Around the Festival: Stilt Walker

Erin McMullen (in some wonderful costume) will be on hand from 10am - 11am

10:30 am - 11:30 am



Bank of America Theatre: New Mexico Special Orchestra

Music by people of all abilities



Wells Fargo Sign-up Stage: New act every 45 minutes!

Workshops:



1: Celtic Mandolin Technique - Louis Scuderi



2: Multicultural Group Harmony - ABQ Choir Magic



3: Building Harmonies - Janice Belflower



4: Bodhran (B) - Glenn Maxwell



Dance 1 (Salon Ortega): Cajun Dances

Donna Howell with music by Bayou Seco



Storytelling: Our Connections to Earth and Sky

Dianne Rossbach



Children's Tent: Silly Songs

Patty Stephens



Jam with the Band: Higher Ground Bluegrass

Bluegrass



Hosted Jam: Ozark Old Time

Snorty Horse's Mike and Tenley



Hosted Sing Along: Women of Folk

Bill Foote

FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.

AFF AND COVID

AFF will follow State Guidelines at the time of the festival, but participants are encouraged to get the new booster, to follow safe masking guidelines, to test before attending events, and to stay home if they have any symptoms.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! ABQ FOLK FEST did it again in 2015! The votes were in from 110,000 people voting and we were honored to have been selected as one of the top 5 festivals in *Albuquerque The Magazine's* 2015 "Best of City" issue. We were also in the top 5 in 2012.

11:00 am - 12:00 pm

- (A) Albuquerque Journal Theatre: East Indian Dance Workshop**
Trupthi Panickor
- (W) Welcome Tent: La Rondalla de Albuquerque**
Traditional music from New Mexico, Vera Cruz and Mexico

11:30 am - 12:30 pm

- (B) Bank of America Theatre: The ATC Stringband**
Traditional American folk music performed by high school students
- (C) Courtyard Stage: Kellie Allen and Pete Peterson**
Old Time Music from 1920s & 30s
- (D) Wells Fargo Sign-up Stage: New act every 45 minutes!**

Workshops:

- (E) 1: Backup Guitar (Adv) - Dave Para**
- (F) 2: Women's Barbershop - Rio A Cappella**
- (G) 3: Mountain Dulcimer (B) - Irma Reeder**
- (H) 4: Clawhammer Banjo - Wayne Shrubsall**
- (J) Dance 1 (Salon Ortega): Ceili Dance**
Colleen Wolfe with music by Duke City Ceili Band
- (K) Storytelling: Music Fractals & Faerie Lore**
Kaade
- (L) Children's Tent: Songs with Movement**
Helen Stein
- (M) Jam with the Band: Nathan & Jessie**
Swingin' jazzy folk
- (N) Hosted Jam: Bluegrass**
Steve Morgan and Gerry Szostak
- (O) Hosted Sing Along: Canadian Songwriters**
Dick Shead

FOR YOUR CONVENIENCE

INFORMATION/LOST & FOUND ⑦

Be sure to stop by the **information table** in the Center for Performing Arts to find out how to stay involved in today's activities. You can also pick up additional Festival programs, and check for lost and found items.

FEEDBACK/RAFFLE ⑦

At the **feedback/raffle table** inside the Center for Performing Arts, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle (see details on page 14), sign up for volunteer opportunities next year, and get sponsorship information.

INSTRUMENT CHECK ③

Musicians, check your instruments free of charge in the instrument check room in the Education Center. Open from 8:00 am to 9:00 pm.

BIKE VALET ①

If you rode a bike to the Festival, you've already discovered our Bike Valet. If not, you might consider biking next year. The Festival is close to bike paths, and you can lock your bike in a secure and monitored area.

RECYCLING

Help the Festival and NHCC reduce our environmental impact by taking your trash to the recycling stations located around the grounds.

Save the Dates!



**October
4th & 5th
2024**

At the National Hispanic Cultural Center

www.abqfolkfest.org

12:00 pm - 1:00 pm

A Albuquerque Journal Theatre: Hula: The Art & Soul of Hawai'i Dance Workshop

Cindi Heffner, Ha`aheo O Hawai'i

W Welcome Tent: Rio Grande Jazz Society

Old-style New Orleans Jazz and Mardi Gras Music

12:30 pm - 1:30 pm

B Bank of America Theatre: Bayou Seco

Southwest Chile Gumbo

C Courtyard Stage: Charm City Junction

Interesting rootsy music

D Wells Fargo Sign-up Stage: New act every 45 minutes!

Workshops:

E 1: Penny Whistle (B) - Cleve Sharp

F 2: Shape Note Singing - Shape Note Singers of New Mexico

G 3: Social Justice Music - Lasotras

H 4: Bluegrass Fiddle - Higher Ground Bluegrass

J Dance 1 (Salon Ortega): International Folk Dance

Bill Croft, Carol Toffaleti & Patsy Gregory

K Storytelling: And Then Inspiration Came to Me

Matilde Machiavello

L Children's Tent: Face Painting

Cassidy Williamson

M Jam with the Band: The Here and Now

Celtic

N Hosted Jam: Western Music

Central Avenue String Band

O Hosted Sing Along: Folk

Bruce Davis

FESTIVAL VENDORS

FOOD ②

Be sure to check out these fine food trucks. More food trucks may be joining us; tour the area and explore who's there!

Gourmet Döner Kebab European Street Food — Döner kebab (most easily pronounced "doughnair") is a type of kebab made of meat cooked on a vertical rotisserie grill.) Menu includes flatbread lamb or chicken sandwiches, tortilla wraps, tacos, salads, vegetarian and vegan options, fries, and drinks.

Kimo's Hawaiian BBQ — Come taste the islands! Menu includes Huli Huli chicken, kalua pork sandwiches, Spam musubi, kalua pork plate, ham-burger steak plate, teri chicken plate, teri steak plate, combo plates, kalua pork nachos, green chile cheese fries, sweet potato fries, drinks and more.

Menchie's Frozen Yogurt — Our product line offers quality ingredients with no artificial growth hormones (rBST). Including gluten-free, dairy-free, low fat, and vegan options. All with natural flavors including real cake, cookies, and spices. Our yogurts are certified Kosher. We offer a variety of frozen yogurts and sorbets with toppings and bottled drinks.

Sanchez Tacos — Great quality authentic Mexican street food, specializing in asada, barbacoa, al pastor, Cubana, and lengua made into delicious assortment of tacos, burritos, tortas, and quesadillas.

Shake It Up — Craft, fresh-pressed lemonade and specialty drinks. Unique flavor combinations, with add-ins such as boba, gummies, and chamoy. Never have just a plain lemonade, let's Shake It Up!

