

**2016 Albuquerque Folk Festival  
Celebrates The Folk Groups of the '60s  
(And some special folkies turning 75)**



**Happy 75<sup>th</sup> Bob & Joan**

This year, the Albuquerque Folk Festival Sing-Along celebrates the joy and meaning brought to us by the groups which followed the Weavers, Carter Family and Almanac Singers and others from the 40's into the 50's and '60s. We love the solo singers. The groups added a rainbow to the pure color of a single voice—the power of multiple voices and HARMONY.

The Kingston Trio is credited with starting the folk music boom when *Tom Dooley* hit No. 1 on the charts November 1958. The Brothers Four *Greenfields* rose to No. 2 in 1960 and The Highwaymen's *Michael* was No. 1 in 1961. Number One Hits show the importance of folk at that time, but this isn't really the point—the folk groups made lots of us happy playing songs we could sing along with through the '60s.

**How many do you remember?** A Wikipedia list of folk groups of includes (reverse alphabetical so it starts where it should): The Weavers, The Watsons, Tir na nOg, The Tarriers, The Springfields, The Serendipity Singers (fka Newport Singers), The Seekers, Sweeney's Men, Simon & Garfunkel, Rooftop Singers, PP&M, Pentangle, New Lost City Ramblers, New Christy Minstrels, Modern Folk Quartet, Limelitters, Kingston Trio, The Irish Rovers, Ian Campbell Folk Group, Ian & Sylvia, The Humblebums, The Highwaymen, The Greenbriar Boys, Gateway Singers, Fairport Convention, Dr. Strangely Strange, The Corries, Clancy Brothers, Chad Mitchell Trio, Chad & Jeremy, Carter Family, Brothers Four, Battlefield Band, Almanac Singers, Abbey Tavern Singers. Producer/arranger Milt Okun was involved in important ways including arranging songs, authoring songbooks, and producing for The Brothers Four, Bud & Travis, The Gaslight Singers, The Irish Rovers, Chad Mitchell Trio, Peter Paul & Mary and many solo artists. He was instrumental in putting some of these groups together and deserves a shout out as we celebrate these groups.

**Who should be included and who left out?** We don't know all of these—and we would add Bud & Travis, Joe & Eddie, The Byrds, the Smothers Brothers and The Holy Modal Rounders. Any more?

**And Happy 75<sup>th</sup> Birthday:** We also notice that there were a lot of really important folkies turning 75 this year (or would have)and we will want to honor them as well. Of course, there's lots of overlap with the folk groups and everybody sang Dylan: Diamond Birthdays this year for Buffy Sainte-Marie, Joan Baez, Harry Nilsson, David Crosby, Paul Simon, Art Garfunkel, Tom Fogerty, Joe Gilbert, Eddie Brown, Tim Hardin, Otis Redding, Eric Burdon, Bob Dylan, Cass Elliot, and Bernie Sanders (Note: this is not a political endorsement--Sanders collaborated with 30 Vermont musicians to record a folk album, *We Shall Overcome*). We recognize that some of these aren't primarily known for folk music, but it's a genre with fuzzy boundaries.

## IF I HAD A HAMMER

Pete Seeger & Lee Hays (1949)

Peter, Paul and Mary version here which made it to No 3 in 1962  
Maybe the archetype of folk group songs. Also, The Weavers,  
Kington Trio, The Seekers, The Brothers Four, The Limelitters and  
maybe everybody else. The official song of Wikileaks.

