



SCIENCE BUILDING

FINDLAY ARTS CENTER

BUDAGHER HALL

PERFORMANCE AREAS:

- 1 Welcome Entrance
- 2 Jemez Stage - Findlay Arts Center Theatre
- 3 Bosque Stage - Budagher Hall Band Room
- 4 Sandia Stage - Sanchez Park
- 5 Sign-up Stage - Sanchez Park

WORKSHOPS:

- W1 - Budagher Hall (Rm 256)
- W2 - Science Bldg (Rm 110)
- W3 - Science Bldg (Rm 111)
- W4 - Science Bldg (Rm 108)
- W5 - Science Bldg (Rm 115)

JAMS:

- J1 Jam w/the Band - Budagher Hall (Choir Rm 255)
- J2 Hosted Jam - Under the trees

DANCE AREAS:

- D1 Budagher Hall Cafeteria
- D2 Budagher Hall 2nd floor (Rm 200)



Story Telling on the Lawn



Children's Tent



Instrument Petting Zoo



Merchandise Table &
Instrument Consignment



Instrument Check



Food Trucks



Bike Valet

V

Vendors

Admissions
Entrance



We are proud to sponsor

The Albuquerque Folk Festival

and to share our

Instrument Petting Zoo

Visit our Instrument Petting Zoo tent to find out more about the **Music Guild of New Mexico** and our programs:

The Señorita Program
for High School Senior Girls

The Señorita Ball
our premier fundraising event

The Jackie McGehee Young
Artist Competition for
Piano & Strings

Our Grant Selection Program
Grants awarded to 14 organizations
totaling more than \$60,000 in 2019

Education & Volunteer
Opportunities

Come visit with us about
Membership and find out how
you can become part of our
organization

WELCOME!

Welcome to the 21st annual ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and the nation invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will find joy in participating in folk culture, and perhaps continue to seek folk experiences and expression long after the Festival is over.

TABLE OF CONTENTS

Map	Inside Front Cover
Mission	4
Schedule	5-21
Information	8
Advertiser Index	8
Food Vendors / Folk Art Vendors	10
Merchandise	12
Fundraising Raffle	16
Schedule at a Glance	20
Sandia Stage (Sanchez Park)	22
Jemez Stage (Findlay Arts)	23
Bosque Stage (Budagher Hall)	24
Welcome Entrance	24
Sign-up Stage	25
Jamming	26
Band/Dance Scramble	26
Storytelling	27
Dance	28-29
Workshops	30-34
Music Guild / Instrument Petting Zoo	34
Children's Tent / Kids' Showcase	35
Festival Supporters	36-37
About Us	38
Folk Festival the Rest of the Year	40

For more information about the people and groups involved in the Folk Festival, please visit

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837

Albuquerque, NM 87106

E-mail: info@abqfolkfest.org

Web: www.abqfolkfest.org

Information: 505-710-9641

Advertising Sales: 505-710-9641

Grants, Sponsorships, and Donations:
505-710-9641

FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.



ELEKTRIK. ECCENTRIC. ECLECTIC.

An eclectic mix of informative and entertaining programs await you on KUNM – your passport to the worlds of news, music, community and culture. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

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10:00 am

- ④ Sandia Stage (Sanchez Park): Bayou Seco**
Southwest Chile Gumbo
- ① Welcome Entrance: Accordion Club of Albuquerque**
- ⑤ Sign-up Stage: New act every 45 minutes!**

10:30 am - 11:30 am

- ② Jemez Stage (Findley Arts): Duke City Ceili Band**
Fast paced Irish dance music with sea shanties
- ③ Bosque Stage (Budagher): Kid's Showcase - The Cactus Flowers**
Kids from 8 to 13 years old playing bluegrass and folk
- ⑤ Sign-up Stage: New act every 45 minutes!**

Workshops:

- W1** Jaw Harp (B) - Kenneth Dean
- W2** Amazing Breath Lesson - Cathleen Wilder
- W3** Multicultural Harmony Sing - Arana Kalwaic
- W4** 2- and 3-Finger 5-String Banjo Styles - Wayne Shrubsall
- W5** Intro to Traditional Irish Fiddle - Eileen Sullivan

- D1 Dance (Cafeteria): English Country**
Noralyn Parsons

- D2 Dance (Budagher 200): Tango**
John Roy

Storytelling: Sody Salleratus and Other Delicious Tales

Helen Stein & Heather Linderfelt

Children's Tent: Silly Songs
Patty Stephens

- J1 Jam with the Band: C & J Ltd.**
Folk

- J2 Hosted Jam: Virginia Creepers**
Old Time

S A N D O V A L

SIGN POST

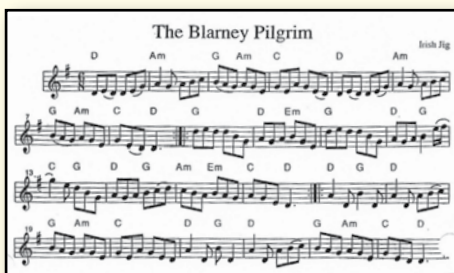


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TSS

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11:00 am - 12:00 pm

- ④ **Sandia Stage (Sanchez Park): Danny Santos**
Original Southwest music from Austin, TX
- ① **Welcome Entrance: Apple Mountain Scottish Section**

11:30 am - 12:30 pm

- ② **Jemez Stage (Findley Arts): Nrityasudha Dance Company**
Traditional Indian Classical Bharatanayam dance
- ③ **Bosque Stage (Budagher): Di Kavene Kapelye**
Klezmer Music and Yiddish Song
- ⑤ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- W1 Alternate Instruments - Bruce Thomson
- W2 Rhythm Bones (B) - David Wilson
- W3 Cowboy/Country/Gospel Sing - Wing & a Prayer
- W4 Clawhammer Banjo - Joe Seamons
- W5 Tips & Tricks for Blues & Jazz Fiddle Styles - Ben Hunter

- D1 **Dance (Cafeteria): Irish Ceili**
Norita Callahan

- D2 **Dance (Budagher 200): Belly Dance**
Maria Chavez, Soulstice Belly Dance

Storytelling: Peter, the Wolf, the Music
Barry Simon

Children's Tent: Harmonic Kids/Music Together
Maryse Lapierre

- J1 **Jam with the Band: Lone Piñon**
Northern NM Roots

- J2 **Hosted Jam: Michele Spiro**
Celtic Singalong



Respect Bosque School!

- No glass and no alcohol on the grounds.
- Absolutely no food or drink in the Findlay Arts Theatre (Jemez)
- No dogs in the cafeteria.

FOR YOUR CONVENIENCE

INFORMATION/SCRAMBLE SIGN UP/LOST & FOUND

Be sure to stop by the **information table** in Budagher Hall to find out how to stay involved in today's activities. You can also pick up additional Festival programs, check for lost and found items, and sign up for the Band Scramble (until 3:45 pm).

FEEDBACK/RAFFLE

At the **feedback/raffle table** in Budagher Hall, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle, sign up for volunteer opportunities next year, and get sponsorship information.

INSTRUMENT CHECK



Musicians, check your instruments free of charge in the instrument check room (Science Building Room S114). Open from 8:00 am to 9:00 pm on Saturday.