The Supper Truck — The Unfussy Epicure, finding the "sweet spot" between flavor and fuss, featuring tacos made with BBQ brisket, shrimp, or tofu; Banh Mi Vietnamese sandwiches (fried chicken or fried tofu); grits (shrimp & grits or Vietnamese beef and grits); Borachitos "Deliciously Different Burritos" made with Vietnamese brisket or grilled shrimp; seasoned fries or Italian parmesan fries; and drinks.

Pop Fizz will be serving beer and wine in a designated area near the Albuquerque Journal Theatre ⑧

GUITARVISTA

FINE FRETTED INSTRUMENTS

BUY • SELL • TRADE

Stan Burg

Eli Burgione

Ph 505-268-1133

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3117 Silver Avenue SE
Albuquerque, NM 87106
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1:00 pm - 2:00 pm

Ⓐ **Albuquerque Journal Theatre: Folklorico Ballet Fiesta Mexicana Workshop**

Alma Arango

Ⓦ **Welcome Tent: Apple Mountain Scottish Session**
Traditional Scottish music

1:30 pm - 2:30 pm

Ⓑ **Bank of America Theatre: The Rebbe's Orchestra**
Beautiful and high-energy klezmer and Judaic music

Ⓒ **Courtyard Stage: Snorty Horse**
Old Time American tunes and songs

Ⓓ **Wells Fargo Sign-up Stage: New act every 45 minutes!**

Workshops:

Ⓔ 1: Sound Like the Carter Family - Kellie Allen and Pete Peterson

Ⓕ 2: Barbershop Tag Singing - Enchanted Mesa Show Chorus

Ⓖ 3: Piano Accordion - Nathan & Jessie

Ⓗ 4: Irish Fiddle - Eileen Sullivan

Ⓙ **Dance 1 (Salon Ortega): Western Swing**
Susan and Gary Kellogg

Ⓚ **Storytelling: Medieval Tales & Music**
Scott and Johanna Hongell-Darsee

Ⓛ **Children's Tent: Magic with Howardini**
Howard Higgins

Ⓜ **Jam with the Band: Lasotras**
Folk music of the Americas

Ⓝ **Hosted Jam: Cajun**
Dirk Powell and Cedric Watson

Ⓞ **Hosted Sing Along: Celtic Songs**
Cleve Sharp

ARTS & CRAFTS VENDORS ⑥

You'll find some beautiful arts and crafts at this year's vendors. Be sure to check them out. More arts and crafts vendors may be joining us; make sure you see what's available this year!

Boards Inc. — Custom cutting boards

Crystalized Healing — Crystals, metaphysical tools, sage, incense, ritual oils etc.

Elsa Ortiz Online — Folk Art from Guatemala

Crafts by Lisa K — New Mexico style earrings and woodwork (cutting boards)

Lovely Designs ABQ LLC — Custom t-shirts, tumblers, mugs, candles, car air fresheners

Nikki Legend Pottery — Hand built ceramics, mugs, cups, succulent planters, air plant hangers

Rainbow Silk — Hand Painted Silk

Same Image Different Soul — NM-themed apparel, Black history, Christian, pop culture

Ucheoly Nigeria Outfits — Custom made Ankara fabrics, men's dashiki tops, women's shirts

MERCHANDISE TABLE ⑦

Be sure to visit our merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

T-SHIRTS: 2023 ABQ FOLK FEST t-shirts are sold at the merchandise table.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.

CONSIGNMENT SALES ⑤

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). We accept cash, checks, and credit cards. Please pick up your instruments or proceeds between 4:00 pm and 4:30 pm on Saturday. Any unclaimed funds will be gratefully considered an additional donation to the Festival.

2:00 pm - 3:00 pm

A **Albuquerque Journal Theatre: Albuquerque Chinese Folk-Dance Ensemble**

Traditional Chinese folk songs and dances

W **Welcome Tent: Apple Mountain Strings & Things**
Well-loved folk tunes

2:30 pm - 3:30 pm

B **Bank of America Theatre: Higher Ground Bluegrass**
Bluegrass band with dynamic vocals

C **Courtyard Stage: BREAK**

D **Wells Fargo Sign-up Stage: New act every 45 minutes!**

Workshops:

E 1: Fingerstyle Banjo Intro - Kellie Allen and Pete Peterson

F 2: At the Cajun-Creole Crossroads - Dirk Powell and Cedric Watson

G 3: Hammered Dulcimer (B) - Scott Reeder

H 4: Jarana Jarocha - Otilio Ruiz and Chuy Martinez

J **Dance 1 (Salon Ortega): Zwiefache**
Donna Howell with music by Boxwood Consort

K **Storytelling: A Trip on the 4 Winds**
Elaine Muray

L **Children's Tent: Kids Sing-Along with Teacher B**
Brian Nelson

M **Jam with the Band: Eileen & the In-Betweens**
Uplifting folk for Tumultuous Times

N **Hosted Jam: Old-Time**
Virginia Creepers

O **Hosted Sing Along: Community Singing**
Matt Watroba

FUNDRAISING RAFFLE

Banjo — Donated by Stan Burg from Guitar Vista. What fun! You can win an Aria Tenor Archtop Banjo with gold hardware and intricate inlay.

Tickets — For Disney's The Lion King at Popejoy Hall at 7:30pm Wednesday Oct 25th. There will be 3 sets of (2 tickets) available to win.

Quilt — Trylla Esherick has been a prolific quilter for many years and a longtime supporter of the Albuquerque Folk Festival. As our past Arts and Crafts manager, she was instrumental in bringing local craft guilds to present hands-on crafting at the festival. This quilt is the third and last quilt made from musical themed fabrics donated by Dave Firestone of the band "Steam!" and famed leader of Carp Camp.

More Quilts — Created and donated by Ruby Hunyady, another prolific quilter of 20 years. For the pleasure of doing it and giving to friends and organizations, she makes all her quilts by hand. Ruby started quilting after coming down with a debilitating disease as a way to live more fully. Ruby donated eleven beautiful quilts. Wow! We are honored. We'll make some available this year and hold some for next year's raffle.

There may be even more items, so be sure you come by to see what's available.

Head to the Feedback/Raffle Table ⑦ inside the Center for Performing Arts and buy (lots of) tickets. Tickets are \$3 each, 4 for \$10, or 10 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. For example, if you want the banjo, put all your tickets in the banjo container. If you'd like a chance at other prizes, put one or more tickets in each container. Purchase tickets by 5:30 pm. Raffle winners will be chosen prior to the sing-along at the Albuquerque Journal Theatre around 6:00 pm. Winners need not be present and will be notified by phone or email (please write clearly). Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!



