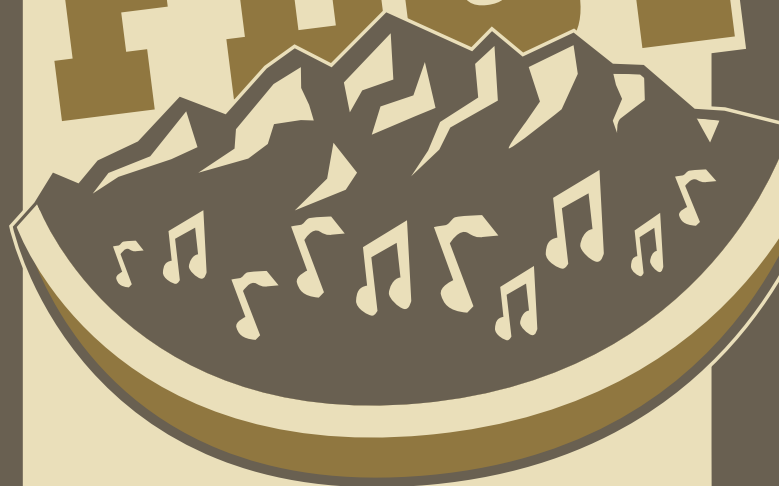


FESTIVAL PROGRAM

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ABQ FOLK FEST



JUNE 4TH, 2016
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New Mexico's 12th Annual Celebration of World Music & Culture

September 23 - 24, 2016

National Hispanic Cultural Center - Albuquerque - New Mexico

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5 Continents | 3 Stages | 2 Nights
1 Unique Event**

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plus

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Open throughout all festival parts**



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WELCOME!

Welcome to ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and the nation invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will experience the joy in what we do and perhaps come to experience folk long after the Festival is over.

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**For more information about the people and groups
involved in the Folk Festival, please visit**

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837
Albuquerque, NM 87106

E-mail: info@abqfolkfest.org
Web: www.abqfolkfest.org

Information: 505-301-2822
Advertising Sales: 505-710-9641
Grants, Sponsorships, and Donations:
505-710-9641

FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.



Saturday

9:30 am

Ⓢ **Welcome Tent: Albuquerque Accordion Club**

Saturday

10:00 am

Ⓑ **Sandia Stage: Duke City Swampcoolers**
"Bluegrass and Newgrass with a Swampcooler twist"

Ⓖ **Sign-up Stage: New act every 45 minutes!**

Ⓘ **Children's Tent: Roadrunner Strummers Ukulele Band**

Around the grounds: Giant Puppets

Sunny Birklund and the Puppet Playhouse (until noon)

Saturday

10:30 am - 11:30 am

Ⓐ **Jemez Stage: Singing Pilgrims**
Fiery Celtic fiddle tunes and ballads, rich in harmony

Ⓗ **Unplugged Outlet: Silver String Band**
Toe-tappin' bluegrass and Americana music

Ⓢ **Welcome Tent: ATC String Band**
Traditional American Folk Music Played by Kids!

Ⓖ **Sign-up Stage: New act every 45 minutes!**

Workshops:

Ⓒ Rhythm Bones (B) - David Wilson

Ⓓ Old-time Up-picking and Down-picking Banjo Styles (I)
- Wayne Shrubsall

Ⓔ Women's Barbershop - Route 66 Sound

Ⓛ Ukulele (B) - High Desert Sand Fleas Ukulele Club

Ⓜ Cajun Double Fiddle Style - Bayou Seco Duo

Ⓝ **Upstairs Dance: Cross Step Waltz**
Gary Diggs and Kerrie Gorrell

Ⓖ **Downstairs Dance: Scottish Country Dancing**
Kenneth Armstrong

Ⓢ **Storytelling: More of Tricketers, Travelers, & Locos**
Regina Ress

Ⓘ **Children's Tent: Silly Songs and Singing Games**
Kris Litchman

Ⓞ **Jam with the Band: The Rebbe's Orkestra**
Klezmer and More

Ⓙ **Hosted Jam: Contra Eclectic**
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Saturday 11:00 am - 12:00 pm

- ⓑ **Sandia Stage: Antonia Apodaca**
Traditional New Mexico songs and dance music.

Saturday 11:30 am - 12:30 pm

- Ⓐ **Jemez Stage: Cheap Shots**
An energetic eclectic mostly string folk music band
- ⓗ **Unplugged Outlet: Cali Shaw Band**
Upbeat eclectic folk-rock with a New Mexico twist.
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓒ **Tin Whistle (B) - Harlow Pinson**
- Ⓓ **ABCs of Banjo! (B) - Pat Neff**
- Ⓔ **Cowboy/Country/Gospel Singalong - Wing & a Prayer**
- ① **Bluegrass Harmony Singing - Laurie Lewis and Tom Rozum**
- ② **Percussion/Vocals - Mala Mañía**
- ③ **Upstairs Dance: Klezmer Dance**
Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band
- ④ **Downstairs Dance: Dancing Along the Santa Fe Trail**
High Desert Dancers
- ⑤ **Storytelling: String Theory...Hands On**
Cynthia Dobson
- ① **Children's Tent: Gardening and Work Songs for the Whole Family**
Patty Stephens
- ⓐ **Jam with the Band: Red Light Ramblers**
Cajun & who knows?
- ⓓ **Hosted Jam: Mixed Folk Sing-Along**
Carl Allen & Sandra Vieth

FOR YOUR CONVENIENCE

INFORMATION ⑨

Be sure to stop by the **information table** to find out how to stay involved in today's activities. You can also pick up additional Festival programs, check for lost and found items, and sign up for the Band Scramble (until 3:45 pm).

FEEDBACK/RAFFLE ⑥

At the **feedback/raffle table**, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle, sign up for volunteer opportunities next year, and get sponsorship information

INSTRUMENT CHECK ⑩

Musicians, check your instruments free of charge in the instrument check room inside the Museum, to the right (east) of the entrance doors. Open from 8:00 am to 9:00 pm on Saturday.

ATM

Need some cash to buy fun stuff at the Festival? An ATM is in the Balloon Museum Gift Shop. Pick up some balloon gifts while you are there!

BIKE VALET ⑧

If you rode a bike to the Festival, you've already discovered our new Bike Valet. If not, you might consider biking next year. The Festival is located just off the North Diversion Channel bike path, and your bike will be securely stored once you get here.

RECYCLING

Help the Festival go green this year by taking your trash to the recycling stations located around the grounds. This year, we have volunteers sorting the recycling and making sure that we recycle as much waste as possible.

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Saturday 12:00 pm - 1:00 pm

- Ⓑ **Sandia Stage: JeeZ LaWeeZ**
Luscious harmonies, quirky and colorful folk/rock originals and covers.

Saturday 12:30 pm - 1:30 pm

- Ⓐ **Jemez Stage: Growling Old Men**
Original and traditional bluegrass songs, ballads and tunes.
- Ⓜ **Unplugged Outlet: The Rebbe's Orkestra**
Balkan Middle-Eastern beat-box meets Klezmer-Gypsy melodies.
- Ⓢ **Welcome Tent: Virginia Creepers**
Old-time stringband, playing hits of the 1850s since 1991.
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓒ **Beginning Guitar (B) - Kevin Herig**
- Ⓓ **Harmonica (B) - Jimmy Abraham**
- Ⓔ **Singing 101: Learn to Sing - Clifford Johnson**
- ① **Multicultural Harmony Sing - Arana Kalwaic**
- ② **Irish Fiddle (B) - Gary Papenhagen**
- ③ **Upstairs Dance: Irish Ceili Dance**
Norita Callahan
- ④ **Downstairs Dance: Swing Dance**
Donna Howell
- ⑤ **Storytelling: Peter & the Wolf**
Barry Simon
- ① **Children's Tent: Fun with Music Together**
Sarah Ferrell & Michelle Myers
- ⓪ **Jam with the Band: Singing Pilgrims**
Celtic/Folk
- ⓵ **Hosted Jam: Old Fashioned Sing-Along**
Jerry Grayson

FESTIVAL VENDORS

FOOD

Be sure to check out these fine vendors. This year the Festival is providing two roomy shade tents near the food vendors for your dining comfort.