ATM

Need some cash to buy fun stuff at the Festival? An ATM is in Budagher Hall near the information table.

BIKE VALET



If you rode a bike to the Festival, you've already discovered our Bike Valet. If not, you might consider biking next year. The Festival is close to bike paths, and your bike will be securely stored once you get here.

RECYCLING

Help the Festival and Bosque School reduce our environmental impact by taking your trash to the recycling stations located around the grounds.

Advertiser Index

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

Apple Mountain Music	12	New Mexico Jazz Festival	Back Cover
FolkMADS	Back Cover	Sanctuary Sound Studio	14
Globalquerque	Inside Back Cover	Sandoval Signpost	6
Guitar Vista	36	Santa Fe Traditional Music Festival	16
KANW	16	Southwest Pickers	37
KUNM	4	TS Technical Staff Sound	6
Music Guild of New Mexico	2		

④ Sandia Stage (Sanchez Park): Higher Ground Bluegrass

Original, traditional and contemporary, bluegrass, Celtic, folk, country and a ~ rock'n'roll!

① Welcome Entrance: Apple Mountain String & Things

② Jemez Stage (Findley Arts): Holy Water and Whiskey

A variety of folk musical styles by vocal acoustic trio

③ Bosque Stage (Budagher): C & J Ltd.

Blues, ballads, original songs with acoustic & slide guitars, and harmonica

⑤ Sign-up Stage: New act every 45 minutes!

Workshops:

W1 Ukulele (B) - High Desert Sand Fleas Ukulele Club

W2 Slide Guitar Intro - Danny Santos

W3 Women's Barbershop - Route 66 Sound

W4 Banjo Chords — Inversions and Variations - Pat Neff

W5 New Mexico Fiddle - Bayou Seco

D1 Dance (Cafeteria): Klezmer

Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band

D2 Dance (Budagher 200): Hula: The Art & Sould of Hawai'i

Cindi Heffner, Ha`aheo O Hawai`i

Storytelling: Tricksters, Travelers, and a Loco or Two

Regina Ress

Children's Tent: Mexican Folklóric Dance

Marissa Rodriguez

J1 Jam with the Band: Duke City Ceili Band

Celtic

J2 Hosted Jam: Lara Manzanares Band

Americana

FESTIVAL VENDORS

FOOD

Be sure to check out these fine vendors. The Festival is providing a roomy shade tent near the food vendors for your dining comfort.

Basil's Home Cooking — Italian shaved ice

BusyBee Custard — Custards and frozen desserts, coffee and burritos

Donar Kebab Truck #1 — Italian sandwiches, pulled pork, meatball, Philly cheese steak sandwiches

Donar Kebab Truck #2 — Salads, tacos, additional sandwiches and kebabs

Kimo Hawaiian BBQ — Hawaiian BBQ

Menchies — Frozen yogurt, frozen drinks and fruit

Nates BBQ Grill — All meats BBQ, sandwiches, and sides

Platero Fry Bread — Fry Bread, Navajo tacos

Sanchez Food Truck — Enchiladas, burritos, tacos

The Chocolate Cartel — Rich, bite-sized chocolates

FOLK ARTS VENDORS

Find unique services or items for you to take home as souvenirs or gifts. These festival merchants offer many treasures that you won't find in stores. For vendor contact information, visit the Festival website (www.abqfolkfest.org/vendors.shtml).

Badlands Jerky, LLC — Various flavors of beef jerky, nuts and fruits

Capt. Goat's — Handmade soaps & hair care, pomades & beard balms free of harsh dyes, detergents & chemicals

Dancing Rainbows Tie Dye — Hand tie-dyed unique clothing and accessories.

Emily's Charms and Chains — Paparazzi Jewelry, Everything is \$5, Lead and Nickle Free

Family Happiness Essentials — Doterra Essential Oils

Graceful Essence — All natural bath products, bath salts, sugar scrubs, soaps, massage oils & bath bombs

Illogical Labyrinths — Resin jewelry, block prints and plushies

Kerron Lee Jewelry — Jewelry

Laughing Hare Hot Glass — Beautiful mosaic and fused glass

Lions Club — Lions Club T-Shirts

Steeped Tea — Loose leaf premium teas and tea accessories

Sweetwater Herbs — Handmade herbal products

Weaver Guitar Straps — Handwoven items including: guitar straps, bag straps, belts, hat bands, key rings, wristlets, etc.

Wethington Holistic Arts — Handcrafted herbal salves and aromatherapy items for a variety of ailments

- ④ **Sandia Stage (Sanchez Park): T Sisters**
Indie folk and Americana with a sassy sister vibe
- ① **Welcome Entrance: Virginia Creepers**
Old-time stringband, playing hits of the 1850s since 1991.

- ② **Jemez Stage (Findley Arts): Lasotras**
Traditional and contemporary Latin American and U.S. folk music, with tight harmonies, upbeat rhythms and social justice themes
- ③ **Bosque Stage (Budagher): Mandology**
Music of the Celtic diaspora with Mandolin and related instruments
- ⑤ **Sign-up Stage: New act every 45 minutes!**

Workshops:

W1 Bowed Psaltery (B) - Scott Reeder

W2 Celtic Singing - Celtic Singers of New Mexico

W3 Shape Note Singing - Shape Note Singers of New Mexico

W4 Mountain Dulcimer (B) - Irma Reeder

W5 Cello for Folk Music - Sherilyn Urban

D1 Dance (Cafeteria): Clogging
Margaret & Sue Hutton, Sandia Mountain Cloggers

D2 Dance (Budagher 200): Scottish Country
Lucy Frey, Enchantment Scottish Country Dancers

Storytelling: Bears do Not Make Good Pets
Dianne Rossbach

Children's Tent: Feel the Beat
Beth Schmidt Crowder

J1 Jam with the Band: Adobe Brothers
International Bluegrass

J2 Hosted Jam: Boxwood Consort
English Country

MERCHANDISE TENT



Be sure to visit our merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

T-SHIRTS: 2019 ABQ FOLK FEST t-shirts are sold at the merchandise tent. They tend to sell out quickly, so visit the merchandise tent early before they run out of your size.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.

CONSIGNMENT SALES

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). We accept cash, checks, and credit cards. Please pick up your instruments or proceeds by 4:30 pm on Saturday. Any unclaimed funds will be gratefully considered an additional donation to the Festival.



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Albuquerque

2:00 pm - 3:00 pm

④ Sandia Stage (Sanchez Park): Ben Hunter & Joe Seamons

Acoustic blues, fiddle & banjo breakdowns, and early jazz

2:30 pm - 3:30 pm

② Jemez Stage (Findley Arts): The Cowboy Way Trio

Contemporary Western Folk songs about the West...
past, present and future

③ Bosque Stage (Budagher): New Mexico Special Orchestra

Music by people of all abilities

⑤ Sign-up Stage: New act every 45 minutes!