3:00 pm - 4:00 pm

- Ⓐ **Albuquerque Journal Theatre: The Here and Now**
Traditional Irish music
- Ⓦ **Welcome Tent: Albuquerque Accordion Club**
Ensemble accordion music
- Ⓓ **Wells Fargo Auditorium: BREAK**

3:30 pm - 4:30 pm

- Ⓑ **Bank of America Theatre: BREAK**
- Ⓒ **Courtyard Stage: Nathan & Jessie**
Swingin' jazzy folk from the foothills out west and New Orleans
- Workshops:**
 - Ⓔ 1: Mixing Old-Time, Bluegrass, and Irish Music - Charm City Junction
 - Ⓕ 2: Cowboy Songs - Steve Cormier
 - Ⓖ 3: Klezmer Music - Beth Cohen
 - Ⓗ 4: Garry Harrison Tunes - Virginia Creepers
- Ⓙ **Dance 1 (Salon Ortega): Scottish Country Dances**
Lucy Frey, Enchantment Scottish Country Dancers with music by The Parson Sisters
- Ⓚ **Storytelling: Older than Yesterday, Younger than Tomorrow**
Mo' Bob
- Ⓛ **Children's Tent: Family Ukulele Jam with Teacher B**
Brian Nelson
- Ⓝ **Hosted Jam: ABQ Celtic Session**
Harlow Pinson
- Ⓞ **Hosted Sing Along: Songs of Hope**
Sharon Stepler

4:00 pm - 5:00 pm

- (A) Albuquerque Journal Theatre: BREAK**
- (W) Welcome Tent: Celtic Singers of New Mexico**
Celtic songs
- (D) Wells Fargo Auditorium: Janice Belflower and Friends**
Heartfelt lyrics paired with stirring vocals and expressive folk instrumentation

4:30 pm - 5:30 pm

- (B) Bank of America Theatre: Otilio Ruiz and Chuy Martinez**
Regional traditional Latin American
- (C) Courtyard Stage: Dirk Powell and Cedric Watson**
Cajun, Creole and old-time Appalachian traditions
- (J) Dance 1 (Salon Ortega): Northern NM & Tohono O'odham Dances**
Bayou Seco

5:00 pm - 6:00 pm

- (A) Albuquerque Journal Theatre: Nathan & Jessie**
Swingin' jazzy folk from the foothills out west and New Orleans
- (D) Wells Fargo Auditorium: Eileen & the In-Betweens**
Original social justice folk music guaranteed to uplift and inspire
- (M) Jam with the Band: Charm City Junction**
Old-Time & Celtic to Bluegrass

5:30 pm - 6:30 pm

- (B) Bank of America Theatre: Band Scramble**
- (C) Courtyard Stage: Adobe Brothers**
Bluegrass who will play anything that's fun
- (J) Dance 1 (Salon Ortega): Klezmer Dance**
Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band

6:00 pm - 7:00 pm

- (A) Albuquerque Journal Theatre: Matt Watroba**
Seeger Tribute Sing-along
- (D) Wells Fargo Auditorium: Bébé La La**
Stunning harmonies in a combination of French influences and original "art" songs

6:30 pm - 7:30 pm

- (B) Bank of America Theatre: Virginia Creepers**
Old-time, playing the hits of the 1850s since 1991.
- (J) Dance 1 (Salon Ortega): FolkMADS Contra Dance**
Music by the Albuquerque Megaband with Ben Werner and David Hadwiger calling until 9pm

7:00 pm - 8:00 pm

- (A) Albuquerque Journal Theatre: Dirk Powell and Cedric Watson**
Cajun, Creole and old-time Appalachian traditions

7:30 pm - 8:30 pm

- (B) Bank of America Theatre: The Here and Now**
Traditional Irish music

8:00 pm - 9:00 pm

- (A) Albuquerque Journal Theatre: Charm City Junction**
Interesting rootsy music



