



# iGLOBALQUERQUE!

New Mexico's 14<sup>th</sup> Annual Celebration of World Music & Culture

**September 21 & 22**

National Hispanic Cultural Center | Albuquerque, NM

**EARLY BIRD TICKETS ON SALE NOW!!!**

**20 Performances | 17 Acts**

**5 Continents | 3 Stages | 2 Nights**

**1 Unique Event**

**International Music. Dance. Culture.**

## FIRST CONFIRMED ACTS

**Canzoniere Grecanico Salentino** (Italy)

**Jupiter & Okwess** (Dem. Republic of Congo)

**LADAMA** (Brazil/Colombia/Venezuela/U.S.)

**La Dame Blanche** (Cuba)

**Lemon Bucket Orchestra** (Canada)

**Rio Mira** (Ecuador)

**Xabier Díaz & Adufeiras de Salitre** (Spain)

**Youssra El Hawary** (Egypt)

**Many More To Be Added !**

plus

**Free Daytime Global Fiesta**

**Saturday, Sept 22 | 10:30 AM - 4 PM**

**The Global Village of Craft, Culture & Cuisine**

**Open throughout entire festival**

**TIX | HOTEL PACKAGES | INFO**

**globalquerque.org**



## WELCOME!

Welcome to ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and the nation invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will find joy in participating in folk culture, and perhaps continue to seek folk experiences and expression long after the Festival is over.

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**For more information about the people and groups involved in the Folk Festival, please visit**

**[www.abqfolkfest.org](http://www.abqfolkfest.org)**

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837

Albuquerque, NM 87106

E-mail: [info@abqfolkfest.org](mailto:info@abqfolkfest.org)

Web: [www.abqfolkfest.org](http://www.abqfolkfest.org)

Information: 505-710-9641

Advertising Sales: 505-710-9641

Grants, Sponsorships, and Donations:  
505-710-9641

## FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

## THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.

**89.9FM KUNM**

AFROPOP WORLDWIDE . THAT JAZZ . ALL THINGS  
CHILDREN'S RADIO HOUR . EXPRESS COUNTERSPIN  
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FORM FRESH . GLOBAL MUSIC . HOME OF HAPPY FEET  
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THEATER . RAICES . WATER ROUTE 66  
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THIS AMERICAN LIFE . . TOMBSTONE  
ROCK . TRAIN TO GLOBE . VISTAS WEEKEND  
EDITION WOMEN'S . . RADIO

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await you on KUNM – your passport to the worlds of news,  
music, community and culture. Publicly supported. Publicly  
responsive. KUNM is an essential part of New Mexico's day.  
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10:00 am

- ⓑ **Jemez Stage: Kristina Jacobsen Songs from the Rez**  
Original songs performed by participants of the “Songs from the Rez” songwriting retreat.
- ⓓ **Sign-up Stage: New act every 45 minutes!**  
**Around the grounds: Giant Puppets**  
Sunny Birklund and the Puppet Playhouse (until noon)

10:30 am - 11:30 am

- Ⓐ **Sandia Stage: Zoltan and the Fortune Tellers**  
Ticklishly oddball tunes...a real sonic doozie
- Ⓒ **Bosque Stage: Kids' Showcase - The Cactus Flowers**  
Kids from 7 to 14 years old playing bluegrass and folk
- ⓓ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- Ⓒ Tin Whistle (Beginner) - Harlow Pinson
- Ⓗ Old-time Banjo - Wayne Shrubsall
- ① Women's Barbershop - Route 66 Sound
- ① Guitar - Moving Bass Lines - Pat Neff
- ② French Folk Tunes - The Secret Life of Drones
- Ⓕ **Dance Tent: Clogging**  
Sandia Mountain Cloggers
- ③ **Upstairs Dance: Klezmer**  
Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band
- Ⓔ **Storytelling: Tricksters, Travelers, & a Loco or Two**  
Regina Ress
- ⓙ **Children's Tent: Mexican Folkloric Dance**  
Alma Giner
- ⑦ **Jam with the Band: Virginia Creepers**  
Old Time
- Ⓛ **Hosted Jam: Celtic**  
Singing Pilgrims



# 2018 Wildlife West Music/Art Festival

Friday- Saturday July 27<sup>th</sup> - 28<sup>th</sup>

Sponsored by Southwest Pickers



## Free Dry Camping!



**Featuring Bands such as...**

**Karl Schiflett & Big Country Show**

"Old Time Acoustic Country Music"

**Wood & Wire**

Original Hard Driven Texas Bluegrass

**The Merlettes**

"The Merlettes are all about the twang"

**The Cowboy Way**

"2017 WMA of the Year!"

**Friday Chuckwagon!**

Featuring **The Merlettes!**

Reservation by 2pm the day of the event

**And many more!!**

Official sites for all bands listed.

<http://www.karlshiflett.com/>

<http://www.woodandwireband.com/>

<http://kristinajacobsen.weebly.com/merlettes.html>

<https://cowboywaymusic.com/>

Any Questions? Give us a call or send an e-mail.

Phone: 505-281-7655

Email: [info@wildlifewest.org](mailto:info@wildlifewest.org)

<http://www.wildlifewest.org>



Funded by the County of Santa Fe Lodgers Tax

11:00 am - 12:00 pm

- ⓑ Jemez Stage: Scott and Johanna Hongell-Darsee  
Scandinavian Medieval Ballads and Beyond

11:30 am - 12:30 pm

- Ⓐ Sandia Stage: Lone Piñon  
Traditional fiddle music of the Rio Grande Valley.
- ⓒ Bosque Stage: New Mexico Special Orchestra
- Ⓓ Sign-up Stage: New act every 45 minutes!

### Workshops:

- Ⓒ Cape Breton Fiddle - KeyReel Raskolenko
- Ⓗ Blues Harmonica (Beginner) - Jimmy Abraham
- ① Cowboy/Country Gospel Sing - Wing & a Prayer
- ① Singing 101 - Clifford Johnson
- ② Mandolin Fundamentals - Jordan Ramsey
- Ⓕ Dance Tent: English Country Dance  
Noralyn Parsons
- ③ Upstairs Dance: Irish Ceili  
Norita Callahan
- Ⓔ Storytelling: Musical Tales for the Inner Being  
Alana Woods
- Ⓙ Children's Tent: Feel the Beat  
Beth Crowder
- ⑦ Jam with the Band: The Fast Peso String Band  
Old Time
- Ⓛ Hosted Jam: Celtic Sing-Along  
Michele Spiro

# TSS

## TECHNICAL STAFF SOUND

505-710-6099 [www.tssound.net](http://www.tssound.net)



Find us on Facebook

#abqfolkfest

Follow us on Instagram

## FOR YOUR CONVENIENCE

### INFORMATION/SCRAMBLE SIGN UP/LOST & FOUND ⑤

Be sure to stop by the **information table** to find out how to stay involved in today's activities. You can also pick up additional Festival programs, check for lost and found items, and sign up for the Band Scramble (until 3:45 pm).

### FEEDBACK/RAFFLE ④

At the **feedback/raffle table**, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle, sign up for volunteer opportunities next year, and get sponsorship information.

### INSTRUMENT CHECK ⑥

Musicians, check your instruments free of charge in the instrument check room inside the Museum, to the right (east) of the entrance doors. Open from 8:00 am to 9:00 pm on Saturday.

### ATM

Need some cash to buy fun stuff at the Festival? An ATM is in the Balloon Museum Gift Shop. Pick up some balloon gifts while you are there!

### BIKE VALET ①

If you rode a bike to the Festival, you've already discovered our new Bike Valet. If not, you might consider biking next year. The Festival is located just off the North Diversion Channel bike path, and your bike will be securely stored once you get here.

### RECYCLING

Help the Festival reduce our environmental impact by taking your trash to the recycling stations located around the grounds. This year, we have volunteers sorting the recycling and making sure that we recycle as much waste as possible.