Workshops:

W1 Autoharp (B) - Michele Spiro

W2 Tin Whistle (B) - Harlow Pinson

W3 Vocal Harmony Singing - Holy Water and Whiskey

W4 Mountain Dulcimer (I) - Irma Reeder

W5 Mandolin (B) - Laurie Phillips

D1 Dance (Cafeteria): Country Swing

Susan and Gary Kellogg

D2 Dance (Budagher 200): Folklórico

Marissa R Riquetti Torres, Ballet Folklórico Fiesta Mexicana

Storytelling: Dragons & Demons

George Williams

Children's Tent: Bilingual Birdies

Lia Martinez

J1 Jam with the Band: Duke City Swampcoolers

Bluegrass

J2 Hosted Jam: Dan Matthews

Folk Singalong



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3:00 pm - 4:00 pm

- ④ Sandia Stage (Sanchez Park): Le Chat Lunatique**
Gypsy Swing and Desert Jazz

3:30 pm - 4:30 pm

- ② Jemez Stage (Findley Arts): Lara Manzanares Band**
Bilingual folk-rock singer-songwriter with a Southwest Latin vibe
- ③ Bosque Stage (Budagher): The Parson Sisters**
Global folk dance music on fiddle and keys.
- ⑤ Sign-up Stage: New act every 45 minutes!**

Workshops:

- W1** Blues Harmonica (B) - Jimmy Abraham
W2 Hammered Dulcimer (B) - Scott Reeder
W3 Women's A Cappella Singing - Rio A Cappella
W4 Guitar Bass Notes - Pat Neff
W5 Bluegrass Fiddle - Higher Ground Bluegrass

- D1 Dance (Cafeteria): Contra**
Erik Erhardt

- D2 Dance (Budagher 200): NM and Tohono O'Odham Dances**
Ken Keppeler & Jeanie McLerie, Bayou Seco

Storytelling: Tales of the Jungle
Matilde Machiavello

Children's Tent: Solar Spinart
Michael Sheppard

- J1 Jam with the Band: Ben Hunter & Joe Seamons**
Old Time/Blues

- J2 Hosted Jam: Jim Crowley**
Albuquerque Celtic Session

FUNDRAISING RAFFLE

Here's your chance to win some great prizes, including a beautiful quilt, studio recording time, and more.

Head to the Feedback/Raffle Table ⑤ and buy (lots of) tickets. Tickets are \$3 each, 4 for \$10, or 9 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. For example, if you want the quilt, put all your tickets in the quilt container. If you'd like a chance at all the prizes, put one or more tickets in each container. Purchase tickets by 5:45. Raffle winners will be chosen prior to the sing-along at the Sandia Stage. Winners need not be present and will be notified by phone or email (please write clearly). Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!



SANTA FE TRADITIONAL MUSIC FESTIVAL

AUGUST 23, 24 & 25
at Camp Stoney - 7855 Old Santa Fe Trail

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Cedric Watson • Stillhouse Junkies • Wil Maring & Robert Bowlin
Lone Pylon • Kanna Wilson • Virginia Creepers • Lena Manzaneros • Menacho Sonidos del Monte • Washub Jerry & Sid Hausman
Brensville Thorns • Jane Voss & Hoyle Osborn • Full Owl • Jim Trujillo • Duke City Celi Band • ATC String Band • Sevda Choir

 Music Workshops
 Children's Activities

 Jam Sessions
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KANW.com for complete schedules



Streaming 89.1 at KANW.com

4:00 pm - 5:00 pm

④

Sandia Stage (Sanchez Park): Lone Piñon

Roots music of Northern New Mexico, the Borderlands, and Mexico

4:30 pm - 5:30 pm

②

Jemez Stage (Findley Arts): Danny Santos

Original Southwest music from Austin, TX

③

Bosque Stage (Budagher): Dog Star

Toe-tapping Americana in three-part harmony

⑤

Sign-up Stage: New act every 45 minutes!

Workshops:

W1 Playing Gypsy Swing - Le Chat Lunatique

W2 Gypsy Swing Guitar - Le Chat Lunatique

W3 Create a Song - The Cowboy Way Trio

W4 Klezmer Music - Beth Cohen

W5 Celtic Mandolin - Mandology

D1

Dance (Cafeteria): Dare to Be Square

Kris Jensen

D2

Dance (Budagher 200): International Folk

Bill Croft, Carol Toffaleti, Patsy Gregory & Marianne Arkeat

Storytelling: Another Way to Listen

Sarah Malone

Children's Tent: Irish Step-Dancing

Coleman Academy of Dance

J1

Jam with the Band: Cali Shaw Band

Americana

J2

Hosted Jam: Hoth Brothers

Old Time



Respect Bosque School!

- No glass and no alcohol on the grounds.
- Absolutely no food or drink in the Findlay Arts Theatre (Jemez)
- No dogs in the cafeteria.

5:00 pm - 6:00 pm

- ④ **Sandia Stage (Sanchez Park): Band Scramble**

5:30 pm - 6:30 pm

- ② **Jemez Stage (Findley Arts): Adobe Brothers**
An eclectic mix of fiddle music, bluegrass, blues, Celtic, klezmer and other styles

- ⑤ **Sign-up Stage: New act every 45 minutes!**

- D1 **Dance (Cafeteria): Cuban Style Casino and Rueda de Casino**
Larry Heard, Rueda 505

- D2 **Dance (Budagher 200): Waltz**
Donna Howell

- J1 **Jam with the Band: Lasotras**
Latin American Folk

- J2 **Hosted Jam: North Valley Tune Tangles**
Appalachian Old Time

6:00 pm - 7:00 pm

- ④ **Sandia Stage (Sanchez Park): Sing Along**

6:30 pm - 7:30 pm

- ② **Jemez Stage (Findley Arts): Hoth Brothers**
Songs as wild and deep as the New Mexico landscape and its history.

- ⑤ **Sign-up Stage: New act every 45 minutes!**

- J1 **Jam with the Band: Mandology**
Celtic and More

7:00 pm - 8:00 pm

- ④ **Sandia Stage (Sanchez Park): Duke City Swamp-coolers**
A plethora of original, bluegrass, traditional, folk tunes

7:30 pm - 8:30 pm

- ② **Jemez Stage (Findlay Arts): Le Chat Lunatique**
Gypsy Swing and Desert Jazz

- ⑤ **Sign-up Stage: New act every 45 minutes!**

- D1 **Dance (Cafeteria): Contra Dance until closing**
Albuquerque Megaband with Erik Erhardt calling

8:00 pm - 9:00 pm

- ④ **Sandia Stage (Sanchez Park): Ben Hunter & Joe Seamons**
Acoustic blues, fiddle & banjo breakdowns, and early jazz

8:30 pm - 9:30 pm

- ② **Jemez Stage (Findlay Arts): T Sisters**
Indie folk and Americana with a sassy sister vibe

- ⑤ **Sign-up Stage: New act every 45 minutes!**

9:00 pm - 10:00 pm

- ④ **Sandia Stage (Sanchez Park): Cali Shaw Band**
Fun upbeat Folk-Rock Americana dance band

Sandia Stage (Sanchez Park)



Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start half past the hour. Thanks to **Debra Fortess** for organizing this venue.

