

ABQ FOLK FEST



SUNDAY, OCTOBER 9th
2022



STAGES

- A Welcome Tent**
Outside History & Literary Arts Bldg:
- B Courtyard Stage**
Inside Roy E. Disney Center for Performing Arts:
- C Bank of America Theatre**
- D Wells Fargo Auditorium**
(Sign-up Stage)
- E Albuquerque Journal Theatre**

WORKSHOPS

- Outside History & Literary Arts Bldg:*
- F Workshop #1**
Outside, between Performing Arts Center and Visual Arts Bldg:
- G Workshop #2: Singing Workshop**
Behind EDUCATION CENTER (Open to the Outdoors):
- H Workshop #3**
- I Workshop #4**

DANCES

- Inside History & Literary Arts Bldg:*
- J Dance #1 (Salon Ortega)**
- Inside Center for Performing Arts: (Rehearsal Room)*
- K Dance #2 (upstairs)**

STORYTELLING

- L Storytelling Tent**

KIDS' ACTIVITIES

- M Children's Tent**

JAMS & HOSTED SINGING

- N Jam with the Band**
- O Hosted Jam**
- P Hosted Sing-Along**
(see also Singing Workshop #2)

NOTE:
All alcohol must be consumed inside the building within the designated area.

Additional Activities and Resources:

- | | |
|---------------------------|--|
| 1. Bike Valet | 6. Arts & Crafts Vendors |
| 2. Food Trucks | 7. CD & Merchandise Sales, Information, Lost & Found, Feedback, Raffle |
| 3. Instrument Check | 8. Pop Fizz (beer, wine and sodas) |
| 4. Instrument Petting Zoo | |
| 5. Consignment Sales | |

GUITARVISTA

FINE FRETTED INSTRUMENTS

BUY • SELL • TRADE

Stan Burg
Eli Burgione

Ph 505-268-1133

www.guitarvistanm.com

3117 Silver Avenue SE
Albuquerque, NM 87106
gitmaven@yahoo.com

Amaan Ali Bangash & Ayaan Ali Bangash



FALL 2022 HIGHLIGHTS

Emmet Cohen
Trio Featuring
Tootie Heath

Geoff Muldaur

Amaan Ali
Bangash &
Ayaan Ali
Bangash

Makaya
McCraven

The Baylor
Project

George Cables
Trio

Lorca Hart Trio
Featuring
Nicholas Bearde

Max Gomez

Classical Music
Record Sale
Fundraiser
and more!

plus

Jazz & Latin
Music Classes
for Youth
and Adults

Visual Art
Exhibits
and more!



505.268.0044
outpostspace.org

WELCOME!

Welcome to the 24th annual ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and North America invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will find joy in participating in folk culture, and perhaps continue to seek folk experiences and expression long after the Festival is over.

TABLE OF CONTENTS

Map	Inside Front Cover
Mission	4
Schedule	5-17
Information	8
Food / Folk Art	10
Merch / Raffle	12
Schedule at a Glance	18-19
Bank of America Theatre	20
Journal Theatre	21
Courtyard Stage	22
Sign-up Stage	23
Welcome Stage	24
Jamming	25
Dance	26
Band Scramble	27
Storytelling	28
Children's Activities	29
Workshops	30-32
Folk Festival the Rest of the Year	33
Festival Supporters	34-35
Advertiser Index	35
About Us	36

For more information about the people and groups involved in the Folk Festival, please visit

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837
Albuquerque, NM 87106

E-mail: info@abqfolkfest.org
Web: www.abqfolkfest.org

Information: 505-710-9641
Advertising Sales: 505-710-9641
Grants, Sponsorships, and Donations:
505-710-9641

FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.

AFF AND COVID

AFF will follow State Guidelines at the time of the festival, but participants are encouraged to get the new booster, to follow safe masking guidelines, to test before attending events, and to stay home if they have any symptoms.



Free Event

Acoustic Jam!

Anything Goes

- Every 4th Sunday
- At B2B Garden Brewery
- 4pm

For More Information
www.abqfolkfest.org

10:00 am - 11:00 am

E Journal Theatre: Adobe Brothers
An eclectic mix of fiddle music, bluegrass, blues, Celtic, klezmer and other styles

A Welcome Tent: Duke City Ceili Band
Fast paced Irish dance music with sea shanties

D Sign-up Stage: New act every 45 minutes!

Around the Festival: OFFCenter Puppets
Giant puppets available for photos and chatting from 10am to noon.

10:30 am - 11:30 am

C Bank of America Theatre: The ATC String Band
Traditional American folk music performed by high school students

B Courtyard Stage: Jim Jones
Western/Folk singer-songwriter

D Sign-up Stage: New act every 45 minutes!

Workshops:

- F** 1: Balkan/MidEast Jam Tunes - Tarjama Ensemble
- G** 2: Multicultural Group Harmony SING - Arana Kalwaic
- H** 3: DADGAD Guitar - Louis Scuderi
- I** 4: Singing in Rounds - Deirdre Garvey, Jeanne Brown, Jeanie McLellan

J Dance 1 (Salon Ortega): Flamenco
Tierra Adentro of New Mexico (TANM)

L Storytelling: People of Northern New Mexico: Comedy, Romance, Tragedy, Witchcraft
Paulette Atencio

M Children's Tent: Drum up the Sun!
Beth Crowder


N Jam with the Band: Bayou Seco
Southwest Chile Gumbo

O Hosted Jam: Joe Jencks
Folk

P Hosted Sing Along: Gospel
Margaret Crowl

89.9FM KUNM

APROPOP WORLDWIDE . . . THAT JAZZ . ALL THINGS
 CHILDREN'S RADIO HOUR . . . ECSTASY-COUNTERSPIN
 CYBERAGE . EAR TO . . . ROUND . DEMOCRACY
 NOW ESPEJOS DE AZUL . . . FOLK ROUTES FREE-
 FORM FRESH . GLOBAL . . . HOME OF HAPPY FEET
 HOUSE THAT JAZZ . . . CLEAR MUSIC . LATINO
 USA . LIVING ON EARTH . . . NG EDITION MUSIC
 TO SOOTHE THE SAIL . . . NATIVE AMERICAN
 CALLING NEW DIM . . . UR VOICES, OTHER
 SOUNDS . PERFORM . . . CO PERFORMANCE
 TODAY . PSYCHEDELIC . . . AD SHOPPE RADIO
 THEATER . RAJOR . . . WATER ROUTE 66
 SALSA SABROSA . . . D . STREET BEAT
 THIS AMERICAN LIFE . . . T . TOMBSTONE
 ROCK . TRAIN TO GLO . . . NITAS WEEKEND
 EDITION WOMEN'S P . . . H RADIO



ELEKTRIK. ECCENTRIC. ECLECTIC.

An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

11:00 am - 12:00 pm

- E** Journal Theatre: Eli del Puerto y Los Encantos
Engaging bilingual world flare folk
- A** Welcome Tent: Apple Mountain Scottish Session

11:30 am - 12:30 pm

- C** Bank of America Theatre: Skeleton Crew
Fun, uplifting, eclectic instrumental music featuring great vocal harmonies
- B** Courtyard Stage: Rumelia Collective
Music of the Balkans and Mideast
- D** Sign-up Stage: New act every 45 minutes!