Basil's Home Cooking – Filipino chicken adobo, Pansit (Filipino rice noodles), BBQ pulled pork, burgers and french fries, ribbon fries, fresh squeezed lemonade, iced tea.

Dine and Dash – Green chile burger, chile relleno burger, BBQ, sandwiches, subs, wraps, dogs, breakfast burritos, funnel fries, churros, powerade, lemonade, energy drink

Hot Stuff Hawaiian Shave Ice – Hawaiian Shave Ice and fresh fruit drinks

Kimo Hawaiian BBQ – Teri chicken, Teri beef, pulled pork plates and sandwiches, spam musubi, loco mocos, Hawaiian drinks, mac salad and rice.

La Vida Mocha – Espresso truck providing all types of iced and hot coffee drinks: mochas, lattes, fraps, cappuccinos, and regular brewed coffee. Also smoothies, aguas frescas, pastries

Scottish Pie Shop – Traditional Scottish cooking featuring Scottish Steak Pie, Scottish Shepherd's Pie, Scottish Bangers, Scottish Sausage Rolls, Scottish Steak Bridies, Scotch Eggs, and Haggis, all made with loving care the old fashioned way.

Street Food Boulevard – Gourmet tacos, gourmet nachos, deep fried desserts (twinkies, cupcakes), sports drinks, sodas

Street Food Institute – artisan style cuisine, scratch made tacos, sandwiches, and more. All made with international inspirations and locally sourced foods, featuring Korean BBQ pork tacos, crispy pork belly Bahn-Mi, and other unique offerings

BEER

This year, **Bosque Brewing Company** will be selling their craft beers at the Festival starting in the afternoon. If you'd like to partake, bring your ID to the ID Station (at the Festival entrance) and pick up a 21+ wristband before stopping by Bosque's station.

Saturday

1:00 pm - 2:00 pm












-  **Sandia Stage: Meredith Wilder**
Original music from the "Songbird of the Sandias"

Saturday

1:30 pm - 2:30 pm

-  **Jemez Stage: Mala Maña**
New Mexico's own women's voice and drum ensemble
-  **Unplugged Outlet: Bayou Seco**
Exciting music as learned from the Old Masters of the SW USA. CHILEGUMBO
-  **Welcome Tent: The Adobe Brothers**
Stringband music from Charlie Poole to Charlie Parker.
-  **Sign-up Stage: New act every 45 minutes!**

Workshops:

-  Mountain Dulcimer - Irma Reeder
 -  Hammered Dulcimer (B) - Scott Reeder
 -  Celtic Singers of NM - Celtic Singers of New Mexico
 -  Therapeutic Benefits of Singing - Antoinette Neff
 -  Jaw Harp (B) - Kenneth Dean
-
-  **Upstairs Dance: Dare to Be Square**
Kris Jensen
 -  **Downstairs Dance: Hula: The Art & Soul of Hawai'i**
Cindi Heffner
 -  **Storytelling: Escapes, Journeys, Coming Home**
Kimberly Gotches
 -  **Children's Tent: Make Music from Scratch**
Clifford Johnson
 -  **Jam with the Band:**
Folk/Country
 -  **Hosted Jam: Irish**
John Conoboy

FOLK ARTS VENDORS

Find unique services or items for you to take home as souvenirs or gifts. These festival merchants offer many treasures that you won't find in stores. For vendor contact information, visit the Festival website (www.abqfolkfest.org/vendors.shtml).

Apple Mountain Music – Retail music instruments and instruction

Baskets of Africa – Fair trade handmade crafts and baskets of Africa

Body and Brain Yoga Tai Chi Meditation – Aura machine and health consultations

Brandon Allebach – Fine Art

Crochet Creations – Children's finger puppets

HoonArts – Hand-crafted items from Central Asia

Laughing Hare Hot Glass – Fused glass and mosaic glass

Luna Sirena Body Art by Gigi – Facepainting, Henna, earrings, paints, prints, painted crafts

Natural Life Acupuncture & Wellness – Chinese Pulse

Orange Magnolia Soapworks – Handcrafted luxury soaps and lotions

Purlesque – Exotic wonders and magickal emporium

Rainbow Silk – Hand painted silk and more.

Saturday

2:00 pm - 3:00 pm

- Ⓑ **Sandia Stage: The Green Billies**
Energetic old-time music to rock your soul!

Saturday

2:30 pm - 3:30 pm

- Ⓐ **Jemez Stage: Kevin Herig**
Island/Indie/Folk/Funk... yep.
- Ⓗ **Unplugged Outlet: New Mexico Special Orchestra**
- Ⓢ **Welcome Tent: Armando Ortega**
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓒ **Klezmer Music** - Beth Cohen
- Ⓓ **Americana** - Clifford Johnson
- Ⓔ **Harmony Singing** - JeeZ LaWeeZ
- ① **Cowboy Songs** - Steve Cormier
- ② **Making Music as a Duo** - Growling Old Men

- ③ **Upstairs Dance: Cuban Salsa & Rueda de Casino**
Sarita Streng
- ④ **Downstairs Dance: Irish Step Dance**
Jennifer London and Kim Coleman
- ⑤ **Storytelling: My Dog Ventriloquist**
Dianne Rossbach
- ① **Children's Tent: Magic with Howardini**
Howard Higgins
- ② **Jam with the Band: Virginia Creepers**
Old Time
- Ⓝ **Hosted Jam: Folk Sing-Along**
Dan Matthews



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MERCHANDISE TENT [®]

The Festival is teaming up with AMP Concerts to provide a merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. We accept cash and most credit cards.

T-SHIRTS: 2016 ABQ FOLK FEST t-shirts are sold at the merchandise tent. They tend to sell out quickly, so visit the merchandise tent early to be sure you can get your favorite color.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.

CONSIGNMENT SALES [Ⓟ]

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). All sales are cash or check only. Please pick up your instruments or proceeds by 4:30 pm on Saturday.

Saturday

3:00 pm - 4:00 pm

- ⓑ **Sandia Stage: Laurie Lewis and Tom Rozum**
Bluegrass and acoustic nirvana.

Saturday

3:30 pm - 4:30 pm

- Ⓐ **Jemez Stage: Maria y Yahvî**
Mexican musical traditions including music from the U.S./Mexico border.
- ⓓ **Unplugged Outlet: Zoltan and the Fortune Tellers**
Carnival songs about Cheese and Snake Oil...a sonic doozie
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓒ Blues on the Ukulele - Ruthy Ungar
- Ⓓ Mandolin (B) - Laurie Phillips
- Ⓔ Shape Note Singers - Shape Note Singers of Albuquerque New Mexico
- ① Harmonic Magic for Songwriters - David Bashwiner
- ② Guitarrr√≥n Syncopation - Lone Pi√±on
- ③ **Upstairs Dance: Country & Western Swing**
Susan and Gary Kellogg
- ④ **Downstairs Dance: Clogging**
Sandia Mountain Cloggers
- ⑤ **Storytelling: GAW and Busted Flush, Oklahoma**
George Williams
- ① **Children's Tent: Keiki (Hula Dance for Kids)**
Cindi Heffner
- ① **Jam with the Band: Silver String Band**
Bluegrass
- ⓙ **Hosted Jam: Apple Mountain Strings**
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FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 30% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, please contact Erika Gerety-Libman fundraising@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

GRANTORS

New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts
 City of Albuquerque: Cultural Services Department, Mayor Richard J. Berry
 City of Albuquerque: Urban Enhancement Trust Fund
 The Music Guild of New Mexico

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 Bill Foote
 Dan Matthews
 Cheap Shots
 Red Light Ramblers

Saturday

4:00 pm - 5:00 pm

- ⓑ **Sandia Stage: Justin Evan Thompson**
 "Burly Americana"

Saturday

4:30 pm - 5:30 pm

- Ⓐ **Jemez Stage: Round Mountain**
 Globally-influenced folk music from renowned brother duo Round Mountain.
- ⓓ **Unplugged Outlet: Red Light Ramblers**
 Fun lovin' Cajun and traditional mountain music
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ **Balkan Singing - Rumelia**
- ⓐ **Upstairs Dance: English Country Dance**
 Merri Rudd
- ⓑ **Downstairs Dance: Argentine Tango**
 John Roy
- Ⓒ **Storytelling: Medieval Ballads and Tales**
 Scott and Johanna Hongell-Darsee
- Ⓓ **Jam with the Band: The Adobe Brothers**
 International Bluegrass
- ⓓ **Hosted Jam: Traditional Mexican**
 Maria y Yahvî

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Mayor Richard J. Berry

This event funded in part by the City of Albuquerque Cultural Services Department and the Urban Enhancement Trust Fund



This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts



Saturday

5:00 pm - 6:00 pm

- ⓑ **Sandia Stage: Ryanhood**
High-energy acoustic duo with fiery guitar work and tight harmonies.