- 10:00a *Bayou Seco* – Traditional and original New Mexican and Cajun and Cowboy tunes and songs on accordion, fiddle, banjo, guitar, and mandolin
- 11:00a *Danny Santos* – Award winning songwriter performing original country folk tunes tinged with bluegrass and the blues.
- 12:00p *Higher Ground Bluegrass* – New Mexico's premier, award winning bluegrass band. Two decades of original, traditional and contemporary, bluegrass, Celtic, folk, country and a ~ rock'n'roll!
- 1:00p *T Sisters* – T Sisters are an indie folk and Americana sister band, infused with stunning sibling harmonies and a fun, sassy performance style.
- 2:00p *Ben Hunter & Joe Seamons* – Songsters Ben Hunter & Joe Seamons give life to voices that have long been silenced in American culture. Their award-winning performances and modern-day folklore pulls together the many threads of black American roots music, acoustic blues, field hollers, fiddle & banjo breakdowns, and early jazz.
- 3:00p *Le Chat Lunatique* – Honestly, we play music. Sometimes it's pretty straight Western Swing, others it's strange haunting desert jazz. We never know what's gonna happen next!
- 4:00p *Lone Piñon* – Lone Piñon is an acoustic conjunto from Northern New Mexico playing violin-driven roots music from the cultural crossroads of el Norte nuevo mexicano.
- 5:00p *Band Scramble* – A casual competition between temporary bands with randomly-selected members. Everyone at the Festival is eligible to sign up.
- 6:00p *Sing Along* – From Joan Baez, Mary Travers, Joni Mitchell, Judy Collins to the Indigo Girls. This year the AFF Sing-along, hosted by Dan Matthews, will honor the Women of Folk. Join your voice with our crew as we do the most singable songs written by or associated with the wonderful women of folk music—by and often about women. Melanie, Libby Cotton, Odetta on and on.
- 7:00p *Duke City Swampcoolers* – Five-piece band from Albuquerque playing original, bluegrass, instrumental, traditional, swing and folk music incorporating banjo, bass, guitar, mandolin, fiddle.
- 8:00p *Ben Hunter & Joe Seamons* – Songsters Ben Hunter & Joe Seamons give life to voices that have long been silenced in American culture. Their award-winning performances and modern-day folklore pulls together the many threads of black American roots music, acoustic blues, field hollers, fiddle & banjo breakdowns, and early jazz.
- 9:00p *Cali Shaw Band* – Award Winning Songwriter Cali Shaw and his Folk-Rock Americana dance band play fun upbeat original and traditional music.

Jemez Stage (Findlay Arts)



Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Debra Fortress** for organizing this venue.

- 10:30a *Duke City Ceili Band* – Duke City Ceili Band plays jigs and reels, with waltzes, hornpipes, and sea shanties to add to the craic.
- 11:30a *Nrityasudha Dance Company* – Nrityasudha Dance Company will present traditional Indian Classical Bharatanayam dance.
- 12:30p *Holy Water and Whiskey* – Award winning acoustic vocal trio playing guitars, fiddle, banjo and bass, with a special emphasis on harmony singing and fun.
- 1:30p *Lasotras* – Traditional and contemporary Latin American and U.S. folk music, with tight harmonies, upbeat rhythms and social justice themes. Instruments include guitar, fiddle, accordion, panpipes, cuatro, bass and percussion.
- 2:30p *The Cowboy Way Trio* – Acoustic story songs about the West, old and new, featuring tight harmonies and masterful instrumentals.
- 3:30p *Lara Manzanares Band* – Award-winning folk-rock singer-songwriter with a Southwest Latin vibe and a talent for both poignant and comedic storytelling
- 4:30p *Danny Santos* – Award winning songwriter performing original country folk tunes tinged with bluegrass and the blues.
- 5:30p *Adobe Brothers* – The Adobe Brothers are the progenitors of International Bluegrass which includes fiddle music, bluegrass, blues, Celtic, Latin, klezmer and other genres.
- 6:30p *Hoth Brothers* – Boris McCutcheon brings his powerful and original edge to folk and roots music and combines it with Bard Edrington's exhilarating Appalachian styles and southern blues influences. The music is fierce, raw, beautiful and even contains some humor. The songs range from fast traditional claw hammer banjo tunes about The Chile Line to songs that move like a lowrider with dreamy haunted visions of La Llarona.
- 7:30p *Le Chat Lunatique* – Honestly, we play music. Sometimes it's pretty straight Western Swing, others it's strange haunting desert jazz. We never know what's gonna happen next!
- 8:30p *T Sisters* – T Sisters are an indie folk and Americana sister band, infused with stunning sibling harmonies and a fun, sassy performance style.

Bosque Stage (Budagher Hall) ③

Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Debra Fortress** for organizing this venue.

- 10:30a *Kid's Showcase – The Cactus Flowers* – Led by fiddle instructor Emily Anslover, The Cactus Flowers is a group of kids ages 8-13. These kids play everything from bluegrass to Ray Charles. Come out and see what the next generation of music is all about!
- 11:30a *Di Kavene Kapelye* – Klezmer Music and Yiddish Song – from dance tunes to sorrow-filled song.
- 12:30p *C & J Ltd.* – C & J sing a mixture of blues, folk, traditional, and original songs performed on guitar, slide guitar and harmonica
- 1:30p *Mandology* – Pan-celtic and folk music interpreted through the lens of (mostly) mandolin family instruments.
- 2:30p *New Mexico Special Orchestra* – Special Orchestra®, Inc. is a non-profit organization whose purpose is to help persons with developmental disabilities share in the joy of making music. Using similarly tuned instruments (key of C), special orchestras can start playing right away! The NM Special Orchestra has been helping people with special needs make music since 1999.
- 3:30p *The Parson Sisters* – Global folk dance music, including Balkan, Irish, contra, and English Country on fiddle and keys.
- 4:30p *Dog Star* – Dog Star features three-part harmonies, original and cover numbers drawn from traditional folk, rock, blues, Celtic and bluegrass.

Welcome Entrance ①

A few local groups to entertain you right from the start. Thanks to Michele Spiro for organizing our welcome music this year.

- 10:00a *Accordion Club of Albuquerque* – The club provides a regular forum where accordion players of all skill levels, beginners to advanced, have a place to play for and with like-minded other people in a supportive, non-competitive atmosphere.
- 11:00a *Apple Mountain Scottish Session* – Our group is devoted to playing traditional Scottish music. Anyone who plays a traditional Scottish instrument (fiddle, guitar, harp, flute, bodhrán, cello, etc.) is welcome to join us.
- 12:00p *Apple Mountain String & Things* – We are a local acoustic instrument group which currently includes recorders, mountain dulcimers, fiddles, a guitar and a banjolele. Our purpose is to encourage folks to take their instruments out of the closet and enjoy playing with others. Our group plays at a few local festivals and at nursing homes, and always welcomes new members!
- 1:00p *Virginia Creepers* – Playing tunes and songs from pre-Civil War up to right now, on guitar, mandolin, mandola, fiddle, bass, and banjo.

Sign-up Stage ⑤

First introduced in 2011, the Sign-up Stage is back this year. We can't list the performers; it depends on who signs up! Thanks to David Chavez and Draft Sessions for spearheading this venture.

Information

Sound: All performers will be able to use our professional sound system and operator.

Time Slots: There will be 3 time periods.

Sign Ups: All performers will be first-come first-served and must sign up beginning one hour before each slot until such time as the list is filled. Note that the first sign-ups will be at 10:00 am because the festival opens at that time. We reserve the right to block out a few slots for our Volunteers/Managers/Directors who will not be able to sign up in a timely manner because of their duties at the Festival.