Workshops:

- F** 1: Moving Guitar Bass Lines - Pat Neff
- G** 2: Shape Note Singing - Shape Note Singers of New Mexico
- I** 4: The Cuban Tres/Discuss Pre-Salsa - Greg Glassman / Kateri Lopez
- J** Dance 1 (Salon Ortega): Mexican Folklórico
Alma Arango, Ballet Folklórico Fiesta Mexicana
- K** Dance 2 (Smaller Rehearsal Room): English Country Dance
Norilyn Parsons with live music by The Parson Sisters
- L** Storytelling: Tales for Our Time: Old, New, & Mine
Lucinda deLorimier
- M** Children's Tent: Face Painting - Celtic Designs
Cassidy Williamson
- N** Jam with the Band: Irish Traditional with Dain & Louis
- O** Hosted Jam: Sandia Celtic Ensemble
Traditional Irish session tunes
- P** Hosted Sing Along: Celtic
Cleve Sharp

Save the NEW Date!



Saturday
Oct 7, 2023
www.abqfolkfest.org

FOR YOUR CONVENIENCE

INFORMATION/LOST & FOUND ⑦

Be sure to stop by the **information table** in the Center for Performing Arts to find out how to stay involved in today's activities. You can also pick up additional Festival programs, and check for lost and found items.

FEEDBACK/RAFFLE ⑦

At the **feedback/raffle table** inside the Center for Performing Arts, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle (see details on page 12), sign up for volunteer opportunities next year, and get sponsorship information.

INSTRUMENT CHECK ③

Musicians, check your instruments free of charge in the instrument check room in the Education Center. Open from 8:00 am to 9:00 pm.

BIKE VALET ①

If you rode a bike to the Festival, you've already discovered our Bike Valet. If not, you might consider biking next year. The Festival is close to bike paths, and your bike will be securely stored once you get here.

RECYCLING

Help the Festival and NHCC reduce our environmental impact by taking your trash to the recycling stations located around the grounds.



\$15 suggested donation to AFF

Sing-Along! with Dan Matthews

- Every 1st Sunday
- At B2B Garden Brewery
- At 4pm

For More Information
www.abqfolkfest.org

12:00 pm - 1:00 pm

E **Journal Theatre: The Sheep Stealers**
Irish American folk songs and traditional Irish music.

A **Welcome Tent: Apple Mountain Strings & Things**

12:30 pm - 1:30 pm

C **Bank of America Theatre: Watermelon Mountain Jug Band**
Just too much fun to miss!

B **Courtyard Stage: Atomic Grass**
Traditional and contemporary bluegrass music

D **Sign-up Stage: New act every 45 minutes!**

Workshops:

- F** 1: Blues Harmonica - Jimmy Abraham
- G** 2: Harmonic (Overtone) Singing - Timothy Hill
- H** 3: Intro to Traditional Irish Fiddle - Eileen Sullivan
- I** 4: Accompanying Yourself on Guitar - Jim Jones

J **Dance 1 (Salon Ortega): Clogging**
Sandia Mountain Cloggers

K **Dance 2 (Smaller Rehearsal Room): Scottish Country Dance**
Lucy Frey and Enchantment Scottish Country Dancers
with live music by The Parson Sisters

L **Storytelling: Adventures with Duende, the Elf: Duende in the Forest**
Michelle Adam

M **Children's Tent: Hawaiian Music Activity**
Cindi Heffner

N **Jam with the Band: Duke City Ceili Band**
Irish tunes and sea chanties

O **Hosted Jam: Virginia Creepers**
Old-time

P **Hosted Sing Along: Songs of Hope**
Sharon Stepler

FESTIVAL VENDORS

FOOD ②

Be sure to check out these fine food trucks. More food trucks may be joining us; tour the area and explore who's there!

Desert Sun Mobile Cafe — Sweet and savory crepes and a variety of delicious lemonades

Gourmet Döner Kebab — European Street Food: Lamb or chicken sandwiches, wraps, and tacos, salads, vegetarian options

It's All Greek to Me — Pita gyro plate, falafel, souvlaki, stuffed grape leaves, and more

Kimo's Hawaiian BBQ — A Taste of the Islands: Huli Huli Chicken, Kalua Pork Plate, Teri steak plate, Chicken steak plate, Kalua pork nachos, desserts, and more

The Supper Truck — Southern Fusion Food: tacos, roasted pork loin, achiote chicken, shrimp and grits, pickled veggies, and other fusion creations

Pop Fizz will be serving beer and wine in a designated area near the Albuquerque Journal Theatre ③

FOLK ARTS VENDORS ⑥

You'll find some beautiful arts and crafts at this year's vendors. Be sure to check them out. More arts and crafts vendors may be joining us; make sure you see what's available this year!

Kristina the Potter — Handmade, quirky ceramics for decoration and home use

LaVonBlu — Soaps, lotions, and other beauty products

Rainbow Silk — Hand-painted silk scarves, neckties, shawls, accessories, wall and wearable art; prints, cards, original paintings

Sweetwater Herbs — Hand-crafted herbals, homemade treats, resin craft, and crochet creatures

Trimmings — Buntings, garlands, and suncatchers made of fabric, wood, metal, beads, and crystals

Weaver Guitar Straps — Hand-woven guitar and other instrument straps, small woven accessories

1:00 pm - 2:00 pm

ⓔ **Journal Theatre: Carlos Medina Trio**
Original Regional Mexican music. Trio Norteño.

ⓐ **Welcome Tent: Celtic Singers of New Mexico**

1:30 pm - 2:30 pm

Ⓒ **Bank of America Theatre: Hoth Brothers**
Songs as wild and deep as the New Mexico landscape and its history.

Ⓑ **Courtyard Stage: Willson & McKee**
Traditional and original Celtic flavored music and fun detours!

Ⓓ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓕ 1: Cowboy Songs - Steve Cormier
- Ⓖ 2: My Body, My Instrument - Eli del Puerto
- Ⓗ 3: Traditional Up-Picking and Down-Picking Banjo Styles - Wayne Shrubsall
- Ⓘ 4: Group Singing - Joe Jencks

Ⓙ **Dance 1 (Salon Ortega): Cajun**
Donna Howell with live music by Bayou Seco

Ⓚ **Dance 2 (Smaller Rehearsal Room): International Folk Dancing**
Bill Croft, Carol Toffaleti & Patsy Gregory with live music by Rumelia Collectivev

Ⓛ **Storytelling: Dauntless, Dazzling, Successful Women**
Regina Ress

Ⓜ **Children's Tent: Silly Songs**
Patty Stephens

Ⓝ **Jam with the Band: Skeleton Crew**
Traditional/Contemporary Folk

Ⓞ **Hosted Jam: Dark-Eyed Juncos**
Celtic/Folk

Ⓟ **Hosted Sing Along: Movin' On Songs**
Dick Shead

MERCHANDISE TABLE ⑦

Be sure to visit our merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

T-SHIRTS: 2022 ABQ FOLK FEST t-shirts are sold at the merchandise tent.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.