## Advertiser Index

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

Edgewood Music Festival	27	New Mexico Jazz Festival	Back Cover
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12:00 pm - 1:00 pm

- Ⓑ **Jemez Stage: Eileen & the In-Betweens**  
Original social justice indie folk designed to uplift and inspire

12:30 pm - 1:30 pm

- Ⓐ **Sandia Stage: Snor T Horse**  
Missouri dance band with big sound and harmony vocals
- Ⓒ **Bosque Stage: Virginia Creepers**  
Old-time stringband, playing hits of the 1850s since 1991
- Ⓓ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- Ⓒ Intro to Traditional Irish Fiddle - Eileen Sullivan
- Ⓗ Bodhran - Claire Zucker
- ① Guitar (Beginner) - Pat Neff
- ① Harmonic (Overtone) Singing - Timothy Hill
- ② Klezmer Music - Beth Cohen
- Ⓕ **Dance Tent: Mexican Folklórico**  
Alma Giner
- ③ **Upstairs Dance: Scottish Country Dance**  
Lucy Frey
- Ⓔ **Storytelling: Peter & the Wolf, an Orchestral Tale**  
Barry Simon
- Ⓙ **Children's Tent: Music Together with Harmonic Kids**  
Sarah Ferrell and Maryse Lapierre
- ⑦ **Jam with the Band: SyZyGy**  
Tunes for Dance and Singing
- Ⓛ **Hosted Jam: Americana**  
Apple Mountain String & Things



\$15 suggested donation to AFF

**Sing Along!**  
with Dan Matthews  
Congregation Nahalat Shalom

Every 5<sup>th</sup> Saturday

- June 30
- September 29
- December 29

www.abqfolkfest.org

## FESTIVAL VENDORS

### FOOD

Be sure to check out these fine vendors. The Festival is providing a roomy shade tent near the food vendors for your dining comfort.

**Basil's Home Cooking** – Variety of Asian foods

**Blazin Cajun** – Cajun food: Jambalaya, seafood gumbo, chicken & rice, Po' boy and Philly sandwiches and variety of appetizers

**Gourmet Doner Kebab** – European Street Food: beef, chicken, lamb, vegetarian. Sandwiches, wraps, salads

**Green Joe Coffee** – Coffees, lattes, expresso, pastries

**Kimo Hawaiian BBQ** – Hawaiian food, beef or chicken teriyaki, Katsu Huli Huli burgers

**La Vida Mocha** – Smoothies, agua frescas, teas, coffees, pastries

**Platero Fry Bread and Navajo Tacos** – Fry Bread, Navajo tacos, red and green chile, burgers and drinks

**Sanchez Tacos** – Mexican cuisine: Tacos, tortas, burritos, quesadillas. carne asada, chicken, drinks

**Scottish Pie Shop** – Traditional Scottish Food: Steak pie, shepherd's pie, bridie, sausage rolls and bangers

**The Chocolate Cartel** – Chocolate bars, gelato, sorbet

### BEER

This year, **Bosque Brewing Company** and **Rio Bravo Brewery** will be selling their craft beers at the Festival starting in the afternoon. If you'd like to partake, bring your ID to the ID Station (at the Festival entrance) and pick up a 21+ wristband before stopping by their stations.

## 2018 SANTA FE TRADITIONAL MUSIC FESTIVAL

Santa Fe's favorite old-time music festival!

August 24, 25, & 26, 2018  
Camp Stoney  
7855 Old Santa Fe Trail  
Santa Fe, New Mexico

The 2018 Santa Fe Traditional Music Festival features bluegrass, old-time, Northern New Mexico music, and music from other world traditions—all in a beautiful, wooded setting, just 25 minutes from downtown Santa Fe: 10 miles from the Santa Fe Plaza on the historic Old Santa Fe Trail, 8 miles from I-25 Exit 284 at the Old Pecos Trail.



1:00 pm - 2:00 pm

**ⓑ Jemez Stage: The Adobe Brothers**  
An eclectic mix of fiddle music, bluegrass, blues, Celtic, klezmer and other styles

1:30 pm - 2:30 pm

**Ⓐ Sandia Stage: Espresso!**  
Fiery Gypsy jazz and swing standards

**Ⓒ Bosque Stage: The Secret Life of Drones**  
Evocative tunes with old-world roots played on hurdy-gurdy and accordion

**Ⓓ Sign-up Stage: New act every 45 minutes!**

**Workshops:**

- Ⓔ Hammered Dulcimer (Beginner)** - Scott Reeder
- Ⓕ Mountain Dulcimer (Beg/Int)** - Irma Reeder
- Ⓖ Celtic Singing** - Celtic Singers of New Mexico
- Ⓗ Multicultural Harmony Sing** - All voices welcome! - Arana Kalwaic
- Ⓘ Jaw Harp (Beginner)** - Kenneth Dean

**Ⓕ Dance Tent: Dare to be Square**  
Kris Jensen

**Ⓖ Upstairs Dance: Two-Step**  
Susan and Gary Kellogg

**Ⓗ Storytelling: Where the Cottonwood Grows**  
Dianne Rossbach

**Ⓙ Children's Tent: Silly Songs/Song Spiral**  
Patty Stephens/Song Spiral

**Ⓚ Jam with the Band: STEAM!**  
Irish, Contradance, Old Time

**Ⓛ Hosted Jam: Scottish**  
Apple Mountain Scottish Session



## FOLK ARTS VENDORS

Find unique services or items for you to take home as souvenirs or gifts. These festival merchants offer many treasures that you won't find in stores. For vendor contact information, visit the Festival website ([www.abqfolkfest.org/vendors.shtml](http://www.abqfolkfest.org/vendors.shtml)).

**Beautiful Eggs by Jane** — Ukrainian egg art, fine wire wrapped jewelry

**Capt. Goat's** — Handmade soaps & hair care, pomades & beard balms free of harsh dyes, detergents & chemicals

**Craft for Profit** — Bows for Babies, Baum Skincare, Bohemian Crème & Pepperlane Jalapeno preserves

**Graceful Essence** — All natural bath products, bath salts, sugar scrubs, soaps, massage oils & bath bombs

**Laughing Hare Hot Glass** — Beautiful mosaic and fused glass

**New Mexico Farmacy** — Traditional and historic New Mexican herbs sustainably raised in traditional methods & handcrafted into time-honored body products & "remedies"

**Ornamental Glass** — Hand crafted, cold-worked glass: Art and Jewelry

**Rainbow Silk** — Hand painted silk, wearable silk, wall art & small accessories on silk

**Steeped Tea** — Loose leaf premium teas and tea accessories

**Weaver Guitar Straps** — Beautiful hand-woven straps for instruments, belts, hatbands, key fobs, etc.

**Whimsy Trail Studios** — Creature inspired sculptures (ceramic) including: Dragons, trolls, elephants, owls, foxes, etc. and lovely creature inspired jewelry

and more (see p. 11)

## MERCHANDISE TENT (M)

The Festival is teaming up with AMP Concerts to provide a merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

**T-SHIRTS:** 2018 ABQ FOLK FEST t-shirts are sold at the merchandise tent. They tend to sell out quickly, so visit the merchandise tent early to be sure you can get your favorite color.

**CD SALES:** Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.

## CONSIGNMENT SALES (P)

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). We accept cash, checks, and credit cards. Please pick up your instruments or proceeds by 4:30 pm on Saturday. Any unclaimed funds will be gratefully considered an additional donation to the Festival.

2:00 pm - 3:00 pm

- (B) **Jemez Stage: The Fast Peso String Band**  
Lively traditional fiddle tunes and songs with a smattering of originals

2:30 pm - 3:30 pm

- (A) **Sandia Stage: Mollie O'Brien & Rich Moore**  
Some of the best songs you will ever hear in one show
- (C) **Bosque Stage: KeyReel & Karina**  
Fiddle traditions of Europe and North America
- (D) **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- (G) Autoharp - Cathy Barton
- (H) How to Frail a Banjo - Dave Para
- (I) Shape Note Singing - Shape Note Singers of New Mexico
- (1) Ukulele (Beginner) - High Desert Sand Fleas Ukulele Club
- (2) Mandolin Power Points (Intermediate) - Claude Stephenson
- (F) **Dance Tent: Flamenco**  
Adriana Maresma Fois
- (3) **Upstairs Dance: Hula: The Art & Soul of Hawai'i**  
Cindi Heffner, Ha'aoheo O Hawai'i
- (E) **Storytelling: Busted Flush, Oklahoma**  
George Williams
- (J) **Children's Tent: Folk Magic from Around the World with Howardini**  
Howard Higgins
- (7) **Jam with the Band: The Adobe Brothers**  
Old Time & More
- (L) **Hosted Jam: Folk Sing-Along**  
Dan Matthews

## MORE VENDORS

**Dancing Rainbows Tie Dye** — Extraordinary tie-dyed clothing and more

**Gallery Ethnica** — Beautiful handcrafted items from around the world

**Luna Sirena Body Art** — Artistic henna and facepainting

S A N D O V A L

# SIGN POST



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Hard copy: 2,600 Direct mail • 2,900 Pick-Up  
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MONTHLY SINCE 1988