\$15 suggested donation to AFF

Sing-Along! **with Dan Matthews**

- Every 1st Sunday
- At B2B Garden Brewery
- At 4pm

For More Information
www.abqfolkfest.org

2023 Albuquerque Folk Festival Program Overview

Map ▶	A	B	C	D	E	F	G	H	J	K	L	M	N	O	
Venue ▶ Time ▼	Albuquerque Journal Theatre	Bank of America Theatre	Courtyard Stage	Wells Fargo Auditorium	Workshop 1	Workshop 2 (Singing)	Workshop 3	Workshop 4	Dance 1 (Salon Ortega)	Storytelling Tent	Children's Tent	Jam with the Band	Hosted Jam	Sing-Along	
10:00 AM	Dance #2 Workshops	Special Orchestra	Lasotras (Folk Music of the Americas)	Sign-up Performances	Celtic Mandolin Technique Louis Scuderi	Multicultural Group Harmony ABQ Choir Magic	Building Harmonies Janice Belflower	Bodhran (B) Glenn Maxwell	Cajun Dances Donna Howell w/ Bayou Seco	Our Connections to Earth and Sky Dianne Rossbach	Silly Songs Patty Stephens	Higher Ground (Bluegrass)	Ozark Old Time (Snorty Horse's Mike & Tenley)	Women of Folk (Bill Foote)	
10:30 AM															
11:00 AM	East Indian Dance Workshop (Tupthi Panickor)	ATC Stringband (Student Showcase)	Kellie Allen & Pete Peterson (Old Time)		Backup Guitar (Adv) Dave Para	Women's A Cappella and Barbershop Rio A Cappella	Mountain Dulcimer (B) Irma Reeder	Clawhammer Banjo Wayne Strubsall	Celtic Dance Colleen Wolfe w/ Duke City Celli Band	Music Fractals & Faerie Lore Kaade	Songs with Movement Helen Stein	Nathan & Jessie (Swingin' Jazzy Folk)	Bluegrass (Steven Morgan & Gerry Szostak)	Canadian Songwriters (Dick Shead)	
11:30 AM	Hula: The Art & Soul of Hawai'i														
12:00 PM	(Ha'aleho O Hawai'i) Cindi Heffner	Bayou Seco (Northern NM Fiddle Music & Cajun)	Snorty Horse (Ozark/ Old time)		Penny Whistle (B) Cleve Sharp	Shape Note Singing Shape Note Singers of NM	Social Justice Music Lasotras	Bluegrass Fiddle Higher Ground	International Folk Dance Bill Croft, Carol Toffaletti & Patsy Gregory	And Then Inspiration Came to Me Matilde Machiavello	Face Painting Cassidy Williamson	The Here & Now (Celtic)	Western Music (Central Avenue String Band)	Folk (Bruce Davis)	
1:00 PM	Folklorico Ballet Fiesta Mexicana (Alma Arango)	The Rebbe's Orkestra (Balkan & Klezmer)	Charm City Junction (Old-Time & Celtic to Bluegrass)		Sound like the Carter Family Kellie & Pete	Barbershop Singing Enchanted Mesa Show Chorus	Piano Accordion Nathan & Jessie	Irish Fiddle Eileen Sullivan	Western Swing Susan & Gary Kellogg	Medieval Tales & Music Scott & Johanna Hongell-Darsee	Hands-on Magic Workshop with Howardini	Lasotras (Folk music of the Americas)	Cajun (Dirk Powell & Cedric Watson)	Celtic Songs (Cleve Sharp)	
1:30 PM	Chinese Dance Performance														
2:00 PM															
2:30 PM															
3:00 PM															
3:30 PM	The Here & Now (Celtic)	Higher Ground (Bluegrass)	Break	Break	Fingerstyle Banjo Intro Kellie & Pete	Creole Crossroads Dirk Powell & Cedric Watson	Hammered Dulcimer (B) Scott Reeder	Jarana Jarocha Otilio Ruiz	Zwiefache Donna Howell w/ Boxwood Consort	A Trip on the 4 Winds Elaine Muray	Kids Sing Along with Teacher B	Old-Time (The Virginia Creepers)		Community Singing (Matt Watroba)	
4:00 PM		Break	Nathan & Jessie (Swingin' Jazzy Folk)	Janice Belflower (New Mexico Songwriter)	Mixing Old-Time, Bluegrass and Irish music Charm City Junction	Cowboy Songs Steve Cormier	Klezmer Music Beth Cohen	Garry Harrison Tunes Virginia Creepers	Scottish Country Enchantment Scottish Country Dancers Lucy Frey Parson Sisters	Older than Yesterday, Younger than Tomorrow Mo' Bob	Family Ukulele Jam with Teacher B	Adobe Brothers (International Bluegrass)	ABQ Celtic Session (Harlow Pinson)	Songs of Hope (Sharon Stepler)	
4:30 PM		Otilio Ruiz & Chuy Marthez (NM Music)	Dirk Powell & Cedric Watson (Cajun)		Band Scramble Practice	Band Scramble Practice	Band Scramble Practice	Band Scramble Practice	Northern NM & Tohono O'odham Dances w/ Bayou Seco						
5:00 PM	Nathan & Jessie (Swingin' Jazzy Folk)	Band Scramble	Adobe Brothers (International Bluegrass)	Eileen & the In- Between (Uplifting folk for Tumultuous Times)					Klezmer Dance Nahalat Shalom Ritkad Dancers & Community Band			Charm City Junction (Old-Time & Celtic to			
5:30 PM															
6:00 PM															
6:30 PM	Matt Watroba (Seeger Tribute Sing Along)	The Virginia Creepers (Old Time)		Bébé La La (Indie Folk/ Francais)					FolkMADS Contra Dance						
7:00 PM	Dirk Powell & Cedric Watson (Cajun)	The Here & Now (Celtic)							Ben Werner & David Hadwiger calling w/ FolkMADS Megaband						
7:30 PM															
8:00 PM	Charm City Junction (Old-Time & Celtic to Bluegrass)														
8:30 PM															
9:00 PM															
9:30 PM															
Friday Night: Albuquerque Journal Theater															
6 PM - Niños y Teenos Flamencos															
7 PM - Lone Pinon															
8 PM - Baracutanga															
W - Welcome Tent Saturday Schedule:															
9:45 AM Wandering the Burren															
11 AM La Rondalla de Albuquerque															
12 PM Rio Grande Jazz Society															
1 PM Apple Mountain Scottish Session															
2 PM Apple Mountain Strings & Things															
3 PM Albuquerque Accordion Club															
4 PM Celtic Singers															
Additional Activities															
OffCenter Giant Puppets 10AM-noon															
Stilt Walker 10AM -11AM															
Musical Instrument Petting Zoo 10AM - 4PM															

Albuquerque Journal Theatre



Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Randy Martin** and **Jason Sewell** for organizing this venue.

Friday Night

- 6:00p *Niños y Teeños Flamenco* – Established in 1999 by Eva Encinias, the Student Companies of the Conservatory of Flamenco Arts exemplify the school's comprehensive and musically-driven approach to instruction. Niños is a children's performance group focused on teaching young dancers about character, self-esteem, and confidence building through the discipline of a performance company. Teeños is a performance group for high-school-aged students that is focused on training and performance experience.
- 7:00p *Lone Piñon* – Lone Piñon is a New Mexican string band, or "orquesta típica", whose music celebrates the integrity and diversity of their region's cultural roots. With fiddles, upright bass, guitars, accordions, vihuela, and bilingual vocals, they play a wide spectrum of the traditional music that is at home in New Mexico.
- 8:00p *Baracutanga* – This seven-piece band prides itself on arranging traditional South American rhythms in new and interesting ways. This kind of experimentation, coupled with blending ancestral traditions with a modern sensibility, has resulted in an exciting and distinct Latin flavor all its own that leaves dancing crowds always wanting more.

Saturday

- 11:00a - 2:00p *Dance Workshops* (see page 27)
- 2:00p *Chinese Dance* – The Albuquerque Chinese Folk-Dance Ensemble showcases an array of traditional music, dance, and fashion traditions from across China.
- 3:00p *The Here and Now* – Irish and Irish American tunes on two fiddles, guitar and bodhran.
- 4:00p *BREAK*
- 5:00p *Nathan & Jessie* – Swingin' jazzy folk that transports you to the dry riverbeds of Southern California, the musical streets of New Orleans, the romantic nights of Paris and down to the dancing pueblos of Mexico.
- 6:00p *Matt Watroba* – Matt sings folk songs of many types with an emphasis on community singing and audience participation. Matt will be leading a sing-along tribute to Pete Seeger.
- 7:00p *Dirk Powell and Cedric Watson* – The cross-currents of Cajun, Creole and Appalachian music on fiddle, banjo, accordion and song.
- 8:00p *Charm City Junction* – High powered old-time music fused with Celtic and bluegrass strains with fiddle, banjo, button accordion and bass.

Bank of America Theatre



Featuring hourly performances by a mix of local, regional, and international folk acts. Note that performances on this stage start half past the hour. Thanks to **Randy Martin** and **Jason Sewell** for organizing this venue.