CONSIGNMENT SALES ⑤

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). We accept cash, checks, and credit cards. Please pick up your instruments or proceeds between 4:00 pm and 4:30 pm on Sunday. Any unclaimed funds will be gratefully considered an additional donation to the Festival.

FUNDRAISING RAFFLE

Here's your chance to win a beautiful quilt, created and donated by Trylla Esherick, or a Kentucky KM-350 Sunburst mandolin with a hard-shell case, strings, two mando books, a leather strap, and a few picks, donated by Susan Sponar. There may be even more items, so be sure you come by to see what's available.

Head to the Feedback/Raffle Table ⑦ inside the Center for Performing Arts and buy (lots of) tickets. Tickets are \$3 each, 4 for \$10, or 9 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. For example, if you want the quilt, put all your tickets in the quilt container. If you'd like a chance at both prizes, put one or more tickets in each container. Purchase tickets by 5:45 pm. Raffle winners will be chosen prior to the sing-along at the Courtyard Stage around 6:30 pm. Winners need not be present and will be notified by phone or email (please write clearly). Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!



2:00 pm - 3:00 pm

E Journal Theatre: RISO

Original songs with sweet vocals and dynamic instrumentals

A Welcome Tent: Albuquerque Accordion Club

2:30 pm - 3:30 pm

C Bank of America Theatre: ¡Hijo!

Old-school Cuban Conjunto

B Courtyard Stage: Bayou Seco

Southwest Chile Gumbo

D Sign-up Stage: New act every 45 minutes!

Workshops:

F 1: Beginning Bodhrán (Irish Frame Drum) (B) - Glenn Maxwell

G 2: Group Singing - Dave Para

H 3: Beginning Hammered Dulcimer (B) - RJ Mirabal

I 4: Beginning Penny Whistle (B) - Cleve Sharp

J Dance 1 (Salon Ortega): Country Two Step

Susan and Gary Kellogg

K Dance 2 (Smaller Rehearsal Room): Hawaiian Hula

Cindi Heffner, Ha`aheo O Hawai`i

L Storytelling: The People... Their Stories: American Indian History, Folktales & Life Stories

Eldrena Douma

M Children's Tent: Collage Quilt Making

Helen Stein

N Jam with the Band: Ladyfingers with a Thing'r Too

Pink & Ruthless

O Hosted Jam: The Sheep Stealers

Traditional Irish

P Hosted Sing Along: Train Songs

Beth Crowder

3:00 pm - 4:00 pm

E Journal Theatre: BREAK

A Welcome Tent: Irish Traditional with Dain & Louis

3:30 pm - 4:30 pm

C Bank of America Theatre: Joe Jenks

Award-winning songwriter and celebrated vocalist

B Courtyard Stage: Lone Piñon

Roots music desde Nuevo Mexico

D Sign-up Stage: New act every 45 minutes!

Workshops:

F 1: Hands on the Mountain Dulcimer - Kim McKee

G 2: Celtic Singers - Michele Buchanan

H 3: Old-Time Fiddle - Matt Rolland

J Dance 1 (Salon Ortega): Irish Ceili

Norita Callahan with music by Duke City Ceili Band

K Dance 2 (Smaller Rehearsal Room): Dare to be Square

Kris Jensen with live music by Cheap Shots

L Storytelling: Three Treasures Lost That Found Me + Tall Tale Competition

Patricia Fordney

M Children's Tent: Celtic Art & Music

Suzanne Taichert

N Jam with the Band: Adobe Brothers

International Bluegrass

O Hosted Jam: Squash Blossom Boys

Bluegrass and country

P Hosted Sing Along: (Mostly) John Prine

Bill Foote

4:00 pm - 5:00 pm

E Journal Theatre: Imarhan

The diversity, beauty, and struggles of life based in the traditional sounds of the Tuareg people

A Welcome Tent: Desert Mountain Drifters

4:30 pm - 5:30 pm

C Bank of America Theatre: BREAK

B Courtyard Stage: Timothy Hill

Original and traditional songs with influences from around the world

D Sign-up Stage: New act every 45 minutes!

J Dance 1 (Salon Ortega): Middle Eastern Rhythms & Dance

Maria Chavez and Soulstice Belly Dance

K Dance 2 (Smaller Rehearsal Room): Argentine Tango

Lacie Forde, Tango in Bloom

L Storytelling: Medieval & Traditional Stories: Ballads & Tales

Scott and Johanna Hongell-Darsee

N Jam with the Band: Hoth Brothers

Timeless roots music

O Hosted Jam: Jim Jones

Western

P Hosted Sing Along: Songwriters Circle

Michael Sheppard

5:00 pm - 6:00 pm

- E** **Journal Theatre: Virginia Creepers**
Old-time, playing the hits of the 1850s since 1991

5:30 pm - 6:30 pm

- C** **Bank of America Theatre: Dark-eyed Juncos**
A lively mix of newly composed folk songs about New Mexico and Celtic tunes
- B** **Courtyard Stage: Band Scramble**
- N** **Jam with the Band: RISO**
Folk/Americana
- O** **Hosted Jam: Desert Mountain Drifters**
Bluegrass/Americana

6:00 pm - 7:00 pm

- E** **Journal Theatre: Squash Blossom Boys**
ABQ's own bluegrass and country band

6:30 pm - 7:30 pm

- C** **Bank of America Theatre: Carlos Medina Trio**
Original Regional Mexican music. Trio Norteño.
- B** **Courtyard Stage: Sing-Along: The Best of Today's Sing-alongs**

7:00 pm - 8:00 pm

- E** **Journal Theatre: Le Chat Lunatique**
Gypsy Swing and Desert Jazz

7:30 pm - 8:30 pm

- C** **Bank of America Theatre: RISO**
Original songs with sweet vocals and dynamic instrumentals
- B** **Courtyard Stage: The North Valley Tunetanglers**
Spicy string band music from Appalachia to the South-west.
- J** **Dance 1 (Salon Ortega): FolkMADS Contra Dance**
Music by the Albuquerque Megaband with Ben Werner calling until 10pm

8:00 pm - 9:00 pm

- E** **Journal Theatre: Imarhan**
The diversity, beauty, and struggles of life based in the traditional sounds of the Tuareg people

8:30 pm - 9:30 pm

- B** **Courtyard Stage: Tarjama Ensemble**
Globally groovy, hot Balkan style clarinet with Flamenco Guitar and percussion.

Bank of America Theatre

Featuring hourly performances by a mix of local, regional, and international folk acts. Note that performances on this stage start half past the hour. Thanks to **Debra Fortress** for organizing this venue.