Each group/performer will play for 30 minutes unless we shorten the sets to accommodate additional performers. There will be 15 minutes between each group/performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc. The Festival reserves the right to terminate or eliminate performances which are not family appropriate and may not fall within our mission (i.e. folk traditions as seen at this Festival, not rock etc).

Photos: The Draft Sessions post pictures in real time to their Facebook page and will ask for performers' permission.

Schedule

10:00a Sign ups and performances begin for 10 am to 2 pm time slot. Performances at 10:00, 10:45, 11:30, 12:15, and 1:00.

1:00p Sign ups begin for 2 pm time slot.

2:00p Performances begin for 2 pm to 6 pm time slot. Performances at 2:00, 2:45, 3:30, 4:15, and 5:00.

5:00p Sign ups begin for 6 pm time slot.

6:00p Performances begin for 6 pm time slot and run until dark or until people are no longer participating.

Jam with the Band J1

Here's a chance to meet and jam with some of the amazing Festival performers and wonderful local musicians (and do it inside this year)! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Michele Spiro for arranging Jam with the Band.

10:30a *C & J Ltd.* – Folk

11:30a *Lone Piñon* – Northern NM Roots

12:30p *Duke City Ceili Band* – Celtic

1:30p *Adobe Brothers* – International Bluegrass

2:30p *Duke City Swampcoolers* – Bluegrass

3:30p *Ben Hunter & Joe Seamons* – Old Time/Blues

4:30p *Cali Shaw Band* – Americana

5:30p *Lasotras* – Latin American Folk

6:30p *Mandology* – Celtic and More

Hosted Jam J2

Hosts are there to encourage musicians to pick a song or start a song and to make sure that everyone gets to participate. In addition, hosts bring their own unique flair to the jam. Don't forget to bring your instruments. Thanks to Michele Spiro for arranging the hosted jams.

10:30a *Virginia Creepers* – Old Time

11:30a *Michele Spiro* – Celtic Singalong

12:30p *Lara Manzanares Band* – Americana

1:30p *Boxwood Consort* – English Country

2:30p *Dan Matthews* – Folk Singalong

3:30p *Jim Crowley* – Albuquerque Celtic Session

4:30p *Hoth Brothers* – Old Time

5:30p *North Valley Tune Tanglers* – Appalachian Old Time

Band/Dance Scramble ④

Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table between 10 am and 3:30 pm. Your band assignment and designated practice area will be posted at the Information Table at 3:45 pm. Bands will practice (and choose a name) between 4:00 and 4:55, and bands must be back at the Sandia Stage no later than 5:00. Each band will have have SIX minutes to perform (typically bands do two songs or tunes) and will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons and kids will get ribbons for participation. Remember this is all in fun! Bribing the judges and MC should be discreet, but encouraged!!!

A complete set of rules is available at the Information Table.

Storytelling

These multi-lingual storytellers have studied, entertained, and taught in many countries, gathering artful skills and stories but are always on the move to new experiences, and so we call them Sojourners. They've honed their craft at universities, in street festivals, at their grandparent's knees, in coffee houses and still they have more to say and share.... and so we call them Storytellers. Join us in the shade of the Storytelling tent. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *Sody Salleratus and Other Delicious Tales* (Helen Stein & Heather Linderfelt) – Helen and Heather tell folk tales from around the world with songs, sound effects, and actions! Join in!
- 11:30a *Peter, the Wolf, the Music* (Barry Simon) – Barry Simon, sponsored by the NM Music Guild, guides us through musical imagery from Prokofiev's iconic suite. The music is always beautiful, but he ensures we understand why we love this music.
- 12:30p *Tricksters, Travelers, and a Loco or Two* (Regina Ress) – This is a rollicking, interactive, and multi-lingual program of thoughtful tales from Central and South America, and from the Caribbean.
- 1:30p *Bears do Not Make Good Pets* (Dianne Rossbach) – Dianne shares personal and multicultural experiences from travels around the world. Some tales are humorous; some poignant...but all are perfectly true!
- 2:30p *Dragons & Demons* (George Williams) – You'll want to hear "Old Father Williams" tell courtly tales of Dragons, King Arthur, Orange-Haired Goblins, and a few nameless creatures ...
- 3:30p *Tales of the Jungle* (Matilde Machiavello) – This teller's stories are set in the jungle, amidst the supernatural and bizarre that highlight the struggle for survival. Her stories are influenced by the magical realism of Latin America.
- 4:30p *Another Way to Listen* (Sarah Malone) – Sarah gives us new ways to reflect on life's challenges through old tales and traditions in her version of Byrd Baylor's, "The Other Way to Listen."



\$15 suggested donation to AFF

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Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunity, including dance workshops all day Saturday in two venues, and a contra dance on Saturday night. Thanks to Deb Brunt for organizing the dance program.

Dance (Budagher Hall Cafeteria) **D1**

- 10:30a *English Country* (Norilyn Parsons with live music by Boxwood Consort) – If you’ve watched *Pride and Prejudice* on TV, or seen *Sense and Sensibility* or *Emma* at the movies, you have seen English Country dancing. Learn easy but elegant dances and pretend you are Elizabeth Bennet and Mr. Darcy!
- 11:30a *Irish Ceili* (Norita Callahan with live music by Duke City Ceili Band) – A lively Irish hoedown with round, line and square figures danced to reels, jigs, polkas and hornpipes. Ceili (K-lee) dances are simple, mildly aerobic and no partner is needed.
- 12:30p *Klezmer* (Rikud Yiddish Dancers with live music by Nahalat Shalom Community Klezmer Band) – Fun, easy and joyous Yiddish folk dances.
- 1:30p *Clogging* (Margaret & Sue Hutton, Sandia Mountain Cloggers) – The Sandia Mountain Cloggers are a local folk dancing group specializing in an American percussive style non-partnered line dance which contains elements of Irish, Scottish, and African Dance.
- 2:30p *Country Swing* (Susan and Gary Kellogg) – Basic Country Swing with Susan & Gary Kellogg will have you showing off your steps after just one class! Dance Info: 299-3737
- 3:30p *Contra* (Erik Erhardt with live music by Cheap Shots) – Everyone can enjoy this zesty traditional New England-style dance. Discover the joy of moving to energetic music and sharing fun connections with other dancers.
- 4:30p *Dare to Be Square* (Kris Jensen with live music by Virginia Creepers) – This workshop will explore western traditional square dancing for everyone. You won’t need any experience to try a little do-si do; everyone’s welcome. Come and have a good time!
- 5:30p *Cuban Style Casino and Rueda de Casino* (Larry Heard, Rueda 505) – Casino, the most popular partner dance in Cuba, incorporates son, mambo, chacha, Afro-Cuban sacred dance, East Coast swing, and more into its movements. Come experience the “de facto” national dance of Cuba.
- 7:30p *FolkMADS Contra Dance* – Music by the Albuquerque Megaband and calling by Erik Erhardt.

The Albuquerque Megaband is an open acoustic band that plays for each 3rd Saturday contra dance in ABQ. Since its beginnings in the early 1980s it has provided a place for experienced musicians and those just starting out to play together at FolkMADS dances, workshops, and occasionally other events.

Erik Erhardt calls contra and English, instructs couples dance, and organizes dance in New Mexico, traveling widely for dancing and community building. In his engaging and entertaining manner, Erik's teaching is encouraging, clear, and detailed giving all an opportunity to gain a sense of mastery at each person's level while having something to gain for everyone.