- 10:30a *New Mexico Special Orchestra* – Special Orchestra® Inc. is a 501(c)(3) non-profit organization whose purpose is to help persons with developmental disabilities share in the joy of making music. Using similarly tuned instruments (key of C), special orchestras can start playing right away! The New Mexico Special Orchestra, the pioneer ensemble of Special Orchestra, Inc., has been helping people with special needs make music since 1999.
- 11:30a *The ATC Stringband* – Traditional American Folk Music performed by high school students from the Academy for Technology & the Classics in Santa Fe
- 12:30p *Bayou Seco* – Traditional and original New Mexican and Cajun and Cowboy tunes and songs on accordion, fiddle, banjo, guitar, and mandolin.
- 1:30p *The Rebbe's Orkestra* – Bringing a unique style to Klezmer and Jewish music from many parts of the world
- 2:30p *Higher Ground Bluegrass* – Full bluegrass band featuring original songs and original arrangements of traditional bluegrass.
- 3:30p *BREAK*
- 4:30p *Otilio Ruiz and Chuy Martinez* – Latin American music with harp, guitar, and vocals
- 5:30p *Band/Dance Scramble* – Musicians, singers, and dancers are randomly assigned to bands and given an hour to choose songs, rehearse, and come up with a name. Come hear the results!
- 6:30p *Virginia Creepers* – Virginia Creepers: weird, old, crooked tunes, lively dance tunes, and songs about hard times, trains, and whiskey.
- 7:30p *The Here and Now* – Irish and Irish American tunes on two fiddles, guitar and bodhran

Band/Dance Scramble



Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table ⑦ between 10 am and 3:45 pm. Your band assignment and designated practice area will be posted at the Information Table at 4:00 pm. Bands will practice (and choose a name) between 4:15 and 5:15, and bands must be back at the Courtyard Stage no later than 5:30. Each band will have have SIX minutes to perform (typically bands do two songs or tunes) and will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Remember this is all in fun! Bribing the judges and MC should be discreet, but disclosed—and is all in fun and encouraged!!

A complete set of rules is available at the Information Table.

Courtyard Stage

Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Randy Martin** and **Jason Sewell** for organizing this venue.

- 10:00a *Lasotras* – Traditional and contemporary Latin American and U.S. folk music, with tight harmonies, upbeat rhythms and social justice themes. Instruments include guitar, fiddle, accordion, panpipes, cuatro, bass and percussion.
- 11:30a *Kellie Allen and Pete Peterson* – Singing and playing the old time music first recorded in the 1920s and 30s with guitar, banjo and mandolin.
- 12:30p *Charm City Junction* – High powered old-time music fused with Celtic and bluegrass strains with fiddle, banjo, button accordion and bass.
- 1:30p *Snorty Horse* – Old-time band with Ozark roots playing tunes and singing in harmony songs both traditional and contemporary.
- 2:30p **BREAK**
- 3:30p *Nathan & Jessie* – Swingin' jazzy folk that transports you to the dry riverbeds of Southern California, the musical streets of New Orleans, the romantic nights of Paris and down to the dancing pueblos of Mexico.
- 4:30p *Dirk Powell and Cedric Watson* – The cross-currents of Cajun, Creole and Appalachian music on fiddle, banjo, accordion and song.
- 5:30p *Adobe Brothers* – The Adobe Brothers, identical quadruplets, play an eclectic mix of Bluegrass, Old Timey, Latin, Klezmer, Celtic and other styles of music with guitar, fiddle, banjo, harmonica and bass.



Sign-up Stage (Wells Fargo Auditorium)

The popular Sign-up Stage presents an opportunity for groups/individuals to perform for 30 minutes on stage. Thanks to **Robin Howard** and **Dakarai McCoy** for running this stage and sound.

Specifics:

Sound. All performers will be able to use our professional sound system and operator.

Time Slots. There will be six slots:

10:00	Signups Begin.
10:30-11:00	1st slot (setup at 10:15)
11:15-11:45	2nd slot (setup at 11:00)
12:00-12:30	3rd slot (setup at 11:45)
12:45-1:15	4th slot (setup at 12:30)
1:30-2:00	5th slot (setup at 1:15)
2:15- 2:45	6th slot (setup at 2:00)

Sign Ups: All performers will be first-come first-served. We reserve the right to block out a couple of slots for our Volunteers/Managers/Directors, but probably won't.

Each group/individual will play for 30 minutes, thus allowing 15 minutes between each performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc. The Festival reserves the right to terminate or eliminate performances which are not family appropriate or may not fall within our mission (e.g., hard rock etc.).

Permission to Record or Photograph: By agreeing to present at the AFF you are giving permission to film, videotape or photograph any presentation provided at the Folk Festival, and to publish, disclose and distribute and otherwise use, in accordance with any applicable copyright restrictions. Film, videotape, and photographs to document and illustrate could be used to promote the Albuquerque Folk Festival and its city, state, and regional grantors, such as Urban Enhancement Trust Fund and NM Arts.

Songwriters (Wells Fargo Auditorium)

- 4:00p *Janice Belflower and Friends* – Story-inspired songs delivered by warm and expressive vocals intertwined with whimsical melodies on the piano, guitar, banjo, and mandolin.
- 5:00p *Eileen & the In-Betweens* – Original Folk/Americana songs to uplift and inspire in these tumultuous times.
- 6:00p *Bébé La La* – Albuquerque's award-winning Indie Folk Français band featuring singer-songwriter, guitarist, violist Alicia Ultan and singer-songwriter, accordionist Maryse Lapierre. With signature "stunning" harmonies the group combines Lapierre's French influences with Ultan's original folk inspired "art" songs.

Welcome Tent

A few local groups to entertain you right from the start. Thanks to Michele Spiro for organizing our welcome music this year.

- 9:45a *Wandering the Burren & Friends* – This Albuquerque group grew out of a longtime Friday session where members could explore traditional music from Ireland, Scotland, Brittany, Galicia, the Isle of Man, and Quebec, as well as original pieces celebrating Celtic musical traditions.
- 11:00a *La Rondalla de Albuquerque* – La Rondalla de Albuquerque was founded in the late nineties in Albuquerque, New Mexico to preserve and promote the rancheras, boleros, and cumbias that have accompanied birthdays, weddings, anniversaries and community fiestas down through the ages. We make music from New Mexico through Latin America come alive via harp, guitar, guitarron, jarana, vihuela and voice!
- 12:00p *Rio Grande Jazz Society* – Rio Grande Jazz Society is an Albuquerque organization dedicated to the preservation and promulgation of early New Orleans jazz, second-line, and Mardi Gras/Carnivale music driven by tuba, banjo, and horns.
- 1:00p *Apple Mountain Scottish Session* – The Apple Mountain Scottish Session is devoted to playing traditional Scottish music. Anyone who plays an instrument typically played with this music is welcome to join us.
- 2:00p *Apple Mountain Strings & Things* – Apple Mountain Strings & Things, a not-for-profit organization, provides a safe, casual environment where players of all ages and skill levels can enjoy well-loved folk tunes with new friends. In addition to our regular Club meetings, we often perform at local nursing homes, community centers, schools and festivals. We meet on the first and third Saturday of each month, 3:00–4:30 PM, in the Adult Education Wing of the Heights Cumberland Presbyterian Church.
- 3:00p *Albuquerque Accordion Club* – The Albuquerque Accordion Club was founded in 2001. Our primary function is to provide a regular forum where accordion players of all skill levels can play for and with like-minded people in a supportive, non-competitive atmosphere.
- 4:00p *Celtic Singers of New Mexico* – These folk singers sing and share the history behind songs from Celtic lands. Our repertoire holds 150 songs, many well-known here in America.

Jam with the Band

Here's a chance to meet and jam with some of the amazing Festival performers and wonderful local musicians! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Michele Spiro for arranging Jam with the Band.