- 10:30a *The ATC String Band* – Traditional American Folk Music Performed by High School Students from the Academy for Technology & the Classics in Santa Fe
- 11:30a *Skeleton Crew* – Eclectic crew of seven playing traditional to modern folk, folk rock, and beyond. Fun, uplifting music infused with soulful harmonies
- 12:30p *Watermelon Mountain Jug Band* – Americana music with authentic jug band instrumentation featuring award winning banjo performance to truly delight your senses and soul.
- 1:30p *Hoth Brothers* – Boris McCutcheon brings his powerful and original edge to folk and roots music and combines it with Bard Edrington's exhilarating Appalachian styles and southern blues influences. The music is fierce, raw, beautiful and even contains some humor. The songs range from fast traditional claw hammer banjo tunes about The Chile Line to songs that move like a lowrider with dreamy haunted visions of La Llarona.
- 2:30p *¡Hijo!* – ¡Hijo! is a Banda de Nuevo Mexico playing Cuban Son from the 1940s-1960s.
- 3:30p *Joe Jenks* – Joe Jencks is a 25-year veteran of the international Folk circuit, an award-winning songwriter and a celebrated vocalist based in the Chicago area. He is known for his performances of musical beauty, social consciousness and spiritual exploration. Joe delivers engaged musical narratives filled with heart, soul, groove, and grit. Blending well-crafted instrumentals and vivid songwriting, Jencks serves it all up with a lyric baritone voice that has the edgy richness of a good sea-salt caramel
- 4:30p *BREAK*
- 5:30p *Dark-eyed Juncos* – Dark-eyed Juncos is a new Celtic and folk band based in Albuquerque. They are a lively mix of newly composed folk songs about New Mexico and Celtic tunes.
- 6:30p *Carlos Medina Trio* – Original Regional Mexican and Northern New Mexican music, including corridos, rancheras, and some cumbias. Trio Norteño.
- 7:30p *RISO* – Arizona folk music powerhouses Matt Rolland and Rebekah Sandoval Rolland have come full circle. Their band, RISO, is the culmination of a musical lifetime spent together. Rooted in the acoustic soundscapes of their childhoods, and elevated by sharp and complementary musical instincts.

Journal Theatre

Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Debra Fortress** for organizing this venue.

- 10:00a *Adobe Brothers* – The Adobe Brothers are the progenitors of International Bluegrass which includes fiddle music, bluegrass, blues, Celtic, Latin, klezmer and other genres.
- 11:00a *Eli del Puerto y Los Encantos* – Eli del Puerto belts out bilingual music. She is a world traveling song bird educator that arrives to ports around the world singing and dancing.
- 12:00p *The Sheep Stealers* – Irish and American folk songs fused with traditional Irish music on uilleann pipes, concertina and guitar/bouzouki.
- 1:00p *Carlos Medina Trio* – Original Regional Mexican and Northern New Mexican music, including corridos, rancheras, and some cumbias. Trio Norteño.
- 2:00p *RISO* – Arizona folk music powerhouses Matt Rolland and Rebekah Sandoval Rolland have come full circle. Their band, RISO, is the culmination of a musical lifetime spent together. Rooted in the acoustic soundscapes of their childhoods, and elevated by sharp and complementary musical instincts.
- 3:00p *BREAK*
- 4:00p *Imarhan* – Based in the traditional sounds of the Tuareg people, the majority ethnic group in the Kidal Region of northeastern Mali, Imarhan bring the diversity, beauty, and struggles of life in Imarhan's home city of Tamanrasset in Southern Algeria.
- 5:00p *Virginia Creepers* – Virginia Creepers: weird, old, crooked tunes, lively dance tunes, and songs about hard times, trains, and whiskey.
- 6:00p *Squash Blossom Boys* – The Squash Blossom Boys are from Albuquerque, NM and have been apart of the bluegrass scene for the last decade. Award-winning band that plays a mix of original, traditional, and contemporary songs.
- 7:00p *Le Chat Lunatique* – Honestly, we play music. Sometimes it's pretty straight Western Swing, others it's strange haunting desert jazz. We never know what's gonna happen next!
- 8:00p *Imarhan* – Based in the traditional sounds of the Tuareg people, the majority ethnic group in the Kidal Region of northeastern Mali, Imarhan bring the diversity, beauty, and struggles of life in Imarhan's home city of Tamanrasset in Southern Algeria.

Courtyard Stage

Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Debra Fortess** for organizing this venue.

- 10:30a *Jim Jones* – An award-winning storyteller who spins tales about the West: Past, present and future.
- 11:30a *Rumelia Collective* – Rumelia Collective is a group of musicians who love playing the music of the Balkans and Mideast, as well as many other musical styles from around the world. The group weaves an intricate and mesmerizing blend of contemporary and traditional folk elements in their arrangements,
- 12:30p *Atomic Grass* – Traditional and Contemporary Bluegrass Music From the Southern End of the Rocky Mountains. Formed in early 1977, Atomic Grass has been one of the longest-running bluegrass groups in NM.
- 1:30p *Willson & McKee* – Willson & McKee are two voices with Celtic Harp, Accordion, guitars, bouzouki, banjo, Mountain Dulcimer, Hammer Dulcimer and Fun!
- 2:30p *Bayou Seco* – Traditional and original New Mexican and Cajun and Cowboy tunes and songs on accordion, fiddle, banjo, guitar, and mandolin.
- 3:30p *Lone Piñon* – Lone Piñon is a New Mexican string band, or “orquesta típica”, whose music celebrates the integrity and diversity of their region’s cultural roots. With fiddles, upright bass, guitars, accordions, vihuela, and bilingual vocals, they play a wide spectrum of the traditional music that is at home in New Mexico.
- 4:30p *Timothy Hill* – Original and traditional songs incorporating raga, Latin rhythms, and other-worldly harmonic (overtone) singing.
- 5:30p *Band Scramble* – A casual competition between temporary bands with randomly-selected members. Everyone at the Festival is eligible to sign up.
- 6:30p *Sing-Along* – A few songs from each of the day’s Hosted Sing-alongs lead by the leaders of those sessions: Margaret Crowl, Sharon Stepler, Cleve Sharp, Bill Foote, Dick Shead, Beth Crowder, and Dan Matthews.
- 7:30p *The North Valley Tunetanglers* – The North Valley Tune Tanglers, bring together years of musical experience to perform a spicy mix of tunes and songs from the Southern Appalachian tradition, early Western Swing, the Southwest and Mexico.
- 8:30p *Tarjama Ensemble* – Meg York, Reynaldo Baca and Arthur Lefebure present modal musical offerings that span the Mediterranean, Middle East and Balkans.

Sign-up Stage (Wells Fargo Auditorium)

The popular Sign-up Stage returns for 2022. We can’t list the performers; it depends on who signs up! Thanks to **Robin Howard** for running this stage and sound.

Specifics:

Sound. All performers will be able to use our professional sound system and operator.

Time Slots. There will be two time periods:

Sunday 10:00 am to 1:45 pm (begin signing up at 10:00am)
10:00, 10:45, 11:30, 12:15, 1:00

Sunday 1:45 - 6:00 (begin signing up at 1:00pm)
1:45, 2:15, 3:00, 3:45, 4:30 and 5:15

Sign Ups: All performers will be first-come first-served and may begin signing in at one of two times: 10:00 am for the first time period (10:00-2:00), 1:45 pm for the second time period (2:00-6:00). Note that in the morning, the first sign-ups will be at 10:00 am because the Festival opens at that time. We reserve the right to block out a couple slots for our Volunteers/Managers/Directors, but probably won’t.