Dance (Budagher Hall Room 200) D2

- 10:30a *Tango* (John Roy) – Learn the basics of Argentine tango. Then join us at our weekly classes at Lloyd Shaw: Mondays 7-8pm (Fundamentals), 8-9pm (monthly progressive series).
- 11:30a *Belly Dance* (Maria Chavez, Soulstice Belly Dance) – A fun class for the community in basic foundations of belly dance and Middle Eastern rhythms.
- 12:30p *Hula: The Art & Soul of Hawai'i* (Cindi Heffner, Ha`aheo O Hawai'i) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawaii's history, places, people and traditions... all infused with the spirit of Aloha. Hawaii's beautiful, joyous cultural dance is suitable for everyone of every age.
- 1:30p *Scottish Country* (Lucy Frey, Enchanted Scottish Country Dancers with live music by The Parson Sisters) – Scottish Country Dancing is usually done in a four couple set. The dances are Reels, Jigs and Strathspeys and are great fun and good exercise.
- 2:30p *Folklórico* (Marissa R Riquetti Torres, Ballet Folklórico Fiesta Mexicana with live music by Lone Piñon) – This workshop will enable attendees to perform basic Mexican Folk dance moves. Participants will be taught footwork for dances originating from the northern region of Mexico and discover a brief history about them.
- 3:30p *NM and Tohono O'odham Dances* (Ken Keppler & Jeanie McLerie with live music by Bayou Seco) – Learn some Spanish Colonial Dances as danced in New Mexico for 200 or more years: La Cuna (Cradle Dance), La Valse Cadena (Chain Waltz), The O'odham Chotis, La Valse de los Panos (handkerchief dance), and La Valse de Escoba (Broom Dance) will be taught. All ages welcome!
- 4:30p *International Folk* (Bill Croft, Carol Toffaleti, Patsy Gregory & Marianne Arkeat with live music by The Parson Sisters) – Teaching international folk dances from Europe, the Balkans and the Near East.
- 5:30p *Waltz* (Donna Howell) – The waltz taught in this workshop is the popular progressive waltz, not the ballroom box step. It is a smooth dance that travels counter clockwise around the dance floor. Waltz is the simplest of couple dances; the basic step fits the measures of the music and close contact between partners makes lead-follow skills easy. As we dance, we'll learn some of the fascinating history of this offspring of the "*shameless, indecent whirling-dance of the Germans*" that "*broke all the bounds of good breeding.*"

Workshops

Our five workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners; those with an (I) are for intermediate players. Thanks to Scott Reeder for organizing the instrument workshops and Irma Reeder for putting together the singing workshops.

Workshop 1 (Budagher Room 256) W1

- 10:30a *Jaw Harp (B)* (Kenneth Dean) – Symphony musician Ken Dean will go over basic techniques for this ancient mouth-resonated instrument. Feel free to bring your own instruments. There will be a limited number of instruments available for \$6.00 each at the workshop.
- 11:30a *Alternate Instruments* (Bruce Thomson) – There are lots of instruments besides fiddles, banjos, mandolins & guitars that can contribute to folk music. This workshop will explore some that are easy and fun to play including spoons, jaw harp, mouth bow and especially the leaf (pound for pound the cheapest, loudest and most obnoxious instrument ever discovered). Instruments, including leaves, will be provided.
- 12:30p *Ukulele (B)* (High Desert Sand Fleas Ukulele Club) – This workshop is intended to be an introduction to this fun and portable instrument - learn strumming, a few chords and techniques that will get you playing. A limited number of loaners will be available. Hawaiian shirts are optional.
- 1:30p *Bowed Psaltery (B)* (Scott Reeder) – The bowed psaltery is an easy instrument to start playing, with one of the most haunting sounds around. Come learn to play a few tunes. Loaner instruments will be available.
- 2:30p *Autoharp (B)* (Michele Spiro) – Do I stand or sit? How many picks do I need? How do I strum? What's a color chord? What's the difference between a diatonic and a chromatic? And how the heck do you hold this thing? In this workshop, we will explore the autoharp, check out easy ways of creating lead sheets, play and perhaps even sing along. Some loaners will be available, but bring an autoharp if you have one or you can borrow one.
- 3:30p *Blues Harmonica (B)* (Jimmy Abraham) – This year we play blues harmonica, the fabled cross-harp. Bring a diatonic harmonica in the key of C. I will have a few harmonicas for those who need one, or buy one from one of the festival vendors.
- 4:30p *Playing Gypsy Swing* (Le Chat Lunatique) – Muni Kulasinghe of Le Chat Lunatique will be presenting this workshop. Swing Manouch is a specific genre of Jazz that originates in France. We'll discuss typical chord progressions, the "chop" technique used to mimic the rhythm guitar chop, and strategies for finding melodic/sensical solos. I will also demonstrate/teach a couple of exercises that violin, viola, and cello players can use to execute that characteristic wide gypsy vibrato.

Workshop 2 (Science Building Room 110) W2

- 10:30a *Amazing Breath Lesson* (Cathleen Wilder) – Join us for the Amazing Breath Lesson and learn everything you always wanted to know about breathing for singing! This fun, practical hands-on workshop covers all the basics and includes a great exercise you can practice at home. (If possible, bring a yoga mat or blanket and a tape recorder for the exercise).
- 11:30a *Rhythm Bones (B)* (David Wilson) – Learn how to play this simple but versatile rhythm instrument. Bones can be played with almost any genre of folk music and fit nicely in your back pocket. A limited supply of bones will be available for use during the workshop. Otherwise, bring your own or buy yourself a pair for an affordable price from our vendors.
- 12:30p *Slide Guitar Intro* (Danny Santos) – Mike Kearney of the Danny Santos band will be leading this workshop targeted towards beginners, but intermediate players are likely to get some tips and tricks as well. Since so many of us have one guitar and would prefer to avoid re-tuning to play slide, this workshop is for YOU. Drawing upon 45 years experience in bands and as a sideman, Mike will share how to play slide in standard tuning. Please bring a slide if you have one, but there will be some slides available on a first-come basis as well.
- 1:30p *Celtic Singing* (Celtic Singers of New Mexico) – Enjoy listening, singing, and learning folk songs in Irish Gaelic, Scottish Gaidhlig, Broad Scots and English. Celtic Singers of NM is a non-audition group formed in 2001, we mostly concentrate on the history behind each song, plus the endangered languages. Have some fun “waulking the cloth” and learning fun new songs.
- 2:30p *Tin Whistle (B)* (Harlow Pinson) – The Penny Whistle is a very simple and inexpensive folk musical instrument. With only a little effort, almost anyone can play a tune on it. And it is capable of the most amazing music! We will learn a tune at this workshop and identify some ideas for further learning. All you need to bring is a Penny Whistle in the Key of D, which you may already have, or can acquire from a vendor at the Folk Festival or locally, for a very reasonable price. Local Irish music instructor Harlow Pinson will be teaching this workshop for beginners. No experience necessary! Come have fun and make music! We will learn an Irish tune.
- 3:30p *Hammered Dulcimer (B)* (Scott Reeder) – Trapezoid-shaped instrument you get to hit with hammers with as many strings as 12 guitars. Introduction for beginners or the curious, several instruments will be available. Scott co-founded the New Mexico Dulcimer Festival.
- 4:30p *Gypsy Swing Guitar* (Le Chat Lunatique) – John Sandlin of Le Chat Lunatique will be teaching this workshop. Gypsy Swing, or Swing Manouche is a style of music that blends American Hot Jazz and traditional European Gypsy music. It originated in France during the 1930's and the great Django Reinhardt is considered its shining star. Through the amalgamation of these two styles, specific guitar techniques developed. The Rest

Workshop 2 (Continued)

Stroke-originating from ancient Arabic Oud plectrum technique, and La Pompe—a rhythmic synthesis of the Hot Jazz drum beat, are endemic to the Manouche guitar style. Along with some characteristic chords and scales, this workshop will focus on these two technical elements to get you swinging and picking some Manouche! The workshop is open to all skill levels, styles of players, and all instruments, though plectrum instruments will gain the most benefit.