- 10:30a *Higher Ground Bluegrass* – Bluegrass
- 11:30a *Nathan & Jessie* – Swingin' jazzy folk
- 12:30p *The Here and Now* – Celtic
- 1:30p *Lasotras* – Folk music of the Americas
- 2:30p *Eileen & the In-Betweens* – Uplifting folk for Tumultuous Times
- 4:30p *Adobe Brothers* – International Bluegrass
- 5:00p *Charm City Junction* – Old-Time & Celtic to Bluegrass

Hosted Jam

At the hosted jam tent, there's a new host every hour. This year, many of our hosts are also playing on one of our performance stages, giving you a chance to play and sing along with even more of our great bands. These hosts will bring their own unique flare to the jam, while making sure everyone gets to participate. Thanks to Michele Spiro for another great jam venue.

- 10:30a *Ozark Old Time* – Snorty Horse's Mike & Tenley
- 11:30a *Bluegrass* – Steve Morgan and Gerry Szostak
- 12:30p *Western Music* – Central Avenue String Band
- 1:30p *Cajun* – Dirk Powell and Cedric Watson
- 2:30p *Old-Time* – Virginia Creepers
- 3:30p *ABQ Celtic Session* – Harlow Pinson

Hosted Sing-Along

This year, we have a special venue for those of you who enjoy singing together. Thanks to Dan Matthews for arranging the sing-along hosts.

- 10:30a *Women of Folk* – Bill Foote
- 11:30a *Canadian Songwriters* – Dick Shead
- 12:30p *Folk* – Bruce Davis
- 1:30p *Celtic Songs* – Cleve Sharp
- 2:30p *Community Singing* – Matt Watroba
- 3:30p *Songs of Hope* – Sharon Stepler

Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunities, including dance workshops all day and a contra dance in the evening. Thanks to Sara Charlton for organizing the dance program.

Dance 1 (History & Literary Arts Bldg Salon Ortega)

- 10:30a *Cajun Dances* (Donna Howell with music by Bayou Seco) – There are basically three dance steps to Cajun music: the two-step, Cajun swing, and the waltz. You'll learn a short sample of each in our brief Fais Do Do workshop. More importantly, you'll have fun with each other and with the live music from Bayou Seco that will accompany the workshop. Laissez les bons temps rouler!
- 11:30a *Ceili Dance* (Colleen Wolfe with music by the Duke City Ceili Band) – A lively Irish hoedown, led by Colleen Wolfe, with round, line and square figures danced to reels 'n jigs 'n hornpipe music.
- 12:30p *International Folk Dance* (Bill Croft, Carol Toffaleti & Patsy Gregory) – Teaching line and circle dances from Europe, especially the Balkans and the Near East.
- 1:30p *Western Swing* (Susan and Gary Kellogg) – Basic Country Swing with Susan & Gary Kellogg will have you showing off your steps after just one class! Dance Info: 299-3737
- 2:30p *Zwiefache* (Donna Howell with music by Boxwood Consort) – The zwiefache (TSWEE-FAKH-ER) is a living folk dance from Bavaria. The catchy music alternates between 3/4 and 2/4. Couples dance waltz steps to the waltz bars (3/4) and swirling pivot steps to the 2/4 bars.
- 3:30p *Scottish Country Dances* (Lucy Frey, Enchantment Scottish Country Dancers with music by The Parson Sisters) – Scottish country dancing is usually done in a four-couple set. The dances are reels, jigs and strathspeys and are great fun and good exercise.
- 4:30p *Northern NM & Tohono O'odham Dances* (Bayou Seco) – Learn some Spanish Colonial Dances as danced in New Mexico for 200 or more years: La Cuna (Cradle Dance), La Valse Cadena (Chain Waltz), The O'odham Chotis, La Valse de los Panos (handkerchief dance), and La Valse de Escoba (broom dance) will be taught. All ages welcome!
- 5:30p *Klezmer Dance* (Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band) – Fun, easy and joyous Yiddish folk dances. Live music by The Nahalat Shalom Community Klezmer Band. Visit: nahalatshalom.org (click on "klezmer music/dance")

6:30p *FolkMADS Contra Dance* (Ben Werner & David Hadwiger with music by the Albuquerque Megaband) – The **Albuquerque Megaband** is an open acoustic band that plays for each 3rd Saturday contra dance in ABQ. Since its beginnings in the early 1980s it has provided a place for experienced musicians and those just starting out to play together at FolkMADS dances, workshops, and occasionally other events.

Ben Werner started calling in 2013 after moving to Albuquerque. He grew up contra dancing in upstate New York and has flourished as a caller in Albuquerque and Santa Fe.

David Hadwiger found contra dancing after performing with the Onion Creek Cloggers from Ames, Iowa, and has contra danced in Ames, Dallas, San Francisco, Washington D.C., and New Mexico. He likes to call dances that have interesting flows and a quirky move or two.

Dance 2 (Albuquerque Journal Theatre)

- 11:00a *East Indian Dance Workshop* – Indian classical dancing started around 200 BCE in India. Traditionally performed as an expressive drama-dance form Indian classical dance also has intricate footwork that accompanies the stories. All styles of Indian classical dance are vibrant and expressive. The workshop will explore hand gestures used to communicate the stories, main characters in the dance forms, rhythmic patterns used and simple footwork.
- 12:00p *Hula: The Art & Soul of Hawai'i Dance Workshop* (Cindi Heffner, Ha'aheo O Hawai'i) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawai'i's history, places, people and traditions...all infused with the spirit of Aloha. Hawai'i's beautiful, joyous cultural dance is suitable for everyone and every age. Native Hawaiian teacher.
- 1:00p *Folklorico Ballet Fiesta Mexicana Workshop* (Alma Arango, Ballet Folklórico Fiesta Mexicana) – This workshop will enable attendees to perform basic Mexican Folk dance moves. Participants will be taught footwork for dances originating from the northern region of Mexico and discover a brief history about them.