3:00 pm - 4:00 pm

- ⓑ **Jemez Stage: Ladies at Play**  
A groovy mash up of musical heritage and solid creativity

3:30 pm - 4:30 pm

- Ⓐ **Sandia Stage: Ben Hunter & Joe Seamons**  
Acoustic blues, fiddle & banjo breakdowns, and early jazz
- Ⓒ **Bosque Stage: ATC String Band**  
Traditional American folk music performed by high school students
- Ⓓ **Sign-up Stage: New act every 45 minutes!**

**Workshops:**

- Ⓔ Rhythm Bones (Beginner) - David Wilson
- Ⓕ Cajun Double Fiddle Style - Bayou Seco
- ① Amazing Breath Lesson - Cathleen Wilder
- ① Flatpick Guitar - Greg Butera
- ② Crooked Tunes - Virginia Creepers
- Ⓕ **Dance Tent: Tango**  
John Roy
- ③ **Upstairs Dance: International Folk**  
Bill Croft, Carol Toffaleti, Patsy Gregory & Marianne Arkeat
- Ⓔ **Storytelling: Irish Tales**  
David McDonnell
- Ⓙ **Children's Tent: Make Music from Scratch**  
Clifford Johnson
- ⑦ **Jam with the Band: Espresso!**  
Gypsy Jazz and American Swing
- Ⓛ **Hosted Jam: Celtic Session**  
John Conoboy & Jim Crowley

4:00 pm - 5:00 pm

- ⓑ **Jemez Stage: STEAM!**  
Captivating contradance tunes and delightful songs!

## FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 35% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, contact [sponsors@abqfolkfest.org](mailto:sponsors@abqfolkfest.org).

We're extremely grateful to both our in-kind and cash donors listed below.

## GRANTORS

New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts

City of Albuquerque: Urban Enhancement Trust Fund

The Music Guild of New Mexico

Anderson-Abruzzo Albuquerque International Balloon Museum

PNM

## DONORS

### Patrons (\$1000+):

Ellen Raimer  
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Erika Gerety-Libman

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Richard Riger

### Associates (\$500+)

Frederick Lamont  
Sunny Birklund & the Puppet Playhouse

### Tent/Venue Sponsors (\$85-\$1,500+)

Sandia Tent	Gary Libman Memorial
Hosted Jam	Merri Rudd
Bosque Tent	Rick Thaler, Occasionalmusic.net
Indoor Dance	NM Folk Music and Dance
Instrument Petting Zoo	Donna Bauer
Jam with the Band	Apple Mountain Music
Raffle Booth	Guitar Vista
SignUp Stage	Michael and Donna Coy
Workshop #1	Bill Balassi and Pat Aruffo
Workshop #2	Bill and Jeanine Miller
Bike Valet	The Zulevis, WasteLess Life NM
EMS	Richard and Alana Eager
Consignment	Doug Casteel
Advanced Sales	Silver String Band

4:30 pm - 5:30 pm

- Ⓐ **Sandia Stage: The Savage Hearts**  
Spicy Southwestern twin-fiddle driven bluegrass
- Ⓒ **Bosque Stage: Timothy Hill**  
Singer/songwriter, harmonic singing
- Ⓓ **Sign-up Stage: New act every 45 minutes!**
- Ⓕ **Dance Tent: Belly Dance**  
Maria Chavez
- Ⓔ **Upstairs Dance: Cuban Style Casino and Rueda de Casino**  
Sarita Streng
- Ⓔ **Storytelling: Cono Sur View of the World & Love**  
Matilde Machiavello
- Ⓔ **Jam with the Band: Snor T Horse**  
Old Time
- Ⓕ **Hosted Jam: English Country Dance Music**  
Boxwood Consort

5:00 pm - 6:00 pm

- Ⓑ **Jemez Stage: Silver String Band**  
Bluegrass/string band playing classics, covers, and originals.

5:30 pm - 6:30 pm

- Ⓐ **Sandia Stage: Band Scramble**
- Ⓒ **Bosque Stage: Saoirse**  
Traditional and progressive Celtic music
- Ⓓ **Sign-up Stage: New act every 45 minutes!**
- Ⓕ **Dance Tent: Jitterbug**  
Donna Howell
- Ⓔ **Upstairs Dance: Contra Dance**  
Merri Rudd
- Ⓔ **Jam with the Band: Ben Hunter & Joe Seamons**  
Old Time & Blues

## IN KIND FESTIVAL SUPPORTERS

Volunteers, Board Members,  
Functional Directors, Managers,  
Advisors, Presenters and Crew

Albuquerque Dance Club  
AMP Concerts  
Anderson-Abruzzo Albuquerque  
International Balloon Museum  
Apple Mountain Music  
Athena Kelly  
Bébé La La  
Bill Balassi and Pat Aruffo  
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Cheap Shots  
Dan Matthews  
Dianne Rossbach  
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Einstein's Bagels  
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FolkMADS  
House of Bread  
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Kinfolk Branding  
Klezmerquerque  
Kris Jensen

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La Montanita Co-op  
LadyFingers  
MGS Communications  
Nahalat Shalom  
Norilyn and Dave Parsons  
Peter Esherick  
Rio Bravo Brewing Company, LLC  
Rio Grande Nature Center  
Rio Grande Valley Celtic Festival  
Sanctuary Sound  
Sandoval Signpost  
Santa Fe Traditional Music Festival  
Saoirse  
Scott and Johanna Hongell-Darsee  
Scott Mathis  
Southwest Pickers  
Steve Hunyadi  
The Outpost Performance Space  
The Squash Blossom Boys  
The St. Andrew Scottish Society  
of NM  
Town Recycling, LLC  
TS Technical Stuff Sound  
Virginia Creepers  
Western Music Association

### Special Thanks for the Support of our Advanced Ticket Sales Stores

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Supply

Candyman Strings & Things  
Frame-N-Art  
Grumpy's Guitars  
Guitar Vista

High Desert Guitars  
Music Go Round



This event funded in part by the Urban Enhancement Trust Fund



This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts



6:00 pm - 7:00 pm

- ⓑ **Jemez Stage: Snor T Horse**  
Missouri dance band with big sound and harmony vocals

6:30 pm - 7:30 pm

- Ⓐ **Sandia Stage: Sing Along**
- Ⓒ **Bosque Stage: Coleman Academy of Dance**  
Traditional and modern Irish dancing for young and old
- Ⓓ **Sign-up Stage: New act every 45 minutes!**
- Ⓣ **Jam with the Band: Greg Butera & the Gunsels**  
Honkytonk/Cajun
- Ⓛ **Hosted Jam: Old Time**  
North Valley Tune Tanglers

7:00 pm - 8:00 pm

- ⓑ **Jemez Stage: Espresso!**  
Fiery Gypsy jazz and swing standards

7:30 pm - 8:30 pm

- Ⓐ **Sandia Stage: Da Terra Meiga**  
A blend of Iberian rhythms and themes with Celtic sounds and Afro-Caribbean beats
- Ⓒ **Bosque Stage: Bébé La La Band**  
Award winning indie folk Français originals and more!
- Ⓓ **Sign-up Stage: New act every 45 minutes!**
- Ⓛ **Hosted Jam: Accordion**  
Albuquerque Accordion Club
- Ⓔ **Dance Tent: Bal Folk Dance until closing**  
Music by RattleSkull
- Ⓝ **Upstairs Dance: Contra Dance until closing**  
Albuquerque Megaband with Wendy Graham calling

## FUNDRAISING RAFFLE

Here's your chance to win some great prizes, including a beautiful tenor ukelele, studio recording time, dental services and more.

Head to the Feedback/Raffle Table ⑤ and buy (lots of) tickets. Tickets are \$3 each, 4 for \$10, or 9 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. For example, if you want the ukulele, put all your tickets in the ukulele container. If you'd like a chance at all the prizes, put one or more tickets in each container. Raffle winners will be chosen at 10:30 pm the day of the Festival at the Festival grounds. Winners need not be present and will be notified by phone or email (please write clearly). Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!