Workshop 3 (Science Building Room 111) W3

- 10:30a *Multicultural Harmony Sing* (Arana Kalwaic) – World music, spirituals, rounds, folk. ALL VOICES WELCOME! No experience necessary. Learn by ear in 3 part harmony. Sponsored by Albuquerque’s unique ABQ Choir Magic—an Ubuntu choir where “singing is our birthright.”
- 11:30a *Cowboy/Country/Gospel Sing* (Wing & a Prayer) – Take a trip back to the music of a bygone era: cowboy music of the silver screen, traditional folk music, and old-time country gospel. The result is a wonderful musical step back in time for people of all ages. Come sing the past with us!
- 12:30p *Women’s Barbershop* (Route 66 Sound) – This a cappella chorus creates exciting performances that push the envelope of the barbershop art form. Come learn about female barbershop singing and join in the experience.
- 1:30p *Shape Note Singing* (Shape Note Singers of New Mexico) – Experience a way of reading music that dates back to colonial times. Learn about this unique tradition while singing in four-part harmony. All vocal parts are welcome. No experience is necessary.
- 2:30p *Vocal Harmony Singing* (Holy Water and Whiskey) – We will review some of the things we have learned about harmony singing, offer ideas and demonstrations about how to apply those lessons in practice.
- 3:30p *Women’s A Cappella Singing* (Rio A Cappella) – Original arrangements of Barbershop and traditional a cappella music are shared with presenters acting as section leaders as they teach participants to sing a variety of selections.
- 4:30p *Create a Song* (The Cowboy Way Trio) – Jim Jones will provide an overview including finding your story, taking time to find just the right words, and the best presentation for your song, Doug Figgs will deconstruct his award winning song and discuss how he came to write, chord structure, style, etc. He’ll also discuss ways of approaching songwriting, “words first” vs. music, find a “hook” vs. developing an idea. Mariam Funke will give specific tips regarding song structure, style, tone, and troubleshooting when you get stuck.

Workshop 4 (Science Building Room 108) W4

- 10:30a *2- and 3-Finger 5-String Banjo Styles* (Wayne Shrub-sall) – In this workshop we will look at the origins and development of three-finger-style banjo playing.
- 11:30a *Clawhammer Banjo* (Joe Seamons) – Learn a dance tune, some handy chord shapes, and explore a range of right hand techniques for the banjo including clawhammer, up-pulling, two-finger, and drop-thumbings. Students are encouraged to request songs they'd like to learn, or weigh in on the age old debate of how frailing differs from clawhammer.
- 12:30p *Banjo Chords & Inversions and Variations* (Pat Neff) – Play Songs Up the Neck (a little) to “spice up” your playing.
- 1:30p *Mountain Dulcimer (B)* (Irma Reeder) – Come and experience this versatile instrument rich in American history! It's easy and fun to get started. We'll cover some basics for absolute beginners and those beginning again, then enjoy playing some traditional favorites. Some instruments provided. Irma is a past Colorado State and Texas State mountain dulcimer champion and the 2016 Southern Regional champion, and was ranked in the top 5 at the 2018 National Mountain Dulcimer Championships at Winfield. She is also co-founder and director of the New Mexico Dulcimer Festival.
- 2:30p *Mountain Dulcimer (I)* (Irma Reeder) – In this workshop we'll play songs in parts for harmony, accompaniment, and bass, have fun with some rounds, and explore different musical genres arranged for the dulcimer. Working knowledge of TAB and chords helpful. Not for absolute beginners, but you're welcome to come and listen/watch!
- 3:30p *Guitar Bass Notes* (Pat Neff) – Root and alternate bass notes to go along with your guitar chords, maybe a little “Walking” Bass too.
- 4:30p *Klezmer Music* (Beth Cohen) – Klezmer refers to the dance music of the eastern European Jewish people. Learn to play a klezmer dance tune with Beth Cohen: a long-time ABQ music teacher and folk musician, Community Klezmer band director since 1995, co-producer of KlezmerQuerque & band member of The Rebbe's Orkestra & Goddess of Arno. All levels of musicians and all instruments are welcome.

Workshop 5 (Science Building Room 115) W5

- 10:30a *Intro to Traditional Irish Fiddle* (Eileen Sullivan) – In this introductory workshop, you will learn a lively tune or two and be introduced to style, rhythm and ornamentation in Irish music.
- 11:30a *Tips & Tricks for Blues & Jazz Fiddle Styles* (Ben Hunter) – Combining elements of blues and old time fiddling with techniques gleaned from 20 years of classical training, Ben Hunter teaches fiddlers how to solo, vamp and accompany vocalists in his fiddle workshop. Students will also have the opportunity to learn Ben's arrangement of a classic song—this may range from a folk or

Workshop 5 (Continued)

blues song into the realm of swing or dance music, depending on the interests and abilities of students present.

- 12:30p *New Mexico Fiddle* (Bayou Seco) – Ken and Jeanie of Bayou Seco teach a cowboy tune (The Rattlesnake Jig) they learned from Pete Lewis down in Crow Flats, NM (Southern Otero Co.) and a Cleofes Ortiz waltz (Redondo in C). They'll have handouts of the music to give to participants at the end of the workshop as they encourage learning by ear.
- 1:30p *Cello for Folk Music* (Sherilyn Urban) – Mellow Cello - putting tools in your toolbox for playing folk cello, including bass lines, harmony tricks, backup chords, and standout melody playing. BYOCello! (Other instruments welcome.)
- 2:30p *Mandolin (B)* (Laurie Phillips) – Maybe you have a mando and aren't quite sure how it works, or maybe you can play a little but want more. Bring it to this workshop and we'll make some music! We'll work out a tune by playing it, learn some chords and how to handle a pick, and point to some things to work on. It's all by ear, so you don't need to read music. And you'll get a handout to take home with chords and good local websites!
- 3:30p *Bluegrass Fiddle* (Higher Ground Bluegrass) – Pat Mahoney of Higher Ground Bluegrass will cover: proper fiddle technique (holding the fiddle and bowing), playing simply to begin then adding embellishments, playing in closed positions (i.e. B, Bb, C, E, F), how to play with others jamming and in a band, followed by questions and group fiddle tunes.
- 4:30p *Celtic Mandolin* (Mandology) – The fundamentally rhythmic emphasis of Celtic music is a nice fit for the mandolin. Come spend some time with the jigs, reels, hornpipes, strathspeys, aires, polkas and waltzes of Ireland, Scotland, Wales, Brittany, Galicia and Nova Scotia. Geared to the intermediate player, but all are welcome.