Storytelling

Our talented storytellers have chosen heartfelt tales to tell in their own bold and creative styles. They have come to the ABQ FOLK FEST from around the world. Join us at our stage to enjoy your storyteller guides as they take you on a journey into the worlds of their tales. Join us in the shade of the Storytelling tent. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *Our Connections to Earth and Sky* (Dianne Rossbach) – Let’s gather to share stories, poems, & tunes about a few favorite creatures who live with us in our natural habitat. Join me in the ceremony of “first” morning stories. Come early...I’ll save you a seat!
- 11:30a *Music, Fractals, & Faerie Lore* (Kaade) – Kaade’s tales & tunes explore melodies from around the world that are usually attributed to faeries, trolls, selkies, & other things “that go bump in the night”. He knows how the music came to be heard by humans & bards learned these tunes.
- 12:30p *And Then Inspiration Came: Madina’s Favorite Stories* (Matilde Machiavello) – Come join Matu on an imaginary trip to the world of fantasy...where anything & everything is possible. Warning!!! You may experience surprise, fun, & wonder. Who knows what will be there?
- 1:30p *Medieval Tales & Music* (Scott and Johanna Hongell-Darsee) – This duo performs early traditional Scandinavian/Celtic ballads & tales. Performances are magical, inspiring, haunting...even mesmerizing. They “summon ancient characters from the depths of our collective unconscious”.
- 2:30p *A Trip on the 4 Winds* (Elaine Muray) – Program is an ever-growing body of work providing a view into the richness of stories from cultures around the world. Elaine Muray combines movement & narration to deliver tales from around the world, as well as personal stories for children of all ages.
- 3:30p *Older than Yesterday, Younger than Tomorrow* (Mo’ Bob) – Storytelling roots reach back to illustrious & esteemed sages & fools of the village of Chelm. Thus it is that he tells tales that span the ridiculous to the sublime. Are his stories true? Who can say? If they are not true on the outside, they may be true on the inside. Mo’ Bob asks all who attend to be certain they are “older than yesterday, but younger than tomorrow.”

Stilt Walking

Another reason to come early! Erin McMullen (in some wonderful costume) will be on hand from 10 am - 11 am to tower over the early risers.

Children’s Tent

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children’s Tent features art, singing, and make-your-own music for kids and families. Thanks to Helen Stein for organizing the Children’s Tent this year.

- 10:30a *Silly Songs* (Patty Stephens) – Wiggle, waggle, parade and song, where kids and their folk all belong!
- 11:30a *Songs with Movement* (Helen Stein) – Let’s all sing along and move to some favorite children’s songs!
- 12:30p *Face Painting* (Cassidy Williamson) – Celtic-inspired designs, including Celtic and Irish Astrology, made by request.
- 1:30p *Magic with Howardini* (Howard Higgins) – A hands-on magic workshop.
- 2:30p *Kids Sing-Along with Teacher B* (Brian Nelson) – Get those kids singing, moving, and shaking! Teacher B leads kiddos through a variety of engaging music games and sing-alongs for toddlers and babies. While all kids are welcome, this sing-along is most fitting for kids up to age 6.
- 3:30p *Family Ukulele Jam with Teacher B* (Brian Nelson) – Come jam with us! No experience necessary. Teacher B will give you the basics of ukulele and get you strumming and singing your favorite songs. Ukuleles and songbooks provided.

Musical Instrument Petting Zoo ④

This year, Planet Music with composer/musician Casey Mráz is hosting our interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. This perennial favorite allows kids of all ages to go hands-on with different instruments from 10 am to 4 pm.

OFFCenter Puppets

OFFCenter Puppets brings fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival including FunGuy, Mr. Fish, MAB, and more. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, and take photos with silly poses. The puppets will be strolling the festival grounds from 10 am to 12 pm.

Workshops

Our four workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners. Thanks to Scott Reeder for organizing the instrument workshops and Irma Reeder for putting together the singing workshops.

Workshop Tent 1

- 10:30a *Celtic Mandolin Technique* (Louis Scuderi) – Interested in getting into Celtic music on your mandolin or bringing your playing to the next level? In this workshop, Louis Scuderi of Mandology will cover traditional rhythms, including jigs, reels, slip jigs, and more, different options for ornamentation, and even learn some new tunes!
- 11:30a *Backup Guitar (Adv)* (Dave Para) – Backup guitar for advanced players - Backing up old-time fiddle tunes has been some of my best improvisational playing. It's primarily timing and voicing. I can show you some creative ways to move around the neck and affect a tune dynamically beyond simple—though important—rhythm and chords.
- 12:30p *Penny Whistle (B)* (Cleve Sharp) – The penny whistle is a terrific introduction to playing Celtic wind instruments. An introductory instrument is inexpensive and you can quickly learn a few tunes to play for yourself or in session. Join us to learn to play a few tunes. Have lots of fun. A penny whistle in the key of D is required - purchase an inexpensive one at class.
- 1:30p *Sound Like the Carter Family* (Kellie Allen and Pete Peterson) – We will concentrate on one or two songs and deconstruct them in depth, working both on vocal techniques (the vocal harmonies that made the Carter Family sound so distinctive and recognizable) and on the guitar techniques developed by Maybelle Carter.
- 2:30p *Fingerstyle Banjo Intro* (Kellie Allen and Pete Peterson) – Using TAB as an aid, we will teach one or two songs using thumb-lead two finger picking, supplementing this by showing three chords up the neck which can be used as a second harmony banjo part.
- 3:30p *Mixing Old-Time, Bluegrass, and Irish Music* (Charm City Junction) – Charm City Junction will describe the various genres and the similarities/differences amongst how each style is jammed with a goal to show folks how you can play different styles in the same jam. It's easy to remain in your respective genre lane but it's fun to instill confidence in folks that they can jam in a style they may not be as familiar with. We'll play at various tempos to make it inclusive of all skill levels.

Workshop Tent 2

- 10:30a *Multicultural Group Harmony Sing* (ABQ Choir Magic) – World Music, Contemporary, Rounds, Spirituals. ALL VOICES WELCOME! No experience necessary. Learn songs by ear, in 3-part harmony. Sponsored by Albuquerque's unique ABQ Choir Magic, an Ubuntu community choir where “singing is our birthright,” successfully based in ABQ for the past 10 years.
- 11:30a *Women's A Cappella and Barbershop* (Rio A Cappella) – Rio A Cappella is a women's barbershop group. We'll be teaching the basics about the difference between barbershop and other a cappella music, demo some music, and teach you a simple barbershop piece.
- 12:30p *Shape Note Singing* (Shape Note Singers of New Mexico) – Experience a way of reading and singing music that dates to colonial times. Learn about this unique tradition while singing in four-part “a cappella” harmony. All vocal parts are welcome. No experience is necessary.
- 1:30p *Barbershop Tag Singing* (Enchanted Mesa Show Chorus) – This a cappella chorus creates exciting performances that push the envelope of the barbershop art form. Come learn about barbershop singing and join in the experience.
- 2:30p *At the Cajun-Creole Crossroads* (Dirk Powell and Cedric Watson) – Dirk and Cedric will explore the deep history and mutual influences of Cajun and Creole music and culture.
- 3:30p *Cowboy Songs* (Steve Cormier) – Steve Cormier did ranch, and farm work for nine years and toured the US and Canada singing cowboy songs and telling stories. He holds a Ph.D. in American Studies with a dissertation on New Mexico ranching. Steve will start with a round robin sing, so bring an instrument and a working cowboy song! Steve has a new album: *Steve Cormier—Wichita, Albuquerque, and Silver City*.