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**Save the NEW Date!**



**May 4, 2019**

www.abqfolkfest.org

**8:00 pm - 9:00 pm**

- ② **Jemez Stage: The Savage Hearts**  
Spicy Southwestern twin-fiddle driven bluegrass

**8:30 pm - 9:30 pm**

- ① **Sandia Stage: Ben Hunter & Joe Seamons**  
Acoustic blues, fiddle & banjo breakdowns, and early jazz
- ③ **Bosque Stage: Steve Cormier**  
Traditional cowboy fare
- ④ **Sign-up Stage: New act every 45 minutes!**

**9:00 pm - 10:00 pm**

- ② **Jemez Stage: Mollie O'Brien & Rich Moore**  
Some of the best songs you will ever hear in one show

**9:30 pm - 10:30 pm**

- ① **Sandia Stage: Greg Butera & the Gunsels**  
Originals, honky tonk, and Cajun two-steps
- ③ **Bosque Stage: Ladies at Play**  
A groovy mash up of musical heritage and solid creativity
- ④ **Sign-up Stage: New act every 45 minutes!**

**SOUTHWEST PICKERS**  
Bluegrass & Traditional Music Festival

<b>Shawn Lane &amp; Family</b>	<b>NU-BLU</b>
Blue Canyon Boys	<b>The Family Sowell</b>
<b>Higher Ground Bluegrass</b>	The Merlettes
Kitty Jo Creek	<b>Hard Road Trio</b>

*...and more.*

Jamming, camping, contests, workshops, beer garden..

RED RIVER, NM  
**SEPTEMBER 13 - 16, 2018**

www.southwestpickers-festival.org



## Sandia Stage (A)

Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start half past the hour. Thanks to **Debra Fortess** for organizing this venue.

- 10:30a *Zoltan and the Fortune Tellers* – Zoltan and the Fortune Tellers make a delicious sonic soup of folk, jazz, ragtime and novelty music...have a spoonful.
- 11:30a *Lone Piñon* – Lone Piñon is an acoustic conjunto from Northern New Mexico playing violin-driven roots music from the cultural crossroads of el Norte nuevo mexicano.
- 12:30p *Snor T Horse* – Traditional old-time and contemporary tunes and songs mostly from the Ozarks on fiddle, banjo, guitar, and hammered dulcimer and piano.
- 1:30p *Espresso!* – Colorado-based band Espresso! merges the two musical traditions of Django Reinhardt and Stéphane Grappelli with red-hot interpretations of American swing and Gypsy jazz favorites.
- 2:30p *Mollie O'Brien & Rich Moore* – Singer Mollie O'Brien and guitarist Rich Moore have for over 30 years steadfastly made it their mission to unlock the secrets of the diverse array of styles that comprise the canon of American Roots Music. And to top it all off, they're fun.
- 3:30p *Ben Hunter & Joe Seamons* – Songsters Ben Hunter & Joe Seamons give life to voices that have long been silenced in American culture. Their award-winning performances and modern-day folklore pulls together the many threads of black American roots music, acoustic blues, field hollers, fiddle & banjo breakdowns, and early jazz.
- 4:30p *The Savage Hearts* – The Savage Hearts are a twin fiddle driven bluegrass meets honky tonk band. Audiences can expect a highly entertaining stage show with drill-it-to-the-wall three part female harmonies and bombastic instrumentals.
- 5:30p *Band Scramble* – A casual competition between temporary bands with randomly-selected members. Everyone at the Festival is eligible to sign up.
- 6:30p *Sing Along* (Dan Matthews)– The decade after 1962 was a golden age for singer-songwriters whose names are legend--Dylan, Donovan, Joni Mitchell, James Taylor, Laura Nyro, on and on. As always, we'll give you the lyrics of singable and familiar songs from that period and have a bunch of loud voices leading us in song.
- 7:30p *Da Terra Meiga* – Da Terra Meiga blend Iberian rhythms and themes with Celtic sounds and Afro-Caribbean beats.
- 8:30p *Ben Hunter & Joe Seamons* – Songsters Ben Hunter & Joe Seamons give life to voices that have long been silenced in American culture. Their award-winning performances and modern-day folklore pulls together the many threads of black American roots music, acoustic blues, field hollers, fiddle & banjo breakdowns, and early jazz.
- 9:30p *Greg Butera & the Gunsels* – Texas-born New Mexico-based singer, songwriter and fiddler Greg Butera plays finely crafted original compositions, hard hitting honky tonk, and twin fiddle cajun two-steps.

## Jemez Stage (B)

Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Debra Fortess** for organizing this venue.

- 10:00a *Kristina Jacobsen Songs from the Rez* – Original songs performed by participants from the “Songs from the Rez” songwriting retreat on Navajo Nation and featuring songwriters from Navajo Nation, Scandinavia and the U.S.
- 11:00a *Scott and Johanna Hongell-Darsee* – Scandinavian/Celtic Songs - From ancient epics to medieval and traditional ballads.
- 12:00p *Eileen & the In-Betweens* – Original folk and Americana songs to uplift and inspire you during these times of social upheaval and climate change.
- 1:00p *The Adobe Brothers* – The Adobe Brothers are the progenitors of International Bluegrass which includes fiddle music, bluegrass, blues, Celtic, Latin, klezmer and other genres.
- 2:00p *The Fast Peso String Band* – The Fast Peso String Band is a high energy old-time string band that features tunes and songs from the Civil War to the present.
- 3:00p *Ladies at Play* – Smooth and groovy to gritty and earthy. Hints of Celtic, South American, Asian, Classical and American Folk can be heard throughout the L@P repertoire.
- 4:00p *STEAM!* – Captivating contradance tunes and delightful songs on fiddle, mandolin, guitar, bodhrán and more! Plus dazzling tie dye fashions!
- 5:00p *Silver String Band* – Silver String Band, Albuquerque's premier folk/bluegrass/Americana ensemble, gives a nod to their past with some old time references but truly hits their stride playing traditional bluegrass favorites and creative covers in the bluegrass style.
- 6:00p *Snor T Horse* – Traditional old-time and contemporary tunes and songs mostly from the Ozarks on fiddle, banjo, guitar, and hammered dulcimer and piano.
- 7:00p *Espresso!* – Colorado-based band Espresso! merges the two musical traditions of Django Reinhardt and Stéphane Grappelli with red-hot interpretations of American swing and Gypsy jazz favorites.
- 8:00p *The Savage Hearts* – The Savage Hearts are a twin fiddle driven bluegrass meets honky tonk band founded by original “Jeff Scroggins and Colorado” fiddler, Annie Savage. Audiences can expect a highly entertaining stage show with drill-it-to-the-wall three part female harmonies and bombastic instrumentals.
- 9:00p *Mollie O'Brien & Rich Moore* – Singer Mollie O'Brien and guitarist Rich Moore have for over 30 years steadfastly made it their mission to unlock the secrets of the diverse array of styles that comprise the canon of American Roots Music. Geniuses at interpretation and never sacrificing the essence of the songs they tackle, they are at home with their musical selves. And to top it all off, they're fun.

## Bosque Stage ©

Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Debra Fortess** for organizing this venue.

- 10:30a *Kid's Showcase - The Cactus Flowers* – A young group of musicians, ranging in age from 7 to 14 years old, playing bluegrass, folk and American traditional tunes. Every kid plays at least two musical instruments. The group is directed by Emily Anslover.
- 11:30a *New Mexico Special Orchestra* – Special Orchestra® Inc.'s purpose is to help persons with developmental disabilities share in the joy of making music. Using similarly tuned instruments, special orchestras can start playing right away!
- 12:30p *Virginia Creepers* – Playing tunes and songs from pre-Civil War up to right now, on guitar, mandolin, mandola, fiddle, bass, and banjo.
- 1:30p *The Secret Life of Drones* – Joyful and evocative tunes with French, Spanish, English, Balkan and medieval roots, featuring hurdy- gurdy, accordion and bagpipes.
- 2:30p *KeyReel & Karina* – Uzbekistan born multi-instrumentalist KeyReel Raskolenko joins with local favorite Karina Wilson to bring together the fiddle traditions of Europe and North America.
- 3:30p *ATC String Band* – Traditional American folk music performed by high school students from the Academy for Technology & the Classics in Santa Fe.
- 4:30p *Timothy Hill* – Timothy Hill is an amazingly gifted and versatile singer, songwriter, guitarist and pianist. His broad range of experience with jazz, folk, and world music gives his music a richness and depth rarely heard today.
- 5:30p *Saoirse* – Saoirse, Albuquerque's finest 'Celtic-Eclectic' band, plays progressive Celtic World music. Complimentary vocals, along with a richly layered mix of flutes, fiddles, cellos, uilleann pipes, guitars, banjos, mandolins and bodhrans, make Saoirse an enjoyable listening experience, and a great introduction the power and beauty of the Celtic musical tradition.
- 6:30p *Coleman Academy of Dance* – The Coleman Academy of Irish Dance offers traditional and cutting edge Irish dance classes for dancers of all ages in a family friendly atmosphere.
- 7:30p *Bébé La La Band* – Indie Folk Americana Français featuring award winning singer-songwriter, guitarist and violist, Alicia Ultan and vocalist-accordionist, Maryse Lapierre plus drums and bass!
- 8:30p *Steve Cormier* – Steve Cormier's music is mainly old and traditional cowboy fare. He also tells stories of his nine years as a ranch and farm hand, along with simply lying to see if he can get away with it. His performances reflect being older, and perhaps, understanding a little more of why we are the way we are. Special guests: Bayou Seco.
- 9:30p *Ladies at Play* – Smooth and groovy to gritty and earthy. Hints of Celtic, South American, Asian, Classical and American Folk can be heard throughout the L@P repertoire.