Each group/performer will play for 30 minutes, thus allowing 15 minutes between each group/performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc.

The Festival reserves the right to terminate or eliminate performances which are not family appropriate and may not fall within our mission (i.e. folk traditions as seen at this festival, not hard rock etc).

Permission to Record or Photograph: By agreeing to present at the AFF you are giving permission to film, videotape or photograph any presentation provided at the Folk Festival, and to publish, disclose and distribute and otherwise use, in accordance with any applicable copyright restrictions. The film, videotape, and photographs to document and illustrate could be used to promote the Albuquerque Folk Festival and its city, state, and regional grantors, such as Urban Enhancement Trust Fund, WESTAF, and NM Arts.

Welcome Tent

A few local groups to entertain you right from the start. Thanks to Michele Spiro for organizing our welcome music this year.

- 10:00a *Duke City Ceili Band* – Duke City Ceili Band plays jigs and reels, with waltzes, hornpipes, and sea shanties to add to the craic.
- 11:00a *Apple Mountain Scottish Session* – The Apple Mountain Scottish Session is devoted to playing traditional Scottish music. Anyone who plays a traditional Scottish instrument (fiddle, guitar, harp, flute, bodhrán, cello, etc.) is welcome to join us.
- 12:00p *Apple Mountain Strings & Things* – We are a local acoustic instrument group which currently includes recorders, mountain dulcimers, fiddles, a guitar and a banjo. Our purpose is to encourage folks to take their instruments out of the closet and enjoy playing with others. Our group plays at a few local festivals and at nursing homes, and always welcomes new members!
- 1:00p *Celtic Singers of New Mexico* – The Sandia Celtic Ensemble is led by octave mandolin player, Bob Deaver, and is composed of members of the Irish Slow Session group that meets weekly in Albuquerque. Kip Malone, Stephanie Coxe and Sharon Stepler play fiddle. Ariane Pinson plays flute, Bill Stepler plays bodhran, and Mike Maulsby plays guitar. We play traditional Irish session tunes and all skill levels are encouraged to join us.
- 2:00p *Albuquerque Accordion Club* – The club provides a regular forum where accordion players of all skill levels, beginners to advanced, have a place to play for and with like-minded other people in a supportive, non-competitive atmosphere.
- 3:00p *Irish Traditional with Dain & Louis* – Dain Forsyth, on Irish flutes, whistles, and bodhrán, and Louis Scuderi, on mandolin and guitar, join together to play traditional Irish music for this year's festival.
- 4:00p *Desert Mountain Drifters* – The Desert Mountain Drifters will perform a variety of material including bluegrass, Americana, and original material written by the band members.

Jam with the Band

Here's a chance to meet and jam with some of the amazing Festival performers and wonderful local musicians! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Michele Spiro for arranging Jam with the Band.

- 10:30a *Bayou Seco* – Southwest Chile Gumbo
- 11:30a *Irish Traditional with Dain & Louis* – Irish
- 12:30p *Duke City Ceili Band* – Irish tunes and sea chanties
- 1:30p *Skeleton Crew* – Traditional/Contemporary Folk
- 2:30p *Ladyfingers with a Thing'r Too* – Pink & Ruthless
- 3:30p *Adobe Brothers* – International Bluegrass
- 4:30p *Hoth Brothers* – Timeless roots music
- 5:30p *RISO* – Folk/Americana

Hosted Jam

At the hosted jam tent, there's a new host every hour. This year, many of our hosts are also playing on one of our performance stages, giving you a chance to play and sing along with even more of our great bands. These hosts will bring their own unique flare to the jam, while making sure everyone gets to participate. Thanks to Michele Spiro for another great jam venue.

- 10:30a *Joe Jencks* – Folk
- 11:30a *Sandia Celtic Ensemble* – Traditional Irish
- 12:30p *Virginia Creepers* – Old-time
- 1:30p *Dark-eyed Juncos* – Celtic/Folk
- 2:30p *The Sheep Stealers* – Traditional Irish
- 3:30p *Squash Blossom Boys* – Bluegrass and country
- 4:30p *Jim Jones* – Western
- 5:30p *Desert Mountain Drifters* – Bluegrass/Americana

Sing-Along

This year, we have a special venue for those of you who enjoy singing together. Thanks to Dan Matthews for arranging the sing-along hosts.

- 10:30a *Gospel* (Margaret Crowl)
- 11:30a *Celtic Songs* (Cleve Sharp)
- 12:30p *Songs of Hope* (Sharon Stepler)
- 1:30p *Movin' On Songs* (Dick Shead)
- 2:30p *Train Songs* (Beth Crowder)
- 3:30p *(Mostly) John Prine* (Bill Foote)
- 4:30p *Songwriter's Circle* (Michael Sheppard)

Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunities, including dance workshops all day and a contra dance in the evening. Thanks to Deb Brunt for organizing the dance program.

Dance 1 (History & Literary Arts Bldg Salon Ortega)

- 11:30a *Flamenco* (Tierra Adentro of New Mexico (TANM)) – Flamenco is a dance and music form that originated in Spain but has been cultivated and respected in New Mexico for generations. TANM, a charter middle-high school affiliated with the National Institute of Flamenco and UNM, emphasizes New Mexico's cultural roots and traditions. Learn basic arm movements, footwork sounds/percussion, and a bit of Spanish culture while dancing to the beautiful and rhythmic music of flamenco!
- 11:30a *Mexican Folklorico* (Alma Arango, Ballet Folklorico Fiesta Mexican) – This workshop will enable attendees to perform basic Mexican Folk dance moves. Participants will be taught footwork for dances originating from the northern region of Mexico and discover a brief history about them.
- 12:30p *Clogging* (Sandia Mountain Cloggers) – The Sandia Mountain Cloggers are a local folk dancing group specializing in an American percussive style non-partnered line dance which contains elements of Irish, Scottish, and African Dance.
- 1:30p *Cajun* (Donna Howell with music by Bayou Seco) – There are basically three dance steps to Cajun music: the two-step, Cajun swing, and the waltz. You'll learn a short sample of each in our brief Fais Do Do workshop. More importantly, you'll have fun with each other and with the live music from Bayou Seco that will accompany the workshop. Laissez les bons temps rouler! Once you've mastered the basics, you can continue dancing to some Cajun tunes that Bayou Seco will play on the Courtyard Stage during their diverse performance set.
- 2:30p *Country Two Step* (Susan and Gary Kellogg) – Basic Country Two Step with Susan & Gary Kellogg will have you showing off your steps after just one class! Dance Info: 505-299-3737 or glkello@nmia.com
- 3:30p *Irish Ceili* (Norita Callahan with music by the Duke City Ceili Band) – A lively Irish hoedown, led by Norita Callahan, with round, line and square figures danced to reels 'n jigs 'n hornpipe music. Please call/email Norita 505-298-2708, noraabq@yahoo.com for more information.
- 4:30p *Middle Eastern Rhythms & Dance* (Maria Chavez, Soulstice Belly Dancers) – A fun class for the community in basic foundations of belly dance and Middle Eastern rhythms.
- 7:30p *FolkMADS Contra Dance* (Ben Werner) – Music by the Albuquerque MegaBand and calling by Ben Warner. The Albuquerque Megaband is an open acoustic band

that plays for each 3rd Saturday contra dance in ABQ. Since its beginnings in the early 1980s it has provided a place for experienced musicians and those just starting out to play together at FolkMADS dances, workshops, and occasionally other events. **Ben Werner** started calling in 2013 after moving to Albuquerque. He grew up contra dancing in upstate New York and has flourished as a caller in Albuquerque and Santa Fe.