Workshop Tent 3

- 10:30a *How to Sing Harmony Lines* (Janice Belflower) – As a choir teacher and vocal coach, Janice has many opportunities to train singers to find and refine harmony lines in their singing. In this workshop, Janice will present various methods for hearing harmonies and provide suggestions on how to build harmony lines that support and add interest to a melody. Participants can expect to listen to examples, sing particular ear-training exercises, and be given the opportunity to better refine their own harmony singing skills. This workshop is perfect for singers who have always wanted to sing harmony lines but want some help getting started.
- 11:30a *Mountain Dulcimer (B)* (Irma Reeder) – Also known as the Appalachian or lap Dulcimer, this instrument is one of the easiest to get started on! We'll review some basics then enjoy a slow jam of traditional tunes. You'll also see different types of dulcimers and hear some non-traditional ways of playing. There will be some loaners available for participants. Irma is a Winfield finalist and cofounded the New Mexico Dulcimer Association.

Workshop Tent 3 (Continued)

- 12:30p *Social Justice Songs from the Americas* (Lasotras) – Lasotras will share songs from several different genres of social justice music from the Americas. Bring your instruments to play along, we will provide words and chords. We will also share some of our favorite artists and links where you can find a wealth of social justice music in English and Spanish.
- 1:30p *Piano Accordion* (Nathan & Jessie) – Nathan of Nathan & Jessie will help you understand the bass button system on Piano Accordion. What to do with the left hand vs. the right hand. Improving dexterity and ideas for improvisation.
- 2:30p *Hammered Dulcimer (B)* (Scott Reeder) – Have you ever been curious about all those strings and the pretty sounds that float from a hammered dulcimer? Come see various ways the instrument is played, how the notes are laid out, and play some tunes yourself! Loaner dulcimers will be available. Scott cofounded the New Mexico Dulcimer Association.
- 3:30p *Klezmer Music* (Beth Cohen) – Klezmer refers to the dance music of the eastern European Jewish people. Learn to play a klezmer dance tune with Beth Cohen: a long-time ABQ music teacher and folk musician, Community Klezmer band director since 1995, co-producer of KlezmerQuerque & band member of The Rebbe's Orkestra & Goddess of Arno. All levels of musicians and all instruments are welcome.



Workshop Tent 4



- 10:30a *Bodhrán (B)* (Glenn Maxwell) – In this hands-on workshop, Glenn will teach bodhrán, the traditional Irish drum. He will cover the basics of the instrument, the different playing styles, playing in sessions, basic rhythms patterns to Celtic music, and developing your own playing styles. Bring your own bodhrán, or we'll provide practice loaner bodhráns at no charge.
- 11:30a *Clawhammer Banjo* (Wayne Shrubsall) – Wayne Shrubsall of the Adobe Brothers will start by working with basic clawhammer then add in the melody teaching melodic clawhammer style. Bring your banjo (not required)!
- 12:30p *Bluegrass Fiddle* (Higher Ground Bluegrass) – Pat Mahoney of Higher Ground Bluegrass will be teaching the fiddler's role in a bluegrass band, fiddle starts and stops, fiddle back-up phrases, then finish up with some great fiddle tunes.
- 1:30p *Irish Fiddle* (Eileen Sullivan) – In this introductory workshop on traditional Irish fiddle, you will learn a lively tune or two and be introduced to style, rhythm and ornamentation in Irish music.
- 2:30p *Jarana Jarocha* (Otilio Ruiz) – The Taller Jarana Jarocha Veracruzana is used in the south region of Veracruz Mexico. The Jarana Jarocha normally accompanies the Jarocho Harp. I will be teaching the most common strums in the jarocho music. We will learn traditional Veracruzano songs like La Bamba, El Cascabel, el Colas.
- 3:30p *Garry Harrison Tunes* (Virginia Creepers) – Fiddler Garry Harrison was a tune collector in his home state of Illinois, and his field recordings of midwest musicians added a wealth of knowledge to the history of American old-time music. He also wrote fiddle tunes that, although "modern"—1970's through the early 2000's—have entered the old-time repertoire around the US and beyond. In this participatory workshop we'll explore 4 or 5 tunes that Harrison wrote.

FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 35% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, contact sponsors@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

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A portion of this programming received support from New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts



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Irish American Society	2		

FOLK FESTIVAL THE REST OF THE YEAR

The Folk Festival ends Saturday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we're planning for 2024! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We'll keep you up-to-date on what's happening with the Festival and festival events and specials throughout the year.

Like and Follow ABQ FOLK FEST

Keep in touch with the Albuquerque Folk Festival all year! Find us on Facebook and Instagram ([#abqfolkfest](https://www.instagram.com/abqfolkfest)).

Get involved in your folk community

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See abqfolkfest.org/volunteers.shtml.

ABOUT US

FESTIVAL CO-DIRECTORS

Erika Gerety-Libman

Bill Balassi

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Fundraising: Nancy Brodsky

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Tom Frouge

MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2023. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Judi Anderson

Jarome Aragon

Pat Aruffo

Bill Balassi

Donna Bauer

Sally Brown-Martinez

Greg Candela

Eric Carlson

Sara Charlton

Bob Cornish

Don Crowder

Larry Daughenbaugh

Rose Day

Peter Esherick

Erika Gerety

Jerry & Deb Goyer

David Hadwiger

Anita Hamel

Joe Hardesty

Edie Henderson

Robin Howard

Steve Hunyady

Kris Jensen

Kyle Malone

Haywood Martin

Randy Martin

Dan Matthews

Gretchen Newman

Dave Para

Scott Reeder

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Michele Spiro

Linda Starr

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Dennis & Linda Vik

Gordon West

Larry West

Steven Yesner

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 300+ of us). This includes assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and "other" phone) numbers to volunteers@abqfolkfest.org.

FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located in the Center for Performing Arts. Drop the form in the large raffle drum at the feedback/raffle table. We'll be drawing cards in the evening for some prizes.

If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter and/or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at feedback@abqfolkfest.org.



A black and white photograph of four men standing on a wide staircase against a brick wall. One man is standing at the top, another is sitting on a step, and two others are standing further down. They are all looking towards the camera.

Harold López-Nussa:

Timba A La Americana Feat. Grégoire Maret

SUN
NOV
19

FALL 2023 HIGHLIGHTS

Emmett Cohen w.
Tootie Heath
Sourena Sefati
Ben Wendel Group
Record Fair
Kirk Knuffke Trio
Taksim
Fred Sturm
Patti Littlefield Group
VoxLox 20 Year
Celebration
Dave Stryker Quartet
Taos Jazz Festival
Allstars feat Doug
Lawrence &
Tadataka Unno

House of Waters
Bennett Paster Trio
Harold Lopez-
Nussa w. Grégoire
Maret
Stephane Wrembel
5th Annual EJazz
Christmas
Lineage Trio:
Michael Anthony,
Claudio Toulousse,
John Maestas
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