## Sign-up Stage ©

First introduced in 2011, the Sign-up Stage is back this year. We can't list the performers; it depends on who signs up! Thanks to David Chavez and Draft Sessions for spearheading this venture.

### Information

**Sound:** All performers will be able to use our professional sound system and operator.

**Time Slots:** There will be 3 time periods.

**Sign Ups:** All performers will be first-come first-served and must sign up beginning one hour before each slot until such time as the list is filled. Note that the first sign-ups will be at 10:00 am because the festival opens at that time. We reserve the right to block out a few slots for our Volunteers/Managers/Directors who will not be able to sign up in a timely manner because of their duties at the Festival.

Each group/performer will play for 30 minutes, allowing 15 minutes between each group/performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc. The Festival reserves the right to terminate or eliminate performances which are not family appropriate and may not fall within our mission (i.e. folk traditions as seen at this Festival, not rock etc).

**Photos:** The Draft Sessions post pictures in real time to their Facebook page and will ask for performers' permission.

### Schedule

- 10:00a Sign ups and performances begin for 10 am to 2 pm time slot. Performances at 10:00, 10:45, 11:30, 12:15, and 1:00.
- 1:00p Sign ups begin for 2 pm time slot.
- 2:00p Performances begin for 2 pm to 6 pm time slot. Performances at 2:00, 2:45, 3:30, 4:15, and 5:00.
- 5:00p Sign ups begin for 6 pm time slot.
- 6:00p Performances begin for 6 pm to 10 pm time slot. Performances at 6:00, 6:45, 7:30, 8:15, and 9:00.

## Jam with the Band ⑦

Here's a chance to meet and jam with some of the amazing Festival performers and wonderful local musicians (and do it inside this year)! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Michele Spiro for arranging Jam with the Band.

- 10:30a *Virginia Creepers* – Old Time
- 11:30a *The Fast Peso String Band* – Old Time
- 12:30p *SyZyGy* – Tunes for Dance and Singing
- 1:30p *STEAM!* – Irish, Contradance, Old Time
- 2:30p *The Adobe Brothers* – Old Time & More
- 3:30p *Espresso!* – Gypsy Jazz and American Swing
- 4:30p *Snor T Horse* – Old Time
- 5:30p *Ben Hunter & Joe Seamons* – Old Time and Blues
- 6:30p *Greg Butera & the Gunsels* – Honkytonk/Cajun

## Hosted Jam ①

Hosts are there to encourage musicians to pick a song or start a song and to make sure that everyone gets to participate. In addition, hosts bring their own unique flair to the jam. Don't forget to bring your instruments. Thanks to Michele Spiro for arranging the hosted jams.

- 10:30a *Celtic* (Singing Pilgrims)
- 11:30a *Celtic Sing-Along* (Michele Spiro)
- 12:30p *Americana* (Apple Mountain String & Things)
- 1:30p *Scottish* (Apple Mountain Scottish Session)
- 2:30p *Folk Sing-Along* (Dan Matthews)
- 3:30p *Celtic Session* (John Conoboy & Jim Crowley)
- 4:30p *English Country Dance Music* (Boxwood Consort)
- 6:30p *Old Time* (North Valley Tune Tangles)
- 7:30p *Accordion* (Albuquerque Accordion Club)

## Band/Dance Scramble

Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table between 10 am and 4 pm. Your band assignment and designated practice area will be posted at the Information Table at 4:15 pm. Bands will practice (and choose a name) between 4:30 and 5:25, and bands must be back at the Sandia Stage no later than 5:30. Bands will have six minutes to perform (typically bands do two songs or tunes). Bands will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Remember this is all in fun! Bribing the judges and MC should be discreet, but disclosed – and is encouraged!!!

A complete set of rules is available at the Information Table.

## Storytelling ①

These multi-lingual storytellers have studied, entertained, and taught in many countries, gathering artful skills and stories but are always on the move to new experiences, and so we call them Sojourners. They've honed their craft at universities, in street festivals, at their grandparent's knees, in coffee houses and still they have more to say and share.... and so we call them Storytellers. Join us in the shade of the Storytelling tent. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *Tricksters, Travelers, & a Loco or Two* (Regina Ress) – This award winning storyteller, actor, writer, and educator has performed from Broadway to Brazil. Regina Ress shares a collection of thoughtful Trickster tales in a charming, warm, and open style.
- 11:30a *Musical Tales for the Inner Being* (Alana Woods) – Author, sound consultant, and international teacher, Alana Woods brings together words, music, and storyline. Accompanying children's fairytales on her 36 string harp, she invites you to participate, acting out the stories with soft puppets.
- 12:30p *Peter & the Wolf, an Orchestral Tale* (Barry Simon) – Do you know the back story to Prokofiev's symphonic fairytale? Barry Simon presents the dramatic, musical side... and this talented teller outlines each instrument's role in bringing the tale to life. Will the wolf win this time?
- 1:30p *Where the Cottonwood Grows* (Dianne Rossbach) – Bosque guide and all-around dreamer, Dianne Rossbach brings you the world through stories. Add natural history for flavor and cultural context, and you're on a virtual walk in our bosque. Stories are adapted for our place in time.
- 2:30p *Busted Flush, Oklahoma* (George Williams) – This creative actor, writer, and storyteller tells us about Busted Flush, Oklahoma, a little town about 100 years from the Capital. George Williams brings you the hijinks and shenanigans that are everyday occurrences there!
- 3:30p *Irish Tales* (David McDonnell) – Award-winning author, historian, and international teller David McDonnell loves to tell unique Irish stories guaranteed to make you laugh. His yarns, legends, and historical tales incorporate a "wee" bit of the history of Ireland, Scotland, and the Hebrides Islands.
- 4:30p *Cono Sur View of the World & Love* (Matilde Machiavello) – These tales come from the indigenous tribes of Uruguay and Argentina. Join master teller, Matilde Machiavello, to learn what the Indians believed in, the values they assigned to nature, animals, and much, much more!

## Workshops

Our five workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners; those with an (I) are for intermediate players. Thanks to Scott Reeder for organizing the instrument workshops and Irma Reeder for putting together the singing workshops.

### Workshop Tent 1 (G)

- 10:30a *Tin Whistle (B)* (Harlow Pinson) – The Penny Whistle is a very simple and inexpensive folk musical instrument. With only a little effort, almost anyone can play a tune on it. We will learn a tune at this workshop and identify some ideas for further learning. All you need to bring is a Penny Whistle in the key of D. No experience necessary! Come have fun and make music!
- 11:30a *Cape Breton Fiddle* (KeyReel Raskolenko) – All levels welcome. Keyreel will introduce the style and tunes from Cape Breton, NS Canada, including bow technique, ornamentation and rhythm.
- 12:30p *Intro to Traditional Irish Fiddle* (Eileen Sullivan) – In this introductory workshop, you will learn a lively tune or two and be introduced to style, rhythm and ornamentation in Irish music.
- 1:30p *Hammered Dulcimer (B)* (Scott Reeder) – Trapezoid-shaped instrument you get to hit with hammers with as many strings as 12 guitars. Introduction for beginners or the curious, several instruments will be available. Scott co-founded the New Mexico Dulcimer Festival.
- 2:30p *Autoharp* (Cathy Barton) – Cathy Barton, performing this year with Snor T Horse, will give the basics on how to play Autoharp. If you have one sitting in a closet, dust it off, tune it up, and come and get started playing.
- 3:30p *Rhythm Bones (B)* (David Wilson) – Learn how to play this simple but versatile rhythm instrument. Bones can be played with almost any genre of folk music and fit nicely in your back pocket. A limited supply of bones will be available for use during the workshop. Otherwise, bring your own or buy yourself a pair for an affordable price from our vendors.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

### Workshop Tent 2 (H)

- 10:30a *Old-time Banjo* (Wayne Shrubsall) – Wayne will teach two- and three-finger banjo styles and frailing.
- 11:30a *Blues Harmonica (B)* (Jimmy Abraham) – This year we play blues harmonica, the fabled cross-harp. Bring a diatonic harmonica in the key of C. I will have a few harmonicas for those who need one, or buy one from one of the festival vendors.