Dance 2 (Center for Performing Arts Upstairs)

- 11:30a *English Country Dance* (Norilyn Parsons with music by The Parson Sisters) – If you've watched *Pride and Prejudice* on TV or seen *Sense and Sensibility* or *Emma* at the movies, you have seen English Country dancing. Learn easy but elegant dances and pretend you are Elizabeth Bennet and Mr. Darcy!
- 12:30p *Scottish Country Dance* (Lucy Frey, Enchantment Scottish Country Dancers with music by The Parson Sisters) – Scottish Country Dancing is usually done in a four-couple set. The dances are Reels, Jigs and Strathspeys and are great fun and good exercise.
- 1:30p *International Folk Dancing* (Bill Croft, Carol Toffaleti & Patsy Gregory with music by Rumelia Collective) – Teaching line and circle dances from Europe, especially the Balkans and the Near East.
- 2:30p *Hawaiian Hula* (Cindi Heffner, Ha'aheo O Hawai'i) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawaii's history, places, people and traditions...all infused with the spirit of Aloha. Hawaii's beautiful, joyous cultural dance is suitable for everyone and every age. Native Hawaiian teacher.
- 3:30p *Dare to be Square* (Kris Jensen with music by Cheap Shots) – Learn a truly American folk dance style. Do-si-do and away you go!
- 4:30p *Argentine Tango* (Lacie Forde, Tango in Bloom) – Learn the basics of Argentine tango. Lacie teaches tango at the Black Cat Cultural Center (3011 Monte Vista Blvd NE) every Monday night from 7-8pm. Practice your skills afterward at the milonga, 8-10pm.

Band/Dance Scramble

Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table ⑦ between 10 am and 3:45 pm. Your band assignment and designated practice area will be posted at the Information Table at 4:00 pm. Bands will practice (and choose a name) between 4:15 and 5:15, and bands must be back at the Courtyard Stage no later than 5:30. Each band will have have SIX minutes to perform (typically bands do two songs or tunes) and will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Remember this is all in fun! Bribing the judges and MC should be discreet, but disclosed—and is all in fun and encouraged!!

A complete set of rules is available at the Information Table.

Storytelling

Our talented storytellers have chosen heartfelt tales to tell in their own bold and creative styles. They have come to the ABQ FOLK FEST from around the world. Join us at our stage to enjoy your storyteller guides as they take you on a journey into the worlds of their tales. Join us in the shade of the Storytelling tent. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *People of Northern New Mexico: Comedy, Romance, Tragedy, Witchcraft* (Paulette Atencio) – Even as a small girl in Penasco, she was already part of the storytelling world, learning her mother’s tales told by the glow of the fireplace, and later sharing both tales and culture with others. Paulette brings us her adventures and cuentos.
- 11:30a *Tales for Our Time: Old, New, & Mine* (Lucinda deLorimier) – Lucinda is a versatile and amazing storyteller who has a broad story portfolio from classical to original stories. She often tells an old tale from a new perspective, weaving in a personal story as well.
- 12:30p *Adventures with Duende, the Elf: Duende in the Forest* (Michelle Adam) – Michelle spins her new rhyming story of the magical elf, Duende, and his friends in the forest. Her interactive style honors and cares for Mother Earth. Known for her unique, hand crafted Kamishibai theater, styled after portable theaters the Japanese used in public parks in the 1930’s.
- 1:30p *Dauntless, Dazzling, Successful Women* (Regina Ress) – Folklore is filled with outrageously fabulous women and girls who outwit the system, stand up to bullies, and even create their own realities. The selection she has curated will be fun and inspiring for all.
- 2:30p *The People...Their Stories: American Indian History, Folktales & Life Stories* (Eldrena Douma) – Eldrena found value in teaching from the heart, using stories and her own life experiences. She travels across the US teaching workshops and telling her warm and captivating tales to communicate the ways they are interwoven with nature and history.
- 3:30p *Three Treasures Lost That Found Me* (Patricia Fordney) – Her broad naturalist background informs her perspective whether telling an oral tale or writing for kids and young adults. She brings us an interesting true story with a twist... and will head up our **Tall Tale Competition**. Sign up to tell your favorite Tall Tale, too.
- 4:30p *Medieval & Traditional Stories: Ballads & Tales* (Scott and Johanna Hongell-Darsee) – This duo performs early traditional Scandinavian/ Celtic tales and ballads. Performances are magical, inspiring, haunting...even mesmerizing. Scott and Johanna are currently on the Top 40 World Music Charts.

Stilt Walking

Another reason to come early! Erin McMullen (in some wonderful costume) will be on hand from 10am - 11am to tower over the early risers.

Children’s Tent

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children’s Tent features art, singing, and make-your-own music for kids and families. Thanks to Helen Stein for organizing the Children’s Tent this year.

- 10:30a *Drum up the Sun!* (Beth Crowder) – Play drums with Beth and friends!
- 11:30a *Face Painting – Celtic Designs* (Cassidy Williamson) – Celtic-inspired designs, including Celtic and Irish astrology, made by request.
- 12:30p *Hawaiian Music Activity* (Cindi Heffner) – Children will hear the story, *The Secret of the Hawaiian Rainbow*, then learn to hula *Ke Anuenue, The Rainbow*.
- 1:30p *Silly Songs* (Patty Stephens) – For kids of all ages: Rhymin’, gigglin’, wigglin’, goffin’, laughin’, clappin’, slippin’, spoofin’!
- 2:30p *Collage Quilt Making* (Helen Stein) – After looking at some photos of traditional American quilts and talking about them, we will make collage quilts by gluing colorful patterned paper triangles onto square cardstock.
- 3:30p *Celtic Art & Music* (Suzanne Taichert) – Hear some Celtic songs, try a small Celtic harp, color simple Celtic animal designs (unicorns, dragons, cats, dogs) and get a shamrock sticker!

Musical Instrument Petting Zoo

This year, Queen Bee is hosting our interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed and percussion instruments. This perennial favorite allows kids of all ages to go hands-on with different instruments. The instrument petting zoo will be open from 10am to 4pm.