**If I had a hammer,  
I'd hammer in the morning  
I'd hammer in the evening  
All over this land  
I'd hammer out danger,  
I'd hammer out a warning,  
I'd hammer out love between  
My brothers and my sisters,  
All over this land.**

**If I had a bell, etc.**

**If I had a song, etc.**

**Well I got a hammer and I got a bell,  
And I got a song to sing, all over this land.  
It's the hammer of Justice it's the bell of Freedom,  
It's the song about Love between  
My brothers and my sisters,  
All over this land.**

**It's the hammer of Justice it's the bell of Freedom,  
It's the song about Love between my brothers and my  
sisters, All over this land.**

(TRO © 1958 (renewed 1986) & 1962 Ludlow Music, Inc. New York)

**From Pete Seeger sing-along 2010**



Mr. Pete Seeger  
Beacon, NY  
Dear Pete:

**MICHAEL, ROW THE BOAT ASHORE**  
**Number 1 for the Highwaymen in 1961.**

**Intro: Whistle**

**Chorus:**

**Michael row the boat ashore, hallelujah  
Michael row the boat ashore, hallelujah**

**Sister help to trim the sail, hallelujah...Chorus: Michael**

**River Jordan is chilly and cold, hallelujah  
Chills the body but not the soul, hallelujah  
Chorus: Michael ...**

**The river is deep and the river is wide, hallelujah  
Milk and honey on the other side, hallelujah  
Chorus: Michael ...  
(Traditional)**

**M.T.A.**

Jacqueline Steiner & Bess Lomax Hawes (1949)

No. 15 for the Kingston Trio in 1959 and a great sing-along song  
(for what it's worth, I (DM) no longer sing songs about men killing

women. Was there a message for women in those songs? No *Tom Dooley* on this list—times have changed)

**Well let me tell you of the story of a man named  
Charlie**

**On a tragic and fateful day.**

**He put ten cents in his pocket, kissed his wife and  
family, And went to ride on the M.T.A.**

**Chorus:**

**Well did he ever return? No he never returned,  
And his fate is still unlearned. (what a pity)  
He may ride forever 'neath the streets of Boston,  
He's the man who never returned.**

**Charlie handed in his dime at the Kendall Square  
station, And he changed for Jamaica Plain.  
When he got there the conductor told him, "One more  
nickel." Charlie couldn't get off that train.**

**Chorus: (poor old Charlie)**

**Now all night long Charlie rides through the station  
Crying, "What will become of me?  
How can I afford to see my sister in Chelsea,  
Or my cousin in Roxbury?"**

**Chorus: (shame and scandal)**

**Charlie's wife goes down to the Scollay Square station  
Every day at quarter past two.  
And through the open window she hands Charlie a  
sandwich, As the train comes rumblin' through.**

**Chorus: (ham on whole wheat)**

**Now you citizens of Boston, don't you think it's a  
scandal  
How the people have to pay and pay?  
Fight the fare increase, vote for George O'Brien,  
Get poor Charlie off the M.T.A. Or else he'll**

**Chorus: (Just like Paul Revere)**

**(Et tu, Charlie?)**

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**LEMON TREE**

Will Holt (1957)

Peter Paul & Mary, of course, and also Chad & Jeremy, Kingston  
Trio and The Seekers

**Chorus:**

**Lemon tree very pretty and the lemon flower is sweet  
But the fruit of the poor lemon is impossible to eat.  
Lemon tree very pretty and the lemon flower is sweet  
But the fruit of the poor lemon is impossible to eat.**

**When I was just a lad of ten, my father said to me,  
"Come here and take a lesson from the lovely lemon  
tree.  
"Don't put your faith in love, my boy", my father said to  
me,  
"I fear you'll find that love is like the lovely lemon  
tree." Chorus:**

One day beneath the lemon tree, my love and I did lie  
A girl so sweet that when she smiled the stars rose in  
the sky.  
We passed that summer lost in love beneath the lemon  
tree  
The music of her laughter hid my father's words from  
me: *Chorus:*

One day she left without a word. She took away the  
sun.  
And in the dark she left behind, I knew what she had  
done.  
She'd left me for another, it's a common tale but true.  
A sadder man but wiser now I sing these words to you:  
*Chorus:*  
*Tag: Lemon tree, Lemon tree/ Lemon tree, Lemon tree*  
© 1960 (Renewed) by Wise Brothers Music, LLC. (ASCAP)

#### TODAY

Randy Sparks  
New Christy Minstrels No. 17 in 1964.