12:30p *Bodhrán* (Claire Zucker) – Learn the basics of the bodhrán (Irish Drum), and also how to accompany reels and jigs in a musical and supportive way. Clair Zucker has played bodhrán for 20 years with various bands and is performing at the festival with STEAM! For those without drums, we will have pizza boxes and dowels on hand.

1:30p *Mountain Dulcimer* (Irma Reeder) – It's easy and fun to get started with this versatile instrument rich in American history! We'll cover some basics for beginners, then enjoy playing songs with parts for all skill levels. Some instruments provided. Irma is a past Colorado State and Texas State mountain dulcimer champion and the 2016 Southern Regional champion. She is also co-founder and director of the New Mexico Dulcimer Festival.

2:30p *How to Frail a Banjo* (Dave Para) – Dave Para, performing this year with Snor T Horse, will teach a couple of techniques that will get people started with the right-hand motion which is the first major plateau in banjo frailing.

3:30p *Cajun Double Fiddle Style* (Bayou Seco) – Ken and Jeanie of Bayou Seco will give a workshop on the double fiddle style that is common in Cajun Music. One person plays the melody, and the other plays rhythm and chords on the bass strings. We will teach several tunes by ear showing the melody, the chords, and how to put them together to make the tune rock.

4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

### Workshop Tent 3 (I)

10:30a *Women's Barbershop* (Route 66 Sound) – This a cappella chorus creates exciting performances that push the envelope of the barbershop art form. Come learn about female barbershop singing and join in the experience.

11:30a *Cowboy/Country Gospel Sing* (Wing & a Prayer) – Take a trip back to the music of a bygone era: cowboy music of the silver screen, traditional folk music, and old-time country gospel. Add to that a few fiddle tunes and Celtic melodies, and the result is a wonderful musical step back in time for people of all ages. Come sing the past with us!

12:30p *Guitar (B)* (Pat Neff) – A folk festival can be much more fun if you're playing. Beginning guitar workshop for people who are just learning to play. We'll touch on some chords, strums and a few songs to work on.

1:30p *Celtic Singing* (Celtic Singers of New Mexico) – Enjoy listening, singing, and learning folk songs in Irish Gaelic, Scottish Gaidhlig, Broad Scots and English.

2:30p *Shape Note Singing* (Shape Note Singers of New Mexico) – Experience a way of reading music that dates back to colonial times. Learn about this unique tradition while singing in four-part harmony. All vocal parts are welcome. No experience is necessary.

## Workshop Tent 3 (Continued)

3:30p *Amazing Breath Lesson* (Cathleen Wilder) – Join us for the Amazing Breath Lesson and learn everything you always wanted to know about breathing for singing! This fun, practical hands-on workshop covers all the basics and includes a great exercise you can practice at home. (If possible, bring a yoga mat or blanket and a tape recorder for the exercise).

## Indoor Workshop 4 ①

10:30a *Guitar - Moving Bass Lines* (Pat Neff) – Enhance your guitar playing by using bass notes to move between chords

11:30a *Singing 101* (Clifford Johnson) – Important basic elements of singing: breathing, posture, care of the voice, dynamics, and resonance.

12:30p *Harmonic (Overtone) Singing* (Timothy Hill) – Timothy Hill is well known for his talents as a vocal artist. By using his vocal chords in unique ways, he can produce multiple pitches at the same time. Come to this workshop to listen to Mr. Hill and experiment with your own voice.

1:30p *Multicultural Harmony Sing - All voices welcome!* (Arana Kalwaic) – African songs, world music, spirituals, rounds. ALL VOICES WELCOME! No experience necessary. Learn by ear in 4 part harmony. Sponsored by Albuquerque's unique Frabjous Day Choir Community - an Ubuntu choir where "singing is our birthright."

2:30p *Ukulele (B)* (High Desert Sand Fleas Ukulele Club) – This workshop is intended to be an introduction to this fun and portable instrument - learn strumming, a few chords and techniques that will get you playing. A limited number of loaners will be available. Hawaiian shirts are optional.

3:30p *Flatpick Guitar* (Greg Butera) – Greg of Greg Butera & the Gunsels will teach how to flatpick fiddle tunes on guitar.

4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

## Indoor Workshop 5 ②

10:30a *French Folk Tunes* (The Secret Life of Drones) – Juan Wijngaard and Sharon Berman of The Secret Life of Drones will teach a few French Folk Tunes and talk about French folk dance rhythms.

11:30a *Mandolin Fundamentals* (Jordan Ramsey) – Jordan Ramsey of Espresso! and 2016 National Mandolin Champion will discuss and demonstrate the fundamentals of the mandolin for beginning players. Expert at both jazz and bluegrass, Jordan can accommodate different styles and levels of ability.

12:30p *Klezmer Music* (Beth Cohen) – Klezmer refers to the the dance music of the eastern European Jewish people.

Learn to play a klezmer dance tune with Beth Cohen: a long-time ABQ music teacher and folk musician, Community Klezmer band director since 1995, co-producer of KlezmerQuerque & band member of The Rebbe's Orkestra & Goddess of Arno. All levels of musicians and all instruments are welcome.

1:30p *Jaw Harp (B)* (Kenneth Dean) – Symphony musician Ken Dean will go over basic techniques for this ancient mouth-resonated instrument. Feel free to bring your own instruments. There will be a limited number of instruments available for \$6.00 each at the workshop.

2:30p *Mandolin Power Points (I)* (Claude Stephenson) – Discover the mandolin's inherent strengths and power points and learn techniques to bring the most out of the instrument in your playing.

3:30p *Crooked Tunes* (Virginia Creepers) – In this play-along workshop, the Virginia Creepers band will talk about the difference between regular tunes and crooked tunes, what makes a crooked tune crooked, and teach a few of them. They're common in old-time music, but some people say they find them baffling or intimidating, so they'll break a couple of tunes down.

4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.



We invite you to become a member of  
the Music Guild of New Mexico

### Our mission:

- to support nonprofit music organizations and music education in our state
- to encourage children of all ages to try out a music instrument at our Musical Petting Zoo presentations
- to encourage and reward our young musicians with our Jackie McGehee Young Artists' Competition
- to raise funds with our annual MGNM Señorita Ball (61 years)
- to make new friends, socialize, and enjoy our wonderful group of volunteers!



Over the last seven years, the Music Guild granted \$399,000 to nonprofit music organizations and music education organizations in New Mexico. For details, please visit our website.

[www.musicguildofnewmexico.org](http://www.musicguildofnewmexico.org)  
[membership@musicguildofnewmexico.org](mailto:membership@musicguildofnewmexico.org)

## Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunity, including dance workshops all day Saturday in two venues, dance floors at all the stages, and two dances on Saturday night. Thanks to Deb Brunt for organizing the dance program.