OFFCenter Puppets

OFFCenter Puppets brings fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival including FunGuy, Mr. Fish, MAB, and more. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, and take photos with silly poses. Let children who aren’t quite ready be introduced from the distance and approach when they are confident. The puppets will be strolling the festival grounds from 10 am to 12 pm.

Solar Powered Spin Art

Make art with a solar powered spin art machine with Michael Sheppard and Big Sky Learning. This has been a popular activity in the Children’s Tent for several years; this year, the spin art will be available for several hours.

Workshops

Our four workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners. Thanks to Scott Reeder for organizing the instrument workshops and Irma Reeder for putting together the singing workshops.

Workshop Tent 1

- 10:30a *Balkan/MidEast Jam Tunes* (Tarjama Ensemble) – Learn Miserlou by ear in D hijaz/C Nikris plus how to comp global grooves.
- 11:30a *Moving Guitar Bass Lines* (Pat Neff) – Add alternate and moving bass lines to make your guitar playing more interesting and enjoyable!
- 12:30p *Blues Harmonica* (Jimmy Abraham) – Jimmy Abraham of the Adobe Brothers will give an introduction to the blues harmonica, the fabled cross-harp. Bring a diatonic harmonica in the key of C. Jimmy will have a few harmonicas for those who need one, or buy one from one of the festival vendors.
- 1:30p *Cowboy Songs* (Steve Cormier) – Steve Cormier did ranch, and farm work for nine years toured the US and Canada singing cowboy songs and telling stories. He holds a Ph.D. in American Studies with a dissertation on New Mexico ranching. Steve will start with a round robin sing, so bring an instrument and a working cowboy song! Steve has a new album: *Steve Cormier... Wichita, Albuquerque, and Silver City*.
- 2:30p *Beginning Bodhrán (Irish Frame Drum) (B)* (Glenn Maxwell) – In this hands-on workshop, Glenn will teach bodhrán, the traditional Irish drum. He will cover the basics of the instrument, the different playing styles, playing in sessions, basic rhythms patterns to Celtic music, and developing your own playing styles. Bring your own bodhrán, or we'll provide practice loaner bodhráns at no charge.
- 3:30p *Hands on the Mountain Dulcimer* (Kim McKee) – “There’s no notes on a dulcimer...You just play it!” That is nearly true! Anyone can make a joyful noise with this 4 stringed wonder, no music experience please, no music reading skills allowed, just a happy pointer finger and lots of laughter! Dulcimers provided.

Workshop Tent 2

- 10:30a *Multicultural Group Harmony SING* (Arana Kalwaic) – World music, spirituals, rounds, folk. ALL VOICES WELCOME! No experience necessary. Learn by ear in 3-part harmony. Sponsored by Albuquerque’s unique ABQ Choir Magic, an Ubuntu choir where “singing is our birthright.”
- 11:30a *Shape Note Singing* (Shape Note Singers of New Mexico) – Description: Experience a way of reading music that dates to colonial times. Learn about this unique tradition while singing in four-part harmony. All vocal parts are welcome. No experience is necessary.
- 12:30p *Harmonic (Overtone) Singing* (Timothy Hill) – An exploration of the naturally occurring harmonics (overtones) of the voice. Simple exercises can open hidden dimensions in the voice. No previous experience necessary.
- 1:30p *My Body, My Instrument* (Eli del Puerto) – Learn techniques to warm up your voice and create a song with fellow singers. No experience needed.
- 2:30p *Group Singing* (Dave Para) – You may not know all of them, but they’re all good songs with good choruses and easy to learn and sing. Harmonies welcome!
- 3:30p *Celtic Singers* (Michele Buchanan) – Celtic Singers of NM is a non-audition group devoted to preserving the history and music of Celtic lands. At our sing-along session you will be invited to sing ancient songs, some phonetically, while we invite you to participate in “waulking the wool”. Lyrics will be provided, as well as history and meaning of the songs we sing. Will you take the “high” road or the “low”? Come join us for something new that’s very old!

Workshop Tent 3

- 10:30a *DADGAD Guitar* (Louis Scuderi) – Louis Scuderi of Mandology will give an introduction to playing guitar in DADGAD tuning. Sometimes known as Modal D tuning, it’s an alternative tuning for guitar commonly used in folk music, especially Celtic styles. Many famous players, including Dick Gaughan, Jim Malcolm, Jimmy Page, and Micheal O Domhnaill use this tuning to great effect. We’ll cover song and tune accompaniment, movable chord shapes, and various techniques based on student interest.
- 11:30a
- 12:30p *Intro to Traditional Irish Fiddle* (Eileen Sullivan) – In this introductory workshop, you will learn a lively tune or two and be introduced to style, rhythm and ornamentation in Irish music.
- 1:30p *Traditional Up-Picking and Down-Picking Banjo Styles* (Wayne Shruballs) – Wayne Shruballs of the Adobe Brothers will demonstrate traditional two- and three-finger up-picking and also clawhammer down-picking styles. Bring your banjo (not required)!

Workshop Tent 3 (Continued)

- 2:30p *Beginning Hammered Dulcimer (B)* (RJ Mirabal) – Have you ever been curious about all those strings and the pretty sounds that float from a hammered dulcimer? Come learn how the notes are laid out how to play some tunes. Loaner dulcimers will be available. RJ is a Board of Director for the annual New Mexico Dulcimer Festival.
- 3:30p *Old-Time Fiddle* (Matt Rolland) – Matt Rolland of RISO will show you old time fiddling techniques, cross tuning, and accompanying on the fiddle.

Workshop Tent 4

- 10:30a *Singing in Rounds* (Deirdre Garvey, Jeanne Brown, Jeanie McLellan) – Round singing emerged in Europe during the 12th century and was popular as it had simple lyrics and melodies that could be repeated. The round is one of the earliest uses of counterpoint writing, heard in medieval churches, inns, and taverns from France to Britain and beyond. Join us for a dip into the world of rounds from all over the globe and get your morning boost by singing with gusto.
- 11:30a *The Cuban Tres/Discuss Pre-Salsa* (Greg Glassman / Kateri Lopez) – Greg Glassman and Kateri Lopez of °Hijo! will be discussing the origins and history of the Tres Cubano, masters of the instrument, various tunings, and the early regional Cuban music styles and groups that pre-date what is commonly referred to as ‘Salsa’. Changui, Nengon, and Trova; early and modern.
- 12:30p *Accompanying Yourself on Guitar* (Jim Jones) – For beginning and intermediate guitar pickers, Jim Jones will focus on some fairly simple techniques to sharpen your guitar skills and fill out your sound. Just bring your guitar!
- 1:30p *Group Singing* (Joe Jencks) – A supportive hands-on vocal workshop aiming to demystify singing, and to provide concrete information that allows participants to connect the dots between how it feels to sing physiologically and getting more stable tone in vocal production. From breathing and stretching techniques to vocal warm-ups and beyond, learn to do more with what you’ve got!
- 2:30p *Beginning Penny Whistle (B)* (Cleve Sharp) – The penny whistle is a terrific introduction to playing Celtic wind instruments. An introductory instrument is inexpensive and you can quickly learn a few tunes to play for yourself or in session. Join us to learn to play a few tunes. Have lots of fun. A penny whistle in the key of D is required – bring yours or purchase an inexpensive one from a festival vendor.