*Chorus:*  
*Today while the blossoms still cling to the vine,*  
*I'll taste your strawberries, I'll drink your sweet wine;*  
*A million tomorrows shall all pass away*  
*Ere I forget all the joys that are mine today.*

I'll be a dandy and I'll be a rover,  
You'll know who I am by the song that I sing.  
I'll feast at your table, I'll sleep in your clover,  
Who cares what the morrow shall bring. *Chorus:*

I can't be contented with yesterday's glory,  
I can't live on promises winter to spring.  
Today is my moment and now is my glory --  
I'll laugh and I'll cry and I'll sing. *Chorus:*

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Catalogue Partnership..

#### YOU WERE ON MY MIND

Sylvia Fricker wrote it. Ian & Sylvia had the original version; this  
arrangement is maybe more familiar by We Five—1965.

When I woke up this morning, You were on my mind  
And you were on my mind  
I got troubles, whoa-oh, I got worries, whoa-oh  
I got wounds to bind

So I went to the corner, Just to ease my pains  
Yeah, just to ease my pains  
I got troubles, whoa-oh, I got worries, whoa-oh  
I came home again

*Bridge:*  
When I woke up this morning  
You were on my mi--i--i--ind and You were on my mind  
I got troubles, whoa-oh, I got worries, whoa-oh  
I got wounds to bind

And I got a feelin', Down in my sho-oo-oo-oes, said  
Way down in my sho-oo-oes,  
I got to ramble, whoa-oh, I got to move on, whoa-oh  
I got to walk away my blues

When I woke up this morning, You were on my mind  
And you were on my mind  
I got troubles, whoa-oh, I got worries, whoa-oh  
I got wounds to bind 2 3 4 1 2 3 4 1  
© 1964 Warner Bros. Inc.

#### THE BOXER

Paul Simon (1969)  
Paul Simon and Art Garfunkel turn 75 this year and fit our loose  
definition of a folk group of the '60s, though branching out into  
new directions with their music. It's kind of hard to find a good  
sing-along song for S & G. How's this?

I am just a poor boy. Though my story's seldom told,  
I have squandered my resistance  
For a pocketful of mumbles, Such are promises  
All lies and jest,  
Still, a man hears what he wants to hear  
And disregards the rest.  
mm mm mm, mm mm mm mm

When I left my home and my family,  
I was no more than a boy, In the company of strangers  
In the quiet of the railway station, Running scared,  
Laying low,  
Seeking out the poorer quarters  
Where the ragged people go,  
Looking for the places, Only they would know.

Lie-la-lie, Lie-la-lie-lie Lie-la-lie  
Lie-la-lie, Lie-la-lie-lie-lie-la-lie  
Lie-la-lie-lie-lie

Asking only workman's wage  
I come looking for a job, But I get no offers,  
Just a come-on from the whores, On Seventh Avenue  
I do declare,  
There were times when I was so lonesome  
I took some comfort there.  
mm mm mm, mm mm mm mm

Lie-la-lie, Lie-la-lie-lie Lie-la-lie  
Lie-la-lie, Lie-la-lie-lie-lie-la-lie  
Lie-la-lie-lie-lie

Then I'm laying out my winter clothes  
And wishing I was gone, Going home  
Where the New York City winters  
Aren't bleeding me, Leading me,  
Going home.

In the clearing stands a boxer,  
And a fighter by his trade  
And he carries the reminders  
Of ev'ry glove that laid him down  
And cut him till he cried out  
In his anger and his shame,  
"I am leaving, I am leaving."  
But the fighter still remains  
mm mm mm, mm mm mm mm

Lie-la-lie, Lie-la-lie-lie Lie-la-lie  
Lie-la-lie, Lie-la-lie-lie-lie-la-lie  
Lie-la-lie-lie-lie  
(Repeat)

© 1968 Paul Simon.

## WILD ROVER (THE)

The Wikipedia list of folk groups has several Irish groups and this is for all of them, but particularly for the Clancy Brothers and Tommy Makem. Also recorded by the Irish Rovers, The Seekers, and the Brobdignagian Bards (you remember them?)