Music Guild of New Mexico

The Music Guild of New Mexico is sponsoring two activities for children of all ages.

At 11:30am in the Storytelling venue, you can experience **Peter and the Wolf** presented by **Barry Simon** and sponsored by the Music Guild of New Mexico. Come and enjoy this introduction to the symphonic orchestra where musical instruments paint pictures (Can you guess what they are?), culminating in the telling of Peter and the Wolf accompanied by Prokofiev's musical masterpiece.

And be sure to visit the Music Guild in the *Instrument Petting Zoo* tent where you can try their woodwind, brass, string and percussion instruments. Come enjoy their musical instrument petting zoo for all ages, whether you've never played or would like to rekindle an old musical "friendship!"

Children's Tent



Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children's Tent features singing, dancing, magic tricks, and make-your-own music for kids and families. Thanks to Kris Litchman for managing another great program for families and the younger generation.

- 10:30a *Silly Songs* (Patty Stephens) – For kids of all ages: Rhymin', gigglin', wigglin', goofin', laughin', clappin', slippin', spoofin'!
- 11:30a *Harmonic Kids/Music Together* (Maryse Lapierre) – Music, singing, movement and fun for families with babies and kids 0-6 years, older siblings welcome! Scarves, light percussion, and instruments provided!
- 12:30p *Mexican Folklórico Dance* (Marissa Rodriguez) – Bailes Folklóricos para los Niños/ Mexican Folk Dances and Games for Children.
- 1:30p *Feel the Beat* (Beth Schmidt Crowder) – We'll sing, play drums and other rhythm instruments, and make music together!
- 2:30p *Bilingual Birdies* (Lia Martinez) – Sing, play and learn Spanish with Bilingual Birdies, Albuquerque's live music and foreign language program!
- 3:30p *Solar Spinart* (Michael Sheppard) – With Solar Spinart (sowlehr speen-heart), you'll make sun-powered paintings on Big Sky Learning's home-made spin art machine. The sun spins the motor, the motor spins the paper, you squeeze on the paint, and...ART!
- 4:30p *Irish Step-Dancing* (Coleman Academy of Dance) – Dance with Kim Coleman and her friends, who will teach you the joy of step-dancing!

Kids' Showcase ③

The Cactus Flowers, directed by Emily Anslover, is a young group of musicians, ranging in age from 8 to 13 years old, playing everything from bluegrass to Ray Charles. Be sure to catch them on the Bosque Stage at 10:30 am.



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The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 35% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, contact sponsors@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

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GUITARVISTA

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www.guitarvistanm.com

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Albuquerque, NM 87106

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Respect Bosque School!

- No glass and no alcohol on the grounds.
- Absolutely no food or drink in the Findlay Arts Theatre (Jemez)
- No dogs in the cafeteria.

IN KIND FESTIVAL SUPPORTERS

Volunteer board members,
managers, presenters, and crew
Albuquerque Dance Club
Athena Kelly
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Special Thanks for the Support of our Advanced Ticket Sales Stores

Baum's Music	Candyman Strings & Things	High Desert Guitars
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	Guitar Vista	



This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts



SOUTHWEST PICKERS

Bluegrass & Traditional Music Festival

Shawn Lane & Richard Bennett ★ **NU-BLU**

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Higher Ground Bluegrass ★ **The Purple Hula**

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Jamming, camping, workshops, concerts, pet friendly..



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AUGUST 22 - 25, 2019

www.southwestpickers-festival.org



ABOUT US

FESTIVAL CO-DIRECTORS

Bill Balassi

Erika Gerety-Libman

DIRECTORS

Fundraising: Cleve Sharp

Logistics: Bill Balassi

Marketing: Kyle Malone

Operations: Donna Bauer

Participation: Emily Anslover

Performance: Debra Fortess

Publicity: Rose Day

Schedule: Peter Esherick

Volunteers: Bill Miller

Vending: Doug Casteel

Outreach: Helen Stein

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Doug Casteel (Vice President)

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Dave Para

MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2019. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Emily Anslover

Pat Aruffo

Bill Balassi

Susan Bankroff

Donna Bauer

Jim Brockway

Sally Brown-Martinez

Deb Brunt

James Brunt

Greg Candela

Dustin Casteel

Doug Casteel

Doug Chapman

David Chavez

Jacob Chavez

Andrew Cline

Michael Coy

Donna Coy

Margaret Crowl

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Richard Riger

Dianne Rossbach

Cleve Sharp

Michele Spiro

Linda Starr

Helen Stein

Tom Stewart

Bruce Thomson

Bruce Washburne

Angela Welford

Steven Yesner

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 400+ of us). While some performers on the Jemez and Sandia stages are paid for their performances, the bulk of the effort is accomplished by volunteers. This includes all the workshops, jams, dances, assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and “other” phone) numbers to volunteers@abqfolkfest.org.

FEEDBACK

Even if you can’t volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you’ve had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located indoors on the first floor. Drop the form in the large raffle drum at the feedback/raffle table. We’ll be drawing cards Saturday evening for some prizes.

If you aren’t present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

You may also see volunteers with clipboards asking a few questions about the Festival. We’re trying to collect information even from people who don’t turn in feedback cards. Answering the questions won’t take long and will help us make the Festival better.

If you don’t get a chance to give us feedback at the Festival, you may always let us know what you think at feedback@abqfolkfest.org.



Join our Team of Dedicated & Fun Volunteer Organizers!

We’re looking for:

- ★ Board Treasurer
- ★ Fundraisers
- ★ Board Members

Folk Festival the Rest of the Year

The Folk Festival ends Saturday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we're planning for 2020! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We'll keep you up-to-date on what's happening with the Festival and festival events and specials throughout the year.

Like and Follow ABQ FOLK FEST

Keep in touch with the Albuquerque Folk Festival all year! Find us on Facebook and Instagram.

Get involved in your folk community

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See abqfolkfest.org/volunteers.shtml.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! ABQ FOLK FEST does it again in 2015! The votes are in from 110,000 people voting and we are honored to have been selected as one of the top 5 festivals in Albuquerque The Magazine's 2015 "Best of City" issue. We were also in the top 5 in 2012. Can we do better this year? It's up to you! Vote at abqthemag.com by August 1. (We'll provide a complete link in our newsletter.)

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LUCIBELA (Cape Verde) | **MDOU MOCTAR** (Niger)

CARLOS MEDINA (Las Vegas, New Mexico)

Many More To Be Added !

Free Daytime Global Fiesta

Saturday, September 21 | 10:30 AM - 4 PM

globalquerque.org



NM FOLKMADS



Weekly Contra Dances in
Santa Fe or Albuquerque

FolkMADness
Dance Camp

Boo Camp
(new location in 2019!)

Sage Assembly English
Country Dance Ball

Second Sunday English
Country Dances

Jam Sessions

Megabands

folkmaids.org

**New Mexico
Folk Music and
Dance Society**

Photos by Tom Leith and Randi Thompson.



ALL ACTS SUBJECT TO CHANGE

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