## Dance Tent (F)

- 10:30a *Clogging* (Sandia Mountain Cloggers) – The Sandia Mountain Cloggers are a local folk dancing group specializing in an American percussive style non-partnered line dance which contains elements of Irish, Scottish, and African Dance. <https://www.sandiamountaincloggers.org>
- 11:30a *English Country Dance* (Noralyn Parsons) – If you've watched *Pride and Prejudice* on TV, or seen *Sense and Sensibility* or *Emma* at the movies, you have seen English Country dancing. Learn easy but elegant dances and pretend you are Elizabeth Bennet and Mr. Darcy! Live music by Ladies at Play.
- 12:30p *Mexican Folklorico* (Alma Giner) – This workshop will enable attendees to perform basic Mexican Folk dance moves. Participants will be taught footwork for dances originating from the northern region of Mexico and discover a brief history about them. Live music by Lone Piñon with guests Scott Mathis & Linda Askew.
- 1:30p *Dare to be Square* (Kris Jensen) – Learn a truly American folk dance style. Do-si-do and away you go! Live music by Cheap Shots.
- 2:30p *Flamenco* (Adriana Maresma Fois) – Flamenco is a folk art form originally from Andalucia, the southern part of Spain. Its influences come from various gypsy cultures from India, eastern Europe, and mainly from southern Spain. Learn basic arm movements, footwork sounds/percussion, and a bit of Spanish culture while dancing to the beautiful and rhythmic music of flamenco!
- 3:30p *Tango* (John Roy) – Learn the basics of Argentine tango. Teacher: John Roy, [up4tango@yahoo.com](mailto:up4tango@yahoo.com); website [www.up4tango.com](http://www.up4tango.com). Then join us at our weekly classes at Lloyd Shaw: Mondays 7-8 pm (Fundamentals), 8-9 pm (monthly progressive series).
- 4:30p *Belly Dance* (Maria Chavez) – A fun class for the community in basic foundations of belly dance and Middle Eastern rhythms.
- 5:30p *Jitterbug* (Donna Howell) – Learn the 6 count jitterbug-type swing that was developed in the 1930s. Swing can be done to big band, early rock and roll, Western (Bob Wills), or rockabilly music. It is a versatile dance and is commonly seen on dance floors around NM as well as across the country...it is the swing of the 1990's swing revival.
- 7:30p to 10:30p *Bal Folk Dance Party* — BalFolk is vibrant social dancing with origins in French folk dancing but which is currently enjoying a revival all over Europe. We'll have three dance instructors to show you how!

## Upstairs Dance (3)

- 10:30a *Klezmer* (Rikud Yiddish Dancers) – Fun, easy and joyous Yiddish folk dances. Live music by The Nahalat Shalom Community Klezmer Band. Visit: [nahalatshalom.org](http://nahalatshalom.org) (click on "klezmer music/dance").
- 11:30a *Irish Ceili* (Norita Callahan) – A lively Irish hoedown, led by Norita Callahan, with round, line and square figures danced to reels 'n jigs 'n hornpipe music. Please call/email Norita 298-2708, [noraabq@yahoo.com](mailto:noraabq@yahoo.com) for more information. Live music by the Duke City Ceili Band.
- 12:30p *Scottish Country Dance* (Lucy Frey) – Scottish Country Dancing is usually done in a four couple set. The dances are Reels, Jigs and Strathspeys and are great fun and good exercise. Live music by Edith Boulevard
- 1:30p *Two-Step* (Susan and Gary Kellogg) – Basic Country Two Step with Susan & Gary Kellogg will have you showing off your steps after just one class! Dance Info: 299-3737
- 2:30p *Hula: The Art & Soul of Hawai'i* (Cindi Heffner, Ha'aeheo O Hawai'i) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawai'i's history, places, people and traditions... all infused with the spirit of Aloha. Hawai'i's beautiful, joyous cultural dance is suitable for everyone and every age. Native Hawaiian teacher. [www.haaheoohawaii.com](http://www.haaheoohawaii.com)
- 3:30p *International Folk* (Bill Croft, Carol Toffaleti, Patsy Gregory & Marianne Arkeat) – Teaching international folk dances from Europe, the Balkans and the Near East.
- 4:30p *Cuban Style Casino and Rueda de Casino* (Sarita Streng) – Casino, the most popular partner dance in Cuba, incorporates son, mambo, chacha, Afro-Cuban sacred dance, East Coast swing, and more into its movements. Come experience the "de facto" national dance of Cuba. Check our website at [rueda505.org](http://rueda505.org) and our Facebook page <http://www.facebook.com/Rueda505/>
- 5:30p *Contra Dance* (Merri Rudd) – Everyone can enjoy this zesty traditional New England-style dance. Discover the joy of moving to energetic music and sharing fun connections with other dancers. [www.folkmaids.org](http://www.folkmaids.org). Live music by Rusty Tap.
- 7:30p *FolkMADS Contra Dance* – Music by the Albuquerque Megaband and calling by Wendy Graham.
- The **Albuquerque Megaband** is an open acoustic band that plays for each 3rd Saturday contra dance in ABQ. Since its beginnings in the early 1980s it has provided a place for experienced musicians and those just starting out to play together at FolkMADS dances, workshops, and occasionally other events.
- Wendy Graham** is a self-described "dance maniac." Today, Wendy leads English and American folk dance, and couples dancing in Durango, Colorado, around the country, and abroad. She served on the Country Dance and Song Society (CDSS) board. Find out more online: [www.perkypantsdance.com](http://www.perkypantsdance.com).

## Children's Tent (J)

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children's Tent features singing, dancing, magic tricks, and make-your-own music for kids and families. Thanks to Kris Litchman for managing another great program for families and the younger generation.

- 10:30a *Mexican Folkloric Dance* (Alma Giner) – “Bailes Folklóricos para los Niños” (Mexican Folk dances for children) Dance “La Raspa” and play the traditional “Víbora de la Mar” (Serpent of the Sea) game.
- 11:30a *Feel the Beat* (Beth Crowder) – Play drums with Beth and friends!
- 12:30p *Music Together with Harmonic Kids* (Sarah Ferrell and Maryse Lapierre) – Music, movement and fun!
- 1:30p *Silly Songs/Song Spiral* (Patty Stephens) – This session is for kids of all ages! Rhymin', gigglin', wigglin', goofin', laughin', clappin', slippin', spoofin'. Dedicated to Gary Libman.
- 2:30p *Folk Magic from Around the World with Howardini* (Howard Higgins) – Experience, enjoy, and learn about magic from various cultures in this magical hands-on workshop!
- 3:30p *Make Music from Scratch* (Clifford Johnson) – Make and play your own instruments!
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

## Giant Puppets

Sunny Birklund and the Puppet Playhouse bring fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, share hugs and take photos with silly poses. Let children who aren't quite ready be introduced from the distance and approach when they are confident. The puppets will be strolling the festival grounds from 10 am to 12 pm. Don't miss them!

## Kids' Showcase (C)

The Cactus Flowers, directed by Emily Anslover, is a young group of musicians, ranging in age from 7 to 14 years old, playing bluegrass, folk and American traditional tunes. Every kid plays at least two musical instruments. Be sure to catch them on the Bosque Stage © at 10:30 am.

## Planet Music Musical Petting Zoo (K)

Planet Music is back at the Festival this year in the Instrument Petting Zoo tent (K). Hosted by composer/musician Casey Mráz, Planet Music is an interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. Planet Music has been featured at Globalquerque at the National Hispanic Cultural Center since 2009.

## Music Guild of New Mexico

The Music Guild of New Mexico is sponsoring two activities for children of all ages.

At 12:30 pm in the Storytelling venue (E), you can experience **Peter and the Wolf** presented by **Barry Simon** and sponsored by the Music Guild of New Mexico. Come and enjoy this introduction to the symphonic orchestra where musical instruments paint pictures (Can you guess what they are?), culminating in the telling of Peter and the Wolf accompanied by Prokofiev's musical masterpiece.

And be sure to visit the Music Guild in the Instrument Petting Zoo tent (K) where you can try their woodwind, brass, string and percussion instruments. Come enjoy their musical instrument petting zoo for all ages, whether you've never played or would like to rekindle an old musical “friendship!”

## Bandojo (8)

Bandojo is a musical instrument you can learn to play just by exploring. It's an app for iOS, Mac, and PC that provides a colorful melody palette and an accompaniment generator, allowing you to choose instruments, choose an accompaniment style, and make music. It's collaborative: use multiple devices to jam together. You can try out Bandojo downstairs in the Museum.



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## Folk Festival the Rest of the Year

The Folk Festival ends Saturday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

### Sign up for our newsletter

Get the early scoop on what we're planning for 2019! Just go to [abqfolkfest.org/newsletter.shtml](http://abqfolkfest.org/newsletter.shtml) and enter your email address. We'll keep you up-to-date on what's happening with the Festival and festival events and specials throughout the year.

### Like and Follow ABQ FOLK FEST

Keep in touch with the Albuquerque Folk Festival all year! Find us on Facebook and Instagram.

### Get involved in your folk community

Check our Resources page on our website ([abqfolkfest.org/resources.shtml](http://abqfolkfest.org/resources.shtml)) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See [abqfolkfest.org/volunteers.shtml](http://abqfolkfest.org/volunteers.shtml).



## The Award-Winning Folk Festival!

**Bravos!** The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

**Best of City!** ABQ FOLK FEST does it again in 2015! The votes are in from 110,000 people voting and we are honored to have been selected as one of the top 5 festivals in Albuquerque The Magazine's 2015 "Best of City" issue. We were also in the top 5 in 2012. Can we do better this year? It's up to you! Vote at [abqthemag.com](http://abqthemag.com) by August 1. (We'll provide a complete link in our newsletter.)