### Chorus:

**And it's no! nay! never! # # # No nay never no more!  
Will I play . . the wild rover? . . No never, . . no more!**

**I've been a wild rover for many a year  
And I've spent all me money on whiskey and beer  
But now I'm returning with gold in great store  
And I never will play the wild rover no more** Chorus:

**I went in to an alehouse where I used to frequent  
And I told the landlady me money was spent  
I asked her for credit, she answered me "Nay!"  
"Such a custom as yours I can get any day!"** Chorus:

**And out of me pocket I took sovereigns bright  
And the landlady's eyes opened wide with delight  
She said: "I have whiskeys and wines of the best!  
And the words that I said sure were only in jest!"**  
Chorus:

**I'll go home to my parents, confess what I've done  
And I'll ask them to pardon their prodigal son  
And if they caress me as oftimes before  
I never will play the wild rover no more.** Chorus 2X  
(Traditional Australian/Irish)

## YOU AIN'T GOING NOWHERE

Bob Dylan (1967)

Bob Dylan turns 75 this year and all of the groups sang his songs (if they didn't, they preceded him or were missing out). It's really hard to pick a Dylan other than *Blowin' in the Wind* as a sing-along. The Byrds recorded it before Dylan's version came out. David Crosby (who also turns 75) had left the group.

### Chorus:

**Whoo-ee ride me high  
Tomorrow's the day my bride's gonna come  
Oh oh are we gonna fly down in the easy chair  
Clouds so swift, rain won't lift  
The gate won't close, railings froze  
Get your mind off winter time  
You ain't going nowhere** Chorus:

**I don't care how many letters they sent  
The morning came the morning went  
Pick up your money pack up your tent  
You ain't going nowhere** Chorus:

**Buy me a flute and a gun that shoots  
Tailgates and substitutes  
Strap yourself to a tree with roots  
You ain't going nowhere** Chorus:

**Now Genghis Kahn he could not keep  
All his kings supplied with sleep  
We'll climb that hill no matter how steep  
When we get up to it** Chorus:

© 1967, 1976 Dwarf Music.

## GREEN, GREEN

Barry McGuire, Randy Sparks (1963)  
Barry McGuire sang lead for the New Christy Minstrels and *Green Green* made it to No. 14 in 1963)

### Chorus:

**Green, green, it's green they say,  
On the far side of the hill.  
Green, green, I'm goin' away,  
To where the grass is greener still.**

**Well, I told my mama on the day I was born,  
Don't you cry when you see I've gone.  
Well there ain't no woman gonna settle me down,  
I just gotta be travelin' on.** Chorus:

**Well, there ain't nobody in this whole wide world,  
Who's gonna tell me how to spend my time.  
I'm just a good lovin' ramblin' man.  
Say, buddy, can you lend me a dime?** Chorus:

**Well, I don't care when the sun goes down,  
Where I lay my weary head.  
In the green, green valley or a rocky road,  
It's there I'm gonna make my bed** Chorus: (quiet)  
Chorus: (loud!)  
**To where the grass is greener still. (X3)**

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## FOUR STRONG WINDS

Ian Tyson

A favorite of folk groups--Ian & Sylvia first, then The Seekers, Chad Mitchell Trio, The Searchers, The Kingston Trio, Chad & Jeremy, and The Carter Family (? I just report what I read in Wikipedia)

### Chorus:

**Four strong winds that blow lonely  
Seven seas that run high  
All those things that don't change come what may  
But our good times are all gone  
And I'm bound for moving on  
I'll look for you if I'm ever back this way**

**Think I'll go out to Alberta  
Weather's good there in the fall  
Got some friends that I can go to workin' for  
Still I wish you'd change your mind  
If I asked you one more time  
But we've been through that a hundred times or more**  
Chorus:

**If I get there before the snow flies,  
And if things are looking good  
You could meet me if I sent you down the fare  
But by then it would be winter  
Not too much for you to do  
And those winds sure can blow cold way out there**  
Chorus:

© 1963 Warner Bros. Inc.