Folk Festival the Rest of the Year

The Folk Festival ends Sunday night, but you don’t need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we’re planning for 2023! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We’ll keep you up-to-date on what’s happening with the Festival and festival events and specials throughout the year.

Like and Follow ABQ FOLK FEST

Keep in touch with the Albuquerque Folk Festival all year! Find us on Facebook and Instagram.

Get involved in your folk community

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See abqfolkfest.org/volunteers.shtml.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People’s Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! ABQ FOLK FEST does it again in 2015! The votes are in from 110,000 people voting and we are honored to have been selected as one of the top 5 festivals in Albuquerque The Magazine’s 2015 “Best of City” issue. We were also in the top 5 in 2012. Can we do better this year? It’s up to you! Vote at abqthemag.com by August 1. (We’ll provide a complete link in our newsletter.)

FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 35% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, contact sponsors@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

GRANTORS

City of Albuquerque: Urban Enhancement Trust Fund
 Peter Gerety
 New Mexico Arts
 WESTAF



A portion of this programming received support from New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts



A portion of this programming received support from WESTAF (the Western States Arts Federation), and the National Endowment for the Arts

DONORS

Patrons

Anonymous
 Erika Gerety and Dave Para
 Kris Jensen
 Judy & Michael Muldawer
 PNM volunteer foundation
 Ellen Raimer
 Cleve Sharp & Jan Bandrofchak

Benefactors

Norita and Ken Callahan
 Gregory Candela
 Steve Cormier
 Bill Dawson
 Paula Fromen
 Darlene Gray & Timothy Funk
 Laura Leach
 Donna Miller
 Steven Hunyady
 Dianne Rossbach
 Dean Yannias

Sponsors

Penina Ballen
 Bill Balassi & Pat Aruffo
 B2B Garden Brewery
 Margaret Crowl
 Elevated Management
 FolkMADS
 Guitar Vista
 Amanda Harper
 HiHo Design
 IAS of New Mexico
 Dave Levenson
 Bill & Jeannine Miller
 New Mexico Humanities Council
 Susan Sponar
 Earl & Meg Tarble
 Rick Thaler
 Ed Trickett

Friends

Jasper Hardesty
 Nancy Haseman
 Katie McCorkell & Lynn Mallory
 Steven Morgan & Karen Scharf
 Ariane Pinson
 Scott & Irma Reeder
 Michele Spiro
 Eileen Sullivan
 Chris Turnbow

Supporters

Lois Caipen
 Lynn Eby
 Louis Scuderi
 Suzanne Taichert

IN KIND FESTIVAL SUPPORTERS

Volunteer board members, managers, presenters, and crew	Kinfolk Branding
AMP Productions	KUNM
Bill Balassi & Pat Aruffo	Kyle Malone
B2B Garden Brewery	La Montanita Coopv
Peter Esherick	NHCC
Erika Gerety	OutPost Performance Space
Irish American Society	Dianne Rossbach
Kris Jensen	Sandoval Signpost
KANW	Southwest Pickers

Advertiser Index

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

FolkMADS	Back Cover	Outpost	2
Guitar Vista	2	Sandoval Signpost	Back Cover
KUNM	6		





Find us on
Facebook

#abqfolkfest



Follow us on
Instagram

ABOUT US

FESTIVAL CO-DIRECTORS

Erika Gerety-Libman Bill Balassi

AREA DIRECTORS

Fundraising: Cleve Sharp	Publicity: Rose Day
Logistics: Bruce Thomson	Schedule: Peter Esherick
Marketing: Dave Para	Volunteers: Karen Scharf
Operations: Donna Bauer	Vending: Bill Balassi and Pat Aruffo
Participation: Erika Gerety	Communications: Pat Aruffo
Performance: Debra Fortess	Outreach: Cleve Sharp

BOARD OF DIRECTORS

Dan Matthews - President	Randy Martin
Bruce Thomson - Vice President	Dave Para
Dianne Rossbach - Treasurer	Louis Scuderi
Cleve Sharp - Secretary	Jason Sewell
Steven Hunyady	Michele Spiro

ADVISORY BOARD

Jimmy Abraham (past president)	Michael Coy (past president)
Bill Balassi	Richard Eager
Donna Bauer	Peter Esherick (past president)
Neal Copperman	Erika Gerety-Libman (past president)

MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2022. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Sally Brown-Martinez	Larry Daughenbaugh	Kyle Malone	Cleve Sharp
Judi Anderson	Bruce Davis	Haywood Martin	Michele Spiro
Jarome Aragon	Rose Day	Dan Matthews	Linda Starr
Pat Aruffo	Peter Esherick	Gretchen Newman	Helen Stein
Bill Balassi	Debra Fortess	Dave Para	Tom Stewart
Donna Bauer	Erika Gerety	Scott Reeder	Bruce Thomson
Jim Brockway	Jerry & Deb Goyer	Irma Reeder	Holly Vasic
Deb Brunt	David Hadwiger	Richard Riger	Dennis Vik
Greg Candela	Anita Hamel	Dianne Rossbach	Bruce Washburne
Eric Carlson	Robin Howard	Sonny Sampson	Gordon West
Jodie Casper	Steve Hunyady	Karen Scharf	Steven Yesner
Bob Cornish	Kris Jensen	Louis Scuderi	
Don Crowder	David Lizon	Bruce Sedloff	

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 300+ of us). This includes assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and "other" phone) numbers to volunteers@abqfolkfest.org.

FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located in the Center for Performing Arts. Drop the form in the large raffle drum at the feedback/raffle table. We'll be drawing cards in the evening for some prizes.

If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at feedback@abqfolkfest.org.



Join our Team of Dedicated & Fun Volunteer Organizers!

We're looking for:

- ★ Board Treasurer
- ★ Fundraisers
- ★ Board Members

S A N D O V A L

SIGN POST

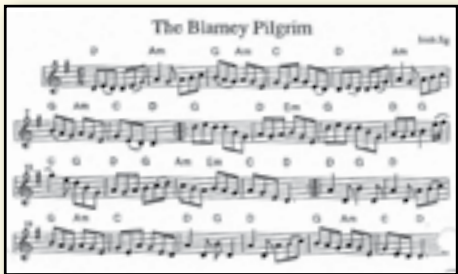


PLACITAS
BERNALILLO
CORRALES
JEMEZ
COCHITI
RIO RANCHO
SANDOVAL
COUNTY
NEW MEXICO

SANDOVAL COUNTY COMMUNITY NEWSPAPER

AN INDEPENDENT LOCAL NEWSPAPER
MONTHLY SINCE 1988

We LOVE
the
Albuquerque
Folk Festival!



Advertise your business in the *Signpost*
Info online: www.sandovalsignpost.com

Hard copy distribution: 6,000 (4,200 direct mail)!

Take a chance: Contra Dance!

Live
Music!

Dances
Taught!

Saturdays:
ABQ & SF

FolkMADS.org