# ABOUT US

## FESTIVAL CO-DIRECTORS

Bill Balassi      Erika Gerety-Libman

## DIRECTORS

Fundraising: Rachel Zulevi:	Publicity: Rose Day
Logistics: Bill Balassi	Schedule: Peter Esherick
Marketing: Kyle Malone	Volunteers: Bill Miller
Operations: Donna Bauer	Vending: Doug Casteel
Participation: Emily Anslover	Outreach: Cleve Sharp
Performance: Debra Fortess	

## BOARD OF DIRECTORS

Emily Anslover	Kyle Malone (President)
Doug Casteel	Noah Martinez
Jacob Chavez	William Miller (Vice President)
Rose Day	Bruce Thomson
Debra Fortes	Rachel Zulevi (Secretary)
Athena Kelly (Treasurer)	

## ADVISORY BOARD

Jimmy Abraham (past president)	Richard Eager
Bill Balassi	Peter Esherick (past president)
Donna Bauer	Erika Gerety-Libman (past president)
Neal Copperman	Cleve Sharp
Michael Coy (past president)	

## MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2018. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Emily Anslover	Bob Cornish	Kris Litchman	Cindy Scalon
Pat Aruffo	Michael Coy	David Lizon	Cleve Sharp
Bill Balassi	Larry Daughenbaugh	Kyle Malone	Michele Spiro
Donna Bauer	Rose Day	Laura Maness	Linda Starr
Jim Brockway	Richard Eager	Carol Marshall	Helen Stein
Sally Brown-Martinez	Peter Esherick	Noah Martinez	Tom Stewart
Deb Brunt	Jan Everett	Dan Matthews	Dave Straub
James Brunt	Debra Fortess	Lupe Mendoza	Bruce Thomson
Greg Candela	Mary Gallion	Bill Miller	Bruce Washburn
Doug Casteel	Erika Gerety-Libman	Casey Mraz	David Weichbrodt
Dustin Casteel	Jeff Hanson	Gretchen Newman	Angela Welford
Doug Chapman	Joe Hardesty	Ozzie Oswald	Herb Wright
David Chavez	Mati Heck	Melanie Padilla	Steven Yesner
Jacob Chavez	Steven Hunyady	Irma Reeder	Rachel Zulevi
Andrew Cline	Willard Hunter	Scott Reeder	
Rick Cohen	Kris Jensen	Richard Riger	
Roz Cohen	Athena Kelly	Dianne Rossbach	

# VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 400-600 of us). While some performers on the Jemez and Sandia stages are paid for their performances, the bulk of the effort is accomplished by volunteers. This includes all the workshops, jams, dances, assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check [www.abqfolkfest.org/volunteers.shtml](http://www.abqfolkfest.org/volunteers.shtml) or send your name, email address, cell phone (and "other" phone) numbers to [volunteers@abqfolkfest.org](mailto:volunteers@abqfolkfest.org).

## FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located indoors on the first floor. Drop the form in the large raffle drum at the feedback/raffle table. We'll be drawing cards Saturday evening for some great prizes, including concert tickets and gift certificates.

If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

You may also see volunteers with clipboards asking a few questions about the Festival. We're trying to collect information even from people who don't turn in feedback cards. Answering the questions won't take long and will help us make the Festival better.

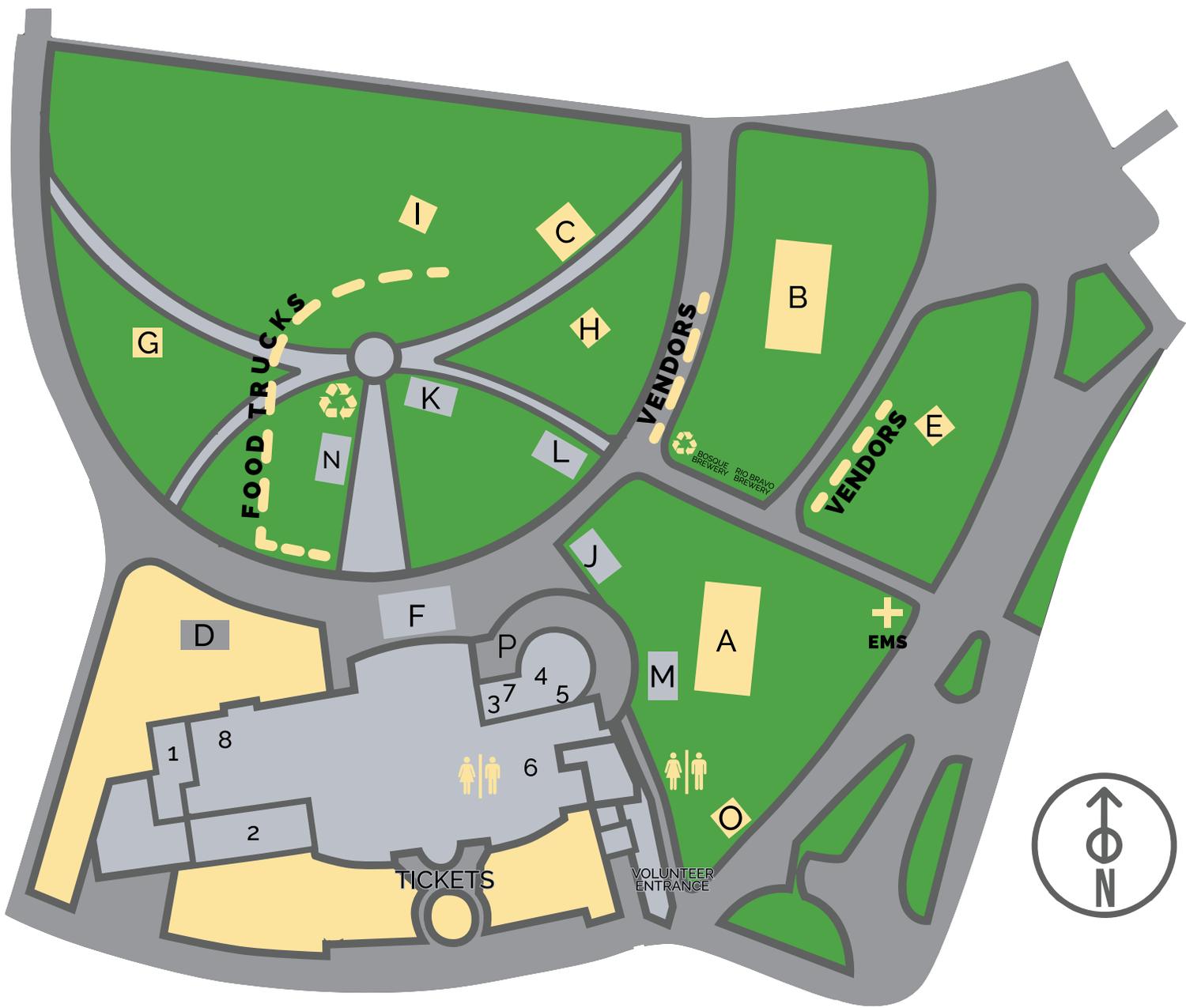
If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at [feedback@abqfolkfest.org](mailto:feedback@abqfolkfest.org).



**Join our Team of Dedicated & Fun Volunteer Organizers!**

We're looking for:

- ★ Board Treasurer
- ★ Fundraisers
- ★ Board Members



INDOORS

1. WORKSHOP 4 (UPSTAIRS)
2. WORKSHOP 5 (UPSTAIRS)
3. UPSTAIRS DANCE
4. FEEDBACK/RAFFLE
5. INFORMATION/  
BAND SCRAMBLE/  
SIGN-UP /LOST & FOUND
6. INSTRUMENT CHECK
7. JAM WITH THE BAND
8. BANDOJO

OUTDOORS

- A. SANDIA STAGE
- B. JEMEZ STAGE
- C. BOSQUE STAGE
- D. SIGN UP STAGE
- E. STORY TELLING
- F. DANCE TENT
- G. WORKSHOP 1
- H. WORKSHOP 2
- I. WORKSHOP 3
- J. KIDS TENT
- K. INSTRUMENT PETTING ZOO
- L. HOSTED JAM
- M. MERCHANDISE SALES
- N. SHADE TENT
- O. BIKE VALET
- P. INSTRUMENT CONSIGNMENT BOOTH
- + EMS/FIRST AID



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