*This year's NeoWeavers, in order of alphabetic importance, are: Pat Aruffo, Bill Balassi, Doug Chapman, Alana Eager, Bill Foote (in absentia), Erika Gerety, Nancy Koenigsberg, Gary Libman, Dan Matthews, Dick Shead, maybe Richard Eager and Tim Hill and likely others.*

## THE MARVELOUS TOY

Tom Paxton

The first group to record this was The Chad Mitchell Trio. Tom Paxton auditioned for the group with arranger/producer Milt Okun but his voice was not a good blend. Okun signed him on as a writer with Cherry Lane Publishing after hearing *The Marvelous Toy*. Peter Paul & Mary put it on their 1969 children's album *Peter Paul & Mommy*. There is also a cover by The Irish Rovers.

### Chorus:

***It went ZZIPP when it moved and BOP when it stopped  
and WHIRRRR when it stood still  
I never knew just what it was and I guess I never will.***

**When I was just a wee little lad,  
All full of health and joy  
My father homeward came one night  
And gave to me a toy  
A wonder to behold it was with many colors bright  
And the moment I laid eyes on it,  
It became my heart's delight**                      **Chorus:**

**The first time that I picked it up, I had a big surprise  
'Cause right on its bottom were two big buttons that  
looked like big green eyes.  
I first pushed one and then the other, and then I  
twisted its lid  
And when I set it down again, here is what it did.  
Chorus:**

**It first marched left and then marched right, and then  
marched under a chair  
And when I looked where it had gone, it wasn't even  
there.  
I started to cry but my Daddy laughed, 'cause he knew  
that I would find  
When I turned around my marvelous toy would be  
chugging from behind. Chorus:**

**Now the years have gone by too quickly it seems, I  
have my own little boy  
And yesterday I gave to him my marvelous little toy.  
His eyes nearly popped right out of his head & he gave  
a squeal of glee  
Neither one of us knows just what it is, but he loves it  
just like me. It still goes Chorus:  
I never knew just what it was and I guess I never will.  
© 1961 Cherry Lane Music Inc.**

## GREENFIELDS

T. Gilkyson, R. Dehr, and F. Miller  
In 1960, The Brothers Four took this song up to No. 2.

**Once there were green fields   kissed by the sun  
Once there were valleys where rivers used to run  
Once there were blue skies with white clouds high  
above  
Once they were part of an everlasting love  
We were the lovers who strolled   through green fields**

**Green fields are gone now,   parched by the sun  
Gone from the valleys where rivers used to run  
Gone with the cold wind that swept in . . . to my heart  
Gone with the lovers who let their dreams depart  
Where are the green fields that we   used to roam?**

### Bridge:

***I'll never know what made you run away  
How can I keep searching when dark clouds hide the  
day  
I only know there's nothing here for me  
Nothing in this wide world left for me to see***

**But I'll keep on waiting   till you return  
I'll keep on waiting until the day you learn  
You can't be happy while your heart's on the roam  
You can't be happy until you bring it home  
Home to the green fields and me   once again  
© 1956, 1960 (renewed 1984, 1988) EMI Blackwood Music Inc**

## THERE'S A MEETIN' HERE TONIGHT

Traditional

This is a song to kick off a Hootenany (remember those—kind of like what we're doing here: The Limelites, Joe & Eddie

### Prelude:

***Some come to dance, Some come to play  
Some merely come to pass time away  
Some come to laugh, Their voices do ring  
But as for me I come for to sing, Cause...***

### Chorus:

***There's a meetin' here tonight  
There's a meetin' here tonight  
I know you by your friendly face  
There's a meetin' here tonight***

### Chorus:

**There's a meetin' here tonight Great God  
I'm glad you came along  
Hope all the brothers and the sisters here  
will help me sing this song                      Chorus:**

**There's a grin on every upturned face  
And a smile in every eye  
Brothers and sisters let me hear you shout  
Let me hear your joyful cry                      Chorus(2x)**

## HOUSE OF THE RISING SUN

The Weavers sang it, as did Joan Baez (did we mention she turns 75 this year). The version we know best was taught by Dave Van Ronk to Bob Dylan (75) and is close to the version that Eric Burden (age 75) and The Animals sang in 1964. Van Ronk was an influence on many of the groups and individuals of the folk boom, and was considered for a trio with Peter Yarrow and Mary Travers. Peter Dave & Mary? His "voice and style were considered too idiosyncratic" (per Wikipedia).