Saturday

5:30 pm - 6:30 pm

- Ⓐ **Jemez Stage: Band Scramble**
- ⓓ **Unplugged Outlet: The Noseeums**
Bluegrass/folk/gypsy jazz
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ **Albuquerque Folk Song Circle - Albuquerque Folk Song Circle**
- ⓐ **Upstairs Dance: Contra Dance Workshop**
Erik Erhardt
- ⓑ **Downstairs Dance: International Folk Dance**
Bill Croft, Carol Toffaleti, Patsy Gregory & Marianne Arkeat
- Ⓒ **Jam with the Band: Flagpole Salad**
Old Time
- Ⓓ **Hosted Jam: Bluegrass**
Steve Morgan

FUNDRAISING RAFFLE

Here's your chance to win some great prizes including a **digital keyboard and amplifier**, a handmade blackwood soprano **Celtic whistle**, 10 hours of **studio recording time** at **Sanctuary Sound Studios**, a **\$100 gift certificate** from **Music Go Round**, a **spa facial treatment** (60 min) and **custom teeth whitening trays** from Alicia Albeyta, DDS, Gentle Dentistry & Holistic Spa, a **holistic health treatment** from Dr. Lee Medina.

Head to the Feedback/Raffle Table ⑤ and buy (lots of) tickets. Tickets are \$3 each, 4 for \$10, or 9 for \$20. Put your tickets in the containers for the prizes you want to win. You may put your tickets in one or more containers. For example, if you want the keyboard, put all your tickets in the keyboard container. If you'd like a chance at all the prizes, put one or more tickets in each container. Raffle winners will be chosen at 10:30 pm the day of the festival at the Festival grounds. Winners need not be present and will be notified by phone or email (please write clearly). Thanks for your support! All the proceeds provide needed funding for our non-profit Festival, and possibly an exciting, big win for you as well!

Advertiser Index

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

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Saturday 6:00 pm - 7:00 pm

- Ⓑ **Sandia Stage: Growling Old Men**
Original and traditional bluegrass songs, ballads and tunes.

Saturday 6:30 pm - 7:30 pm

- Ⓐ **Jemez Stage: Sing-Along**
Celebrating the folk groups of the Sixties
- Ⓗ **Unplugged Outlet: Russell James Pyle**
Americana Singer-Songwriter
- Ⓒ **Sign-up Stage: New act every 45 minutes!**
- Ⓓ **Jam with the Band: Boxwood Consort**
English Country
- Ⓙ **Hosted Jam: Bluegrass**
The Noseeums

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We invite you to become a member of the Music Guild of New Mexico

Our mission is:

- to support nonprofit music organizations and music education in our state
- to introduce music to first graders in our schools with our *Peter and the Wolf Program*
- to encourage and reward our young musicians with our J.M. Young Artists' Competition
- to raise funds with our annual MGNM Señorita Ball (57 years)
- to make new friends, socialize, and enjoy our wonderful group of volunteers!



Over the last three years, the Music Guild granted \$230,000 to nonprofit music organizations and music education organizations in New Mexico. For details, please visit our website.

JOIN US:

Membership fees start at \$45.

Please apply online at www.musicguildofnewmexico.org

membership@musicguildofnewmexico.org

Saturday 7:00 pm - 8:00 pm

- ⓑ **Sandia Stage: The Mike + Ruthy Band**
Harmony-driven American roots with fiddle, banjo, pedal steel & drums.

Saturday 7:30 pm - 8:30 pm

- Ⓐ **Jemez Stage: Bill Hearne Trio**
Country/folk, touch of bluegrass
- Ⓒ **Sign-up Stage: New act every 45 minutes!**
- ⓐ **Upstairs Dance: Contra Dance until closing**
Albuquerque Megaband with Lauren Soherr calling
- ⓓ **Downstairs Dance: International Folk Dance until closing**
Music by Rumelia

Saturday 8:00 pm - 9:00 pm

- ⓑ **Sandia Stage: Laurie Lewis and Tom Rozum**
Bluegrass and acoustic nirvana

Saturday 8:30 pm - 9:30 pm

- Ⓐ **Jemez Stage: Bill Hearne Trio (continued)**
Country/folk, touch of bluegrass
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Saturday 9:00 pm - 10:00 pm

- ⓑ **Sandia Stage: Cactus Tractor**
Bohemian Pop Folk Disco band

Saturday 9:30 pm - 10:30 pm

- Ⓐ **Jemez Stage: Lone Piñon**
Traditional fiddle music of the Rio Grande Valley.
- Ⓒ **Sign-up Stage: New act every 45 minutes!**

Albuquerque Folk Festival June 4, 2016 - Program Overview

	Jemez Stage	Sandia Stage	Unplugged Outlet	Workshop 1 Tent	Workshop 2 Tent	Workshop 3 Tent	Workshop 4 Indoors	Workshop 5 Indoors	Downstairs Dance	Upstairs Dance	Story Telling	Children	Jam with the Band	Hosted Jam
10:00 AM		Duke City Swampcoolers (Bluegrass)	Silver String Band (Bluegrass/Americana)	Rhythm Bones (B) David Wilson	Old-Time Banjo (I) Wayne Shrubbsall	Women's Barbershop Route 66 Sound	Ukulele (B) High Desert Sand Fleas	Cajun Double Fiddle Style Bayou Seco	Scottish Country Dance Ken Armstrong	Cross Step Waltz Gary Diggs	Trickster, Traveler, & Loco Regina Ress	RoadRunner Strummers	The Rebbe's Orkestra (Klezmer & More)	SyZyGy (Contra to Broadway)
10:30 AM	Singing Pilgrims (Celtic/Folk)	Antonia Apodaca (Traditional New Mexican Music)	Cali Shaw Band (Eclectic Folk-Rock)	Tin Whistle (B) Harlow Pinson	ABCs of Banjo (B) Patt Neff	Cowboy/Country /Gospel Sing Wing & a Prayer	Bluegrass Harmony Singing Laurie Lewis & Tom Rozum	Percussion/Vocals Mala Mana	Dancing Along the Santa Fe Trail High Desert Dancers	Klezmer Dance Rikud Yiddish Dancers	String Theory... Hands On Cynthia Dobson	Gardening & Work Songs Patty Stephens	Red Light Ramblers (Cajun & who knows?)	Carl Allen & Sandra Vieth (Mixed Folk Sing-Along)
11:00 AM	Cheap Shots (Eclectic Folk)	JeeZ LaWeeZ (Eclectic Folk-Rock)	The Rebbe's Orkestra (Klezmer & Judaic)	Guitar (B) Kevin Herig	Blues Harmonica (B) Jimmy Abraham	Singing 101 Clifford Johnson	Multicultural Harmony Sing All voices welcome!	Irish Fiddle Gary Papenhagen	Swing Dance Donna Howell	Irish Ceili Dance Norita Callahan	Peter & the Wolf Barry Simon	Fun with Music Together Sarah Ferrell & Michelle Myers	Singing Pilgrims (Celtic/Folk)	Jerry Grayson (Old-Fashioned Sing-Along)
11:30 AM	Growing Old Men (Eclectic Bluegrass/Americana)	Meredith Wilder (Americana)	Bayou Seco Duo (Old-Time Southwest and Cajun)	Mountain Dulcimer (B/I) Irma Reeder	Hammered Dulcimer (B) Scott Reeder	Celtic Singers of NM	Therapeutic Benefits of Singing Antoinette Neif	Jaw Harp (B) Kenneth Dean	Hula: The Art & Soul of Hawai'i Cindi Heffner	Dare to be Square Kris Jensen	Escapes, Journeys, Coming Home Kimberly Gotches	Make Music from Scratch Clifford Johnson	Justin Evan Thompson (Folk/ Country)	John Conoboy (Irish)
12:00 PM	Mala Maña (World/Ethnic)	The Green Billies (Old Time/ Bluegrass)	NM Special Orchestra (Community Folk)	Klezmer Music Beth Cohen	Americana Cliff Johnson	Harmony Singing JeeZ LaWeeZ	Cowboy Songs Steve Cormier	Making Music as a Duo Growing Old Men	Irish Step Dance Jennifer London & Kim Coleman	Cuban Salsa & Rueda de Casino Sarita Streng	My Dog Ventriquist Dianne Rossbach	Magic with Howardini Howard Higgins	Virgina Creepers (Old Time)	Dan Matthews (Folk Sing-Along)
12:30 PM		Laurie Lewis & Tom Rozum (Bluegrass)	Zoltan & the Fortune Tellers (Swing/Folk/ Novelty)	Blues on the Ukulele Ruthy Ungar	Mandolin (B) Laurie Phillips	Shape Note Singers	Harmony in Songwriting David Bashwiner	Guitarrón Syncopation Lone Pihon	Clogging Sandia Mountain Cloggers	Country & Western Swing Susan Kellogg	GAW & Busted Flush, Oklahoma George Williams	Keiki (Hula dance for kids)	Silver String Band (Bluegrass)	Apple Mountain Strings
1:00 PM	Kevin Herig (Folk/Rock)	Justin Evan Thompson (Folk/ Americana/ Country)	Red Light Ramblers (Toe Tappin' Mountain Music)	Reserved for Band Scramble Practice	Reserved for Band Scramble Practice	Balkan Singing Rumella	Reserved for Band Scramble Practice	Reserved for Band Scramble Practice	Tango John Roy	English Country Dance Merri Rudd	Medieval Ballads & Tales Scott & Johanna Hongel-Darsee	Reserved for Band Scramble Practice	The Adobe Brothers (International Bluegrass)	Maria y Yahvi (Traditional Mexican)
1:30 PM		Ryanhood (Alt-Rock/Folk-Rock)	The Noseeums (Bluegrass/ Folk/Gypsy Jazz)		Albuquerque Folk Song Circle				International Folk Dance Bill, Carol, Patsy & Marianne	Contra Dance Workshop Erik Erhardt		Flagpole Salad (Old Time)	Steve Morgan (Bluegrass)	
2:00 PM		Growing Old Men	Russell James Pyle (Americana Singer-Songwriter)										Boxwood Consort (English Country)	The Noseeums (Bluegrass)
2:30 PM		The Mike + Ruthy Band (Folk/ Americana)											open	open
3:00 PM		Laurie Lewis & Tom Rozum (Bluegrass)												
3:30 PM	Bill Heame Trio (Country/ Americana)													
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9:00 PM														
9:30 PM														

Entrance Welcome Tent

9:30 AM - Albuquerque Accordion Club

10:30 AM - ATC String Band

12:30 PM - Virginia Creepers

1:30 PM - The Adobe Brothers

2:30 PM - Armando Ortega

Cactus Tractor (Bohemian Pop)

Lone Pihon (Traditional)

Jemez Stage A

Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Jane Phillips** for organizing this venue.

- 10:30a *Singing Pilgrims* – A Celtic Ceilidh! Fiery jigs and reels, passionate aires and traditional and contemporary ballads, presented in rich, three-part harmony.
- 11:30a *Cheap Shots* – An energetic acoustic band with an eclectic mix of old time, Celtic, folk, country, blues, swing, and klezmer
- 12:30p *Growling Old Men* – Original and traditional bluegrass songs, ballads and tunes, informed equally by the music of the Appalachian hills and the western plains.
- 1:30p *Mala Maña* – Women’s voice and drum ensemble, inspired by rhythms of Afro-Colombian, African-American traditional, salsa, cumbia and more.
- 2:30p *Kevin Herig* – Soulful grooves driven by harmony and guitar that will get your feet moving.
- 3:30p *Maria y Yahví* – Maria y Yahví joyfully share music from various Mexican music traditions including music from the U.S./Mexico border.
- 4:30p *Round Mountain* – Blending dusty American grit with a worldly amalgam of global influences, Santa Fe-based duo Round Mountain presents a singular take on folk music that is both foreign and familiar.
- 5:30p *Band Scramble* – A casual competition between temporary bands with randomly-selected members. Everyone at the Festival is eligible to sign up.
- 6:30p *Sing-Along* – Hosted by Dan Matthews, this year we’re “Celebrating the Folk Groups of the Sixties”--Peter Paul & Mary, Kingston Trio, Limelites, etc. Together, we will sing as many of their best known songs as we can. Lyrics will be provided.
- 7:30p *Bill Hearne Trio* – Bill Hearne Trio plays a brand of country/folk, bluegrass, singer/songwriter influenced music. This will be a two-hour set, and there is a dance floor in the tent — come dance a while!
- 9:30p *Lone Piñon* – Lone Pinon plays music of the Rio Grande Valley from Northern Veracruz to Southern Colorado. Their repertoire spans many different genres, encompassing high lonesome two-part harmonies and music played with the fire of traditional people.

Sandia Stage B

Featuring hourly performances by a mix of local, regional, and national folk acts. Note that performances on this stage start on the hour. Thanks to **Jane Phillips** for organizing this venue.

- 10:00a *Duke City Swampcoolers* – The Duke City Swampcoolers are a bluegrass band from Albuquerque, New Mexico. They have three CD’s out and have played many different venues and festivals in New Mexico and surrounding states.
- 11:00a *Antonia Apodaca* – A true living legend, Antonia has been performing for most of her nearly 93 years. Join her and her friends for traditional New Mexico songs and dance tunes played on the accordion, guitar, guitar-ron, and voice.
- 12:00p *JeeZ LaWeeZ* – Colorful all-girl trio featuring luscious harmonies and quirky folk/rock originals and covers. Somehow both playfully raunchy and family friendly.
- 1:00p *Meredith Wilder* – Meredith Wilder sings straight from her heart with a sense of sincerity and heartache that can not be denied.
- 2:00p *The Green Billies* – The Green Billies play the energetic “fiddle ‘n’ banjo” dance music of the East Coast for the ears of New Mexico.
- 3:00p *Laurie Lewis and Tom Rozum* – Grammy-nominated artists, widely regarded as among the leading lights of modern bluegrass.
- 4:00p *Justin Evan Thompson* – Justin Thompson’s persona and lyrics are as poetic as they are rough around the edges.
- 5:00p *Ryanhood* – High-energy, highly-engaging acoustic duo with fiery guitar work and tight harmonies. From Tucson, AZ.
- 6:00p *Growling Old Men* – Original and traditional bluegrass songs, ballads and tunes, informed equally by the music of the Appalachian hills and the western plains.
- 7:00p *The Mike + Ruthy Band* – American roots troubadours play harmony-driven “rural rock.” Rollicking good times to more tender reflections.
- 8:00p *Laurie Lewis and Tom Rozum* – Grammy-nominated artists, widely regarded as among the leading lights of modern bluegrass.
- 9:00p *Cactus Tractor* – Cactus Tractor is a ten-person Bohemian Pop Folk Disco band based in Albuquerque, NM, with three songwriters, toothsome harmonies, and a multitude of fun strung and unstrung instruments.

Unplugged Outlet



Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Jane Phillips** for organizing this venue.

- 10:30a *Silver String Band* – Traditional bluegrass to contemporary Americana, SSB plays a variety of traditionals, originals, and a few things in between!
- 11:30a *Cali Shaw Band* – Cali Shaw Band incorporates catchy lyrics, vintage Gibson guitars, vibraphones and more for a fun twist on modern folk-rock music.
- 12:30p *The Rebbe's Orkestra* – From Spain to Iraq, Poland to the Mediterranean: The Rebbe's Orkestra plays music as widely divergent as the geography and yet with surprisingly similar themes.
- 1:30p *Bayou Seco Duo* – We play music we have collected from the Mississippi to the West. Cajun, Texas, Cowboy, New Mexico, & Arizona.
- 2:30p *New Mexico Special Orchestra* – This group has been helping people with special needs make music since 1999. These musicians *are* special and give their gift of music filled with heart-felt enthusiasm.
- 3:30p *Zoltan and the Fortune Tellers* – Wild like the West, Smooth like a fine whiskey, Smart, efficient, entertaining and frisky
- 4:30p *Red Light Ramblers* – Good ol' toe-tappin', foot-stompin', singin'-alongin', old-timey, bluegrassy, Irish, Cajun, mountain music.
- 5:30p *The Noseeums* – The Noseeums are a bluegrass/folk/gypsy jazz band out of Taos, New Mexico. We feature a variety of contemporary and some old time tunes.
- 6:30p *Russell James Pyle* – Dusty desert songs about American life, influenced by the strong songwriting tradition of the Southwest, the natural world, and the current political climate.

Welcome Tent



Featuring hourly acoustic performances by a mix of local and regional bands. This tent is outside the front gate. Thanks to **Jane Phillips** for organizing this venue.

- 9:30a *Albuquerque Accordion Club* – The club provides a regular forum where accordion players of all skill levels, beginners to advanced, have a place to play for and with like-minded other people in a supportive, non-competitive atmosphere.
- 10:30a *ATC String Band* – Traditional American folk music from all over played by teenagers at the Academy for Technology & Classics in Santa Fe.
- 12:30p *Virginia Creepers* – Old-time tunes and songs that range from pre-Civil War to just last week.
- 1:30p *The Adobe Brothers* – International bluegrass, old-time, Klezmer, NM Spanish, original compositions, Celtic music, Latin American.
- 2:30p *Armando Ortega* – Armando Ortega of ABQ's Wago-go performs music that blends his Chicano influences, Northern Mexican folk songs, warm calypso island grooves, and the captivating spirit music of Zimbabwe. The lyrics possess an equally enriching quality in a blend of Spanish, English, and the Shona language of Zimbabwe.



2016 Edgewood Music Festival

Thurs - Sun July 28th - 31st

Free Dry Camping!

Featuring Bands such as...

Blue Canyon Boys

Hottest Bluegrass band in Colorado!

Hot Texas Swing Band

Named the band a top 5 finalist in 3 categories: Western Swing Male and Female Vocalist of the Year along with Western Swing Album of the Year.

Holy Water and Whiskey

An Albuquerque original. One of a kind blue grass!

Jeez LaWeez

Hugely talented and outrageously silly trio of musicians

And many more!!

Official sites for all bands listed.

<http://www.holywaterandwhiskey.com/>

www.hottexaswingband.com

www.bluecanyonboys.com

<http://jeezlaweezmusic.com/>

Any Questions? Give us a call or send an e-mail.

Phone: 505-281-7655

Email: info@wildlifewest.org

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Sign-up Stage G

First introduced in 2011, the Sign-up Stage is back this year. We can't list the performers; it depends on who signs up! Thanks to Jim Brauer for spearheading this venture. Also, a special thanks to Gary Roller and the Melody Time Ranch for use of the Curly Musgrave Mobile Stage!

Information

Sound: All performers will be able to use our professional sound system and operator.

Time Slots: There will be 3 time periods

Sign Ups: All performers will be first-come first-served and must sign up beginning one hour before each slot until such time as the list is filled. Note that the first sign-ups will be at 10:00 am because the festival opens at that time. We reserve the right to block out a few slots for our Volunteers/Managers/Directors who will not be able to sign up in a timely manner because of their duties at the Festival.

Each group/performer will play for 30 minutes, allowing 15 minutes between each group/performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc. The Festival reserves the right to terminate or eliminate performances which are not family appropriate and may not fall within our mission (i.e. folk traditions as seen at this Festival, not rock etc).

Schedule

10:00a Sign ups and performances begin for 10 am to 2 pm time slot. Performances at 10:00, 10:45, 11:30

12:00p Special Kids Showcase

1:00p Sign ups begin for 2 pm time slot.

2:00p Performances begin for 2 pm to 6 pm time slot. Performances at 2:00, 2:45, 3:30, 4:15, and 5:00.

5:00p Sign ups begin for 6 pm time slot.

6:00p Performances begin for 6 pm to 10 pm time slot. Performances at 6:00, 6:45, 7:30, 8:15, and 9:00.

Piano Source



Makin' Music Makin' Friends

Jam with the Band O

Here's a chance to meet and jam with some of the best local bands! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Cleve Sharp for arranging Jam with the Band.

10:30a *The Rebbe's Orkestra* – Klezmer and More

11:30a *Red Light Ramblers* – Cajun & who knows?

12:30p *Singing Pilgrims* – Celtic/Folk

1:30p *Justin Evan Thompson* – Folk/Country

2:30p *Virginia Creepers* – Old Time

3:30p *Silver String Band* – Bluegrass

4:30p *The Adobe Brothers* – International Bluegrass

5:30p *Flagpole Salad* – Old Time

6:30p *Boxwood Consort* – English Country

Hosted Jam F

Hosts are there to encourage musicians to pick a song or start a song and to make sure that everyone gets to participate. In addition, hosts bring their own unique flair to the jam. Don't forget to bring your instruments. Thanks to Cleve Sharp for arranging the hosted jams.

10:30a *Contra to Broadway* (SyZyGy)

11:30a *Mixed Folk Sing-Along* (Carl Allen & Sandra Vieth)

12:30p *Old Fashioned Sing-Along* (Jerry Grayson)

1:30p *Irish* (John Conoboy)

2:30p *Folk Sing-Along* (Dan Matthews)

3:30p *Apple Mountain Strings*

4:30p *Traditional Mexican* (Maria y Yahví)

5:30p *Bluegrass* (Steve Morgan)

6:30p *Bluegrass* (The Noseeums)

Band/Dance Scramble

Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table between 10 am and 4 pm. Your band assignment and designated practice area will be posted at the Information Table at 4:15 pm. Bands will practice (and choose a name) between 4:30 and 5:25, and bands must be back at the Jemez Stage no later than 5:30. Bands will have six minutes to perform (typically bands do two songs or tunes). Bands will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Remember this is all in fun! Bribing the judges and MC should be discreet, but disclosed – and is encouraged!!!

A complete set of rules is available at the Information Table.

Workshops

Our five workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners; those with an (I) are for intermediate players. Thanks to Scott Reeder for organizing the instrument workshops and Jenn Brooks for putting together the singing workshops.

Workshop Tent 1 ③

- 10:30a *Rhythm Bones (B)* (David Wilson) – Learn how to play this simple but versatile rhythm instrument. Bones can be played with almost any genre of folk music and fit nicely in your back pocket. A limited supply of bones will be available for use during the workshop. Otherwise, bring your own or buy yourself a pair for an affordable price from our vendors.
- 11:30a *Tin Whistle (B)* (Harlow Pinson) – The Penny Whistle is a very simple and inexpensive folk musical instrument. With only a little effort, almost anyone can play a tune on it. We will learn a tune at this workshop and identify some ideas for further learning. All you need to bring is a Penny Whistle in the key of D. No experience necessary! Come have fun and make music!
- 12:30p *Beginning Guitar (B)* (Kevin Herig) – Kevin Herig, Director of Rock 101 Music Academy, will conduct a workshop for aspiring guitarists of all ages! This crash course will teach proper picking and strumming technique, fretboard navigation, chord formations, and much more. Come learn your first song on guitar and walk away with solid foundation and understanding of this wonderful instrument!
- 1:30p *Mountain Dulcimer* (Irma Reeder) – Come and experience this versatile instrument rich in American history! It's easy and fun to get started. We'll cover some basics for beginners, then enjoy playing songs with parts for all skill levels. Some instruments provided. Irma is a past CO State and TX State mountain dulcimer champion and the 2016 Southern Regional champion. She is co-founder and director of the NM Dulcimer Festival.
- 2:30p *Klezmer Music* (Beth Cohen) – Klezmer refers to the dance music of the eastern European Jewish people. Learn to play a klezmer dance tune with Beth Cohen: a long-time ABQ music teacher and folk musician, Community Klezmer band director since 1995, co-producer of KlezmerQuerque & band member of The Rebbe's Orkestra & Goddess of Arno. All levels of musicians and all instruments are welcome.
- 3:30p *Blues on the Ukulele* (Ruthy Ungar) – With just a handful of chords, you can play dozens of blues numbers from the 30's and 40's, or make up your own. We'll have fun singing and playing a few songs together.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Workshop Tent 2 ④

- 10:30a *Old-time Up-picking and Down-picking Banjo Styles (I)* (Wayne Shrubsall) – Two- and three-finger older banjo styles as well as clawhammer. Bring your banjo!
- 11:30a *ABCs of Banjo! (B)* (Pat Neff) – Using the I, IV, V chord progressions up the neck. Play some of the songs you already know on upper positions on the banjo neck. A great step to being a better banjoist.
- 12:30p *Harmonica (B)* (Jimmy Abraham) – This year we play blues harmonica, the fabled cross-harp. Bring a diatonic harmonica in the key of C. I will have a few harmonicas for those who need one.
- 1:30p *Hammered Dulcimer (B)* (Scott Reeder) – Weird shaped instrument you get to hit with hammers with as many strings as 4 bluegrass bands. Introduction for beginners or the curious, several instruments will be available. Scott co-founded the New Mexico Dulcimer Festival.
- 2:30p *Americana* (Clifford Johnson) – Come see how to play washboard, gut-bucket bass, and musical saw. Instructor will have instruments available for students which may be purchased if desired at the workshop.
- 3:30p *Mandolin (B)* (Laurie Phillips) – Do you have a mando and aren't quite sure how it works, or can play a little but want more? Bring it and we'll work out a tune by playing it, learn some chords and how to handle a pick, and point to some things to work on. It's all by ear, so you don't need to read music. And you'll get a handout to take home with chords and good local websites!
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Workshop Tent 3 ⑤

- 10:30a *Women's Barbershop* (Route 66 Sound) – This a capella chorus creates exciting performances that push the envelope of the barbershop art form. Come learn about female barbershop singing and join in the experience.
- 11:30a *Cowboy/Country/Gospel Singalong* (Wing & a Prayer) – Wing and a Prayer enjoys playing music of a bygone era: cowboy music of the silver screen, traditional folk music, and old-time country gospel. Add to that a few fiddle tunes and Celtic melodies, and the result is a wonderful musical step back in time for people of all ages. From Amazing Grace to Wildwood Flower - Come sing the past with us!
- 12:30p *Singing 101: Learn to Sing* (Clifford Johnson) – Important basic elements of singing: breathing, posture, care of the voice, dynamics, and resonance.
- 1:30p *Celtic Singers of NM* (Celtic Singers of New Mexico) – Enjoy listening to and singing choral and work songs in Scots Gallic, Broad Scots and English.

- 2:30p *Harmony Singing* (JeeZ LaWeeZ) – Learn to find your own vocal harmonies to songs you know. Join trio JeeZ LaWeeZ as we all become an instant glee club! Get started singing beyond the melody!
- 3:30p *Shape Note Singers* (Shape Note Singers of Albuquerque New Mexico) – Experience a way of reading music that dates back to colonial times. Learn about this unique tradition while singing in four-part harmony. All vocal parts are welcome. No experience is necessary.
- 4:30p *Balkan Singing* (Rumelia) – Rumelia is a group of women who are putting a new spin on music from Eastern Europe, a region generally known as the Balkans. The music is unique to the western ear in that it uses odd time signatures (think 7/8, 9/8, and 11/8 for starters), as well as eastern scales (maqam) and tonalities. Rumelia's repertoire is derived from the traditional and popular tunes of Albania, Turkey, Greece, Macedonia, and Bulgaria with a little Sephardic and a lot of Roma (Gypsy) music thrown in for good measure.
- 5:30p *Albuquerque Folk Song Circle* (Albuquerque Folk Song Circle) – This group is all about enjoying singing and sharing your favorite songs. Each person will get a chance to choose a song and sing it as a solo or with the group. Instruments are welcome too!

Indoor Workshop 4 ①

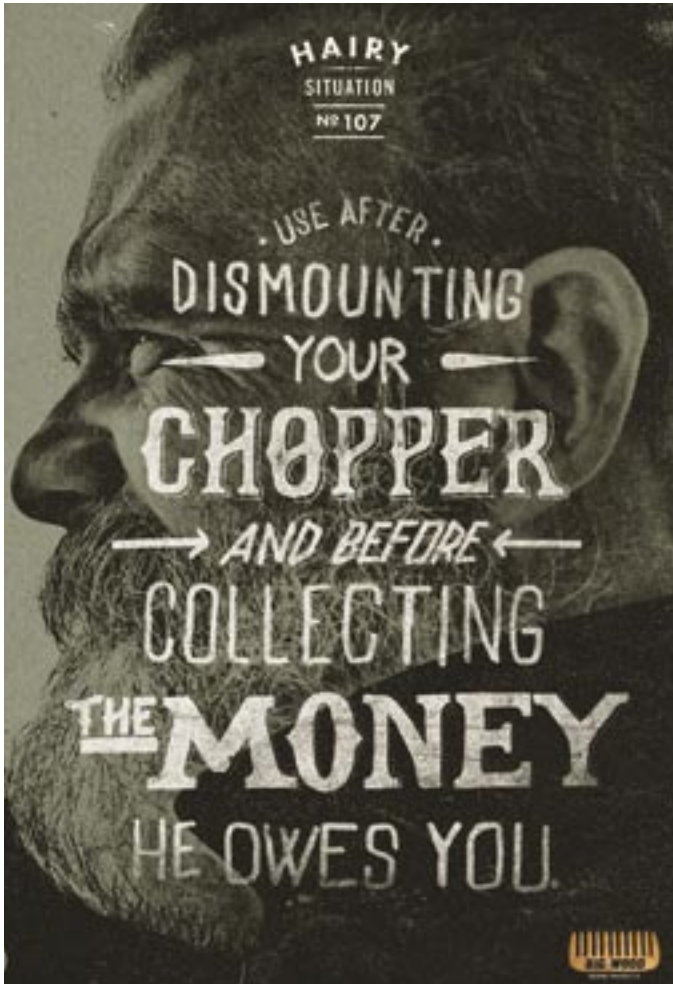
- 10:30a *Ukulele (B)* (High Desert Sand Fleas Ukulele Club) – Introduction to this fun and portable instrument - learn strumming, a few chords and techniques that will get you playing. A limited number of loaners will be available. Hawaiian shirts are optional.
- 11:30a *Bluegrass Harmony Singing* (Laurie Lewis and Tom Rozum) – Singing harmony is probably the most fun you can have without getting into trouble. This workshop will teach the skills needed to hear and add harmony parts to classic country and bluegrass songs.
- 12:30p *Multicultural Harmony Sing* (Arana Kalwaic) – African songs, world music, spirituals, rounds. ALL VOICES WELCOME! No experience necessary. Learn by ear in 4 part harmony. Sponsored by Albuquerque's unique Frabjous Day Choir Community--an Ubuntu choir where "singing is our birthright."
- 1:30p *Therapeutic Benefits of Singing* (Antoinette Neff) – Want to boost your health? Since ancient times, song has been used to promote well being. You don't have to be a professional singer to reap the rewards! Join in and sing along to learn about and experience the benefits for yourself! Offered by Antoinette Neff, MT-BC, President, Southwestern Region of the American Music Therapy Association.
- 2:30p *Cowboy Songs* (Steve Cormier) – Steve Cormier did ranch and farm work for nine years as well as touring the US and Canada singing cowboy songs and telling stories, some of which were true. He also spent 22 years teaching college history, most of which was true. He now tours the US and Canada again singing cowboy

songs and telling stories, most of which are true. He holds a Ph.D. in American Studies with a dissertation on New Mexico ranching, all of which is true. Steve will open it up to a round robin sing, so bring a musical instrument and your favorite working cowboy song!

- 3:30p *Harmonic Magic for Songwriters* (David Bashwiner) – Led by David Bashwiner–NM professor of music theory by day, Cactus Tractor front-person by night–this workshop is designed to throw open the doors of harmonic perception for songwriters at all levels.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Indoor Workshop 5 ②

- 10:30a *Cajun Double Fiddle Style* (Bayou Seco Duo) – Ken and Jeanie of Bayou Seco will give a workshop on the double fiddle style that is common in Cajun Music. One person plays the melody, and the other plays rhythm and chords on the bass strings. We will teach several tunes by ear showing the melody, the chords, and and how to put them together to make the tune rock.
- 11:30a *Percussion/Vocals* (Mala Maña) – Members of Mala Maña will give a little background and teach a traditional rhythm called "Bunde" from the people of the Afro-Colombian Pacific coast region. We will teach vocals to the song "Maria Que Iba" plus their traditional marimba, stick drum, hand drum, guasa (shaker) and we add another part on marimbula, a big box kalimba found in many parts of African Latin-America.
- 12:30p *Irish Fiddle (B)* (Gary Papenhagen) – Irish Fiddle is distinguished by its ornaments and rhythms. I'll introduce the ornaments; the cut, the turn, and the bowed treble, and the bowing patterns of the hornpipe, jig, and reel. Excerpts of several tunes will be used to demonstrate the various patterns.
- 1:30p *Jaw Harp (B)* (Kenneth Dean) – Symphony musician Ken Dean will go over basic techniques for this ancient mouth-resonated instrument. Feel free to bring your own instruments. There will be a limited number of instruments available for \$6.00 each at the workshop.
- 2:30p *Making Music as a Duo* (Growling Old Men) – This workshop will focus on how two instruments and voices have a unique sound, very unlike a larger band. Typically singing around one microphone, they will speak about song selection, arranging and performing as a duo. There will be music, tips, and time for questions.
- 3:30p *Guitarrón Syncopation* (Lone Piñon) – In this workshop we will discuss counterpoint syncopation, keeping time, and listening to your band mates while holding down the rhythm when playing without a drummer.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.



Storytelling ⑤

These storytellers all currently live in New Mexico, and so we call them local. Together they've studied, entertained and taught in many countries, gathering artful skills and stories but are always on the move to new experiences, and so we call them sojourners. They've honed their craft at universities, in street festivals, at their grandparent's knees, in coffee houses and still they have more to say.... and so we call them Storytellers. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *More of Tricketers, Travelers, & Locos* (Regina Ress) – Regina is nationally renowned and multi-lingual teller, teacher, and actress who divides her time between New York and New Mexico. We're so glad to have her on the schedule. Her lively and thoughtful stories from Central and South America, as well as the Carribean, will capture your spirit.
- 11:30a *String Theory...Hands On* (Cynthia Dobson) – String stories! Join in the fun of the ancient tradition of using your hands and a cats cradle string loop to make tales take shape before your eyes. Cynthia will tug at your heart strings in this set. See you there!
- 12:30p *Peter & the Wolf* (Barry Simon) – Thrill to the sounds of the orchestra, as Barry explains how each instrument lends another dimension to our understanding of this tale. Was the Wolf just misunderstood?
- 1:30p *Escapes, Journeys, Coming Home* (Kimberly Gotches) – Kimberly performs in old tales and new. From the beginning of time sharing travel and adventure stories put "coming home" into perspective for us. Kimberly escaped Chicago to find her home in the Wild West.
- 2:30p *My Dog Ventriloquist* (Dianne Rossbach) – An improvisational troubadour and her puppets come together at Storytelling Tent. Have they got a tale for you! Whimsical and musical "tall" tales.... some shaggy dog stories, no doubt.
- 3:30p *GAW and Busted Flush, Oklahoma* (George Williams) – George has a few things to tell you about Busted Flush, the Bovine Emissions Study Center, and the people who work there. Be ready to laugh as you recognize familiar personalities.
- 4:30p *Medieval Ballads and Tales* (Scott and Johanna Hongell-Darsee) – Authentic medieval tales told with charming wit, music and movement. Listen to Scott and Johanna who have an artful view of tales from the middle ages.



Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunity, including dance workshops all day Saturday in two venues, dance floors at all the stages, and two dances on Saturday night. Thanks to Deb Brunt for organizing the dance program.

Downstairs Dance ④

- 10:30a *Scottish Country Dancing* (Kenneth Armstrong) – Scottish Country Dancing is usually done in a four couple set. The dances are Reels, Jigs and Strathspeys and are great fun and good exercise.
- 11:30a *Dancing Along the Santa Fe Trail* (High Desert Dancers) – This year's workshop will focus on several dances that were commonly seen around the campfires of the many wagon trains that traveled the Santa Fe trail from St. Louis to Santa Fe, beginning with the Varsouviana, and a quadrille or two, and ending with a folk version of the "otton-eyed Joe". Live music by Scott Mathis & Linda Askew.
- 12:30p *Swing Dance* (Donna Howell) – Learn the 6 count jitterbug-type swing that was developed in the 1930s. Swing can be done to big band, early rock and roll, Western (Bob Wills), or rockabilly music. It is a versatile dance and is commonly seen on dance floors around NM as well as across the country...it is the swing of the 1990's swing revival. If you do it in wingtips, it's classic swing, if you do it in saddle shoes it's jitterbug or sock hop dancing, and if you're wearing cowboy boots it's western swing!
- 1:30p *Hula: The Art & Soul of Hawai'i* (Cindi Heffner) – Come and learn the basic hand, foot, and body movements that gracefully entwine to tell stories of Hawaii's history, places, people and traditions, all infused with the spirit of Aloha. Hawaii's beautiful, joyous cultural dance is suitable for everyone and every age. Native Hawaiian teacher.
- 2:30p *Irish Step Dance* (Jennifer London and Kim Coleman) – Irish Step Dance is noted for leaps, points, and other precise foot movements, done to complex rhythms such as jigs, reels, and hornpipes.
- 3:30p *Clogging* (Sandia Mountain Cloggers) – The Sandia Mountain Cloggers are a local folk dancing group specializing in an American percussive style non-partnered line dance which contains elements of Irish, Scottish, and African Dance.
- 4:30p *Argentine Tango* (John Roy) – Learn the basics of Argentine tango. Then join us at our weekly classes at Lloyd Shaw: Mondays and Wednesdays, 8-9 pm.
- 5:30p *International Folk Dance* (Bill Croft, Carol Toffaleti, Patsy Gregory & Marianne Arkeat) – Teaching international folk dances from Europe, the Balkans and the Near East. Live music by Rumelia.
- 7:30p *International Folk Dance* — Hosted by the Thursday night International Folk Dance group. Live music by Rumelia.

Upstairs Dance ③

- 10:30a *Cross Step Waltz* (Gary Diggs and Kerrie Gorrell) – Cross-Step waltz is a relatively new social dance form, resurrected by Stanford dance historian Richard Powers in 1995. It has roots in dances of the ragtime era. Drawing on tango, swing, as well as waltz traditions, it is designed to facilitate spontaneity and improvisation.
- 11:30a *Klezmer Dance* (Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band) – Fun, easy and joyous Yiddish folk dances. Live music by The Nahalat Shalom Community Klezmer Band.
- 12:30p *Irish Ceili Dance* (Norita Callahan) – A lively Irish hoedown with round, line and square figures danced to reels 'n jigs 'n hornpipe music.
- 1:30p *Dare to Be Square* (Kris Jensen) – Learn a truly American folk dance style. Do-si-do and away you go! Live music by The Virginia Creepers with David Margolin
- 2:30p *Cuban Salsa & Rueda de Casino* (Sarita Streng) – In Cuba, the "equivalent" of salsa dance is known as "casino." Casino is a vibrant dance that has incorporated son, mambo, chacha, Afro-Cuban sacred dance, East Coast swing and more into its movements. Casino may also be danced in a circle or wheel - similar to contra dance - with partner switching and a caller. Come experience the "de facto" national dance of Cuba at this workshop.
- 3:30p *Country & Western Swing* (Susan and Gary Kellogg) – Basic Country Swing with Susan & Gary Kellogg will have you showing off your steps after just one class!
- 4:30p *English Country Dance* (Merri Rudd) – If you've watched *Pride and Prejudice* on TV, or seen *Sense and Sensibility* or *Emma* at the movies, you have seen English Country dancing. Learn easy but elegant dances and pretend you are Elizabeth Bennett and Mr. Darcy! Live music by Boxwood Consort..
- 5:30p *Contra Dance Workshop* (Erik Erhardt) – Everyone can enjoy the "geometry in motion -- order out of chaos" of this traditional New England-style dance. It's as easy as walking and holding hands with a richness coming from its endless variations and quality of connection between dancers. Live music by Syzygy.
- 7:30p *FolkMADS Contra Dance* – Music by the Albuquerque MegaBand and calling by Lauren Soherr.

Children's Tent ①

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, the Children's Tent features singing, dancing, magic tricks, and make-your-own music for kids and families. Thanks to Kris Litchman for managing another great program for families and the younger generation.

- 11:00a *Roadrunner Strummers Ukulele Band* (Roadrunner Strummers Ukulele Band) – We'll be playing a variety of songs and tunes for all ages to enjoy.
- 10:30a *Silly Songs and Singing Games* (Kris Litchman) – We'll sing about frogs, fishermen, rabbits, and birds; we'll be singing elephants, rowboats, needle-threaders, and mice; we'll bunny-hop and hokey-pokey; we'll see what else comes along
- 11:30a *Gardening and Work Songs for the Whole Family* (Patty Stephens) – Patty Stephens is a musician with a farming/gardening history. This collection of fun original songs about gardening, weather and farm life mix naturally with the folk songs and work chants of previous generations.
- 12:30p *Fun with Music Together* (Sarah Ferrell & Michelle Myers) – Music Together is an internationally recognized music program for children from birth through age 7. In this workshop we will explore tone, rhythm, creative song play and playful movement. Fun for the whole family!
- 1:30p *Make Music from Scratch* (Clifford Johnson) – Learn how much fun it is to make music with simple things, at little expense! Music can be a fun form of recreation.
- 2:30p *Magic with Howardini* (Howard Higgins) – Folk Magic From Around the World. Kids can experience, learn and enjoy participating in folk magic pieces from around the world. This hands-on workshop is an opportunity for the children to play together in a magical themed way, while experiencing and learning about magic from various cultures.
- 3:30p *Keiki (Hula Dance for Kids)* (Cindi Heffner) – Hula is Hawaiian storytelling through dance. Children will learn basic hula foot and hand motions and a simple Hawaiian hula.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 3:45 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Kids Fiddle Showcase

Be sure to come by the Sign-Up Stage ② at 12 pm for a chance to see some of Albuquerque's finest young fiddling talent. There'll be solos, duets, and group performances by the fiddle class from UNM's Lab School and the Albuquerque-based violin touring group Mad About Music. Come out and hear some awesome fiddle tunes from kids 4 to 18 years old.

Planet Music Musical Petting Zoo ②

Planet Music is back at the Festival this year. Hosted by composer/musician Casey Mráz, Planet Music is an interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. Planet Music has been featured at Globalquerque at the National Hispanic Cultural Center since 2009.

Giant Puppets

Sunny Birklund and the Puppet Playhouse bring fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, share hugs and take photos with silly poses. Let children who aren't quite ready be introduced from the distance and approach when they are confident. The puppets will be strolling the festival grounds from 10 am to 12 pm. Don't miss them!

Music Guild of New Mexico ③

The Music Guild of New Mexico is sponsoring two activities for children of all ages.

At 12:30 pm in the Storytelling venue (indoors at the Double Eagle balloon gondola) ④, you can experience **Peter and the Wolf** presented by **Barry Simon** and sponsored by the Music Guild of New Mexico. Come and enjoy this introduction to the symphonic orchestra where musical instruments paint pictures (Can you guess what they are?), culminating in the telling of Peter and the Wolf accompanied by Prokofiev's musical masterpiece.

And be sure to go by the Music Guild's tent ⑤, where you can enjoy their musical instrument petting zoo for all ages, whether you've never played or would like to rekindle an old musical "friendship!" Come try out their woodwind, brass, string, and percussion instruments.



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Folk Festival the Rest of the Year

The Folk Festival ends Saturday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we're planning for 2017! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We'll keep you up-to-date on what's happening with the Festival and festival events and specials throughout the year.

Like us on Facebook

Interact with Festival volunteers all year! Find out where Festival performers are playing. Keep on top of other folk events! Find us at facebook.com/abqfolkfest

Get involved in your folk community

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year. Or just get involved with ABQ FOLK FEST as a board member, director, manager, presenter, or other volunteer, and be in the middle of the folk community here in Albuquerque and New Mexico. See abqfolkfest.org/volunteers.shtml.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! ABQ FOLK FEST does it again in 2015! The votes are in from 110,000 people voting and we are honored to have been selected as one of the top 5 festivals in Albuquerque The Magazine's 2015 "Best of City" issue. We were also in the top 5 in 2012. Can we do better this year? It's up to you! Vote at abqthemag.com by August 1. (We'll provide a complete link in our newsletter.)

ABOUT US

FESTIVAL DIRECTOR

Gary Libman

CO-DIRECTOR

Rachel Zuback

DIRECTORS

Fundraising: Erika Gerety-Libman
Logistics: Scott Mathis & Michael Coy
Marketing: Kyle Malone
Operations: Donna Bauer
Participation: Deb Brunt and
William (Bill) Miller

Performance: Jane Phillips
Publicity: Rose Day
Scheduling: Peter Esherick
Vending: Mati Heck/Ozzie Oswald
Volunteers: Jim Beall

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Erika Gerety-Libman (past president)
Scott Mathis

MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags and royal blue polo shirts or honey-gold Festival t-shirts. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2016. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Jimmy Abraham	Bob Cornish	Athena Kelly	Scott Reeder
Emily Anslower	Aaron Cowan	Marti Kessler	Richard Riger
Pat Aruffo	Michael Coy	Kerry Kinnick	Dianne Rossbach
Bill Balassi	Rose Day	Gary Libman	Ed Roush
Donna Bauer	Larry Daughenbaugh	Kris Litchman	Cleve Sharp
Jim Beall	Lynn Eby	David Lizon	Chuck Simons
Barb Belknap	Bob Edgar	Kyle Malone	Linda Starr
Elaine Biery	Peter Esherick	Scott Mathis	Dave Straub
Jim Brauer	Braden Frieder	Dan Matthews	Matt Tuttle
Jim Brockway	Erika Gerety	Lupe Mendoza	Bruce Washburn
Eddie Brooks	Barr Halevi	Bill Miller	Angela Welford
Sally Brown-Martinez	Jeff Hanson	Casey Mraz	Marilee White
Deb Brunt	Joe Hardesty	Debbie Muldawer	Herb Wright
James Brunt	Mati Heck	Kit Murray	Steven Yesner
Greg Candela	Ozzie Oswald	Gretchen Newman	Rachel Zuback
Dustin Casteel	Hugh Hulse	Jane Phillips	
Doug Chapman	Willard Hunter	Becky Pierce	
	Kris Jensen	Irma Reeder	

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 600 of us). While some performers on the Jemez and Sandia stages are paid for their performances, the bulk of the effort is accomplished by volunteers. This includes all the workshops, jams, dances, assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and "other" phone) numbers to volunteers@abqfolkfest.org.

FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the feedback/raffle table, located indoors on the first floor. Drop the form in the large raffle drum at the feedback/raffle table. We'll be drawing cards Saturday evening for some great prizes, including concert tickets and gift certificates.