**There is a house in New Orleans  
They call the rising sun  
And it's been the ruin of many a poor boy  
And God, I know, I'm one**

**My mother was a tailor, She sewed my new blue jeans  
My father was a gamblin' man, Down in New Orleans**

**Now the only thing a gambler needs  
Is a suitcase and a trunk  
And the only time that he's satisfied  
Is when he's on a drunk**

Oh, Mothers, tell your children,  
Not to do what I have done.  
Spend your lives in sin and misery  
In the house of the risin' sun.

Well, I've got one foot on the platform.  
The other foot on the train.  
I'm goin' back to New Orleans  
To wear that ball and chain.

There is a house etc.

TRO © 1941 & renewed 1968 Ludlow Music, Inc. NY, NY.

### FREEDOM MEDLEY

The Freedom Singers, Peter Paul & Mary, Pete Seeger linked arms at the 1963 Newport Folk Festival to sing *We Shall Overcome* (see picture below). Freedom, we think, should more than overcoming oppression; it can be a positive attribute of the human spirit. Here we move from overcoming to freedom of spirit with the Freedom Singers *Woke Up This Morning with My Mind on Freedom* with a little *Oh, Freedom* from Odetta and Joan Baez (who turns 75 this year) in the middle.

**WE SHALL OVERCOME, we shall overcome,  
We shall over come someday  
Oh, deep in my heart, I do believe.  
We shall over come some day**

**We'll walk hand in ha-nd, we'll walk hand in hand, etc.  
We'll walk hand in hand someday  
Oh, deep in my heart, I do believe.  
We shall overcome some day**

(slow and strong)

**OH FREEDOM, oh freedom, oh freedom over me**

(pick it up)

**And before I'd be a slave I'd be buried in my grave  
And go home to my Lord & be free**

**Oh freedom, oh freedom, oh freedom over me  
And before I'd be a slave I'd be buried in my grave  
And go home to my Lord & be free**

**No more moaning, no more moaning,  
No more moaning over me  
And before I'd be a slave I'd be buried in my grave  
And go home to my Lord & be free**

### WOKE UP THIS MORNING WITH MY MIND

**Stayed on freedom**

**Woke up this morning with my mind**

**Stayed on freedom**

**Woke up this morning with my mind**

**Stayed on freedom**

**Hallelu, Hallelu, Hallelujah.**

**I'm walking and talking with my mind,  
Stayed on freedom 3X  
Hallelu, Hallelu, Hallelujah.**

### OH FREEDOM

**Oh freedom, oh freedom, oh freedom over me  
And before I'd be a slave I'd be buried in my grave  
And go home to my Lord & be free ///**

**And before I'd be a slave I'd be buried in my grave  
And go home to my Lord & be free**

### WE SHALL OVERCOME

Musical and lyrical adaptation by Zilphia Horton, Frank Hamilton, Guy Carawan & Pete Seeger. (TRO © 1960 & 1963 (renewed) Ludlow Music, Inc. New York)



Peter & Mary Paul Baez Dylan Southern Christian Leadership Conference Freedom Singers Seeger Theodor Bikel

“We Shall Overcome” Newport Folk Festival: 1963

*This year's NeoWeavers, in order of alphabetic importance, are: Pat Aruffo, Bill Balassi, Alana Eager, Bill Foote, Erika Gerety, Nancy Koenigsberg, Gary Libman, Dan Matthews, Dick Shead, maybe Richard Eager and Tim Hill and likely others.*

**Pictures:**

[https://en.wikipedia.org/wiki/The\\_Kingston\\_Trio#/media/File:Kingston\\_Trio.jpg](https://en.wikipedia.org/wiki/The_Kingston_Trio#/media/File:Kingston_Trio.jpg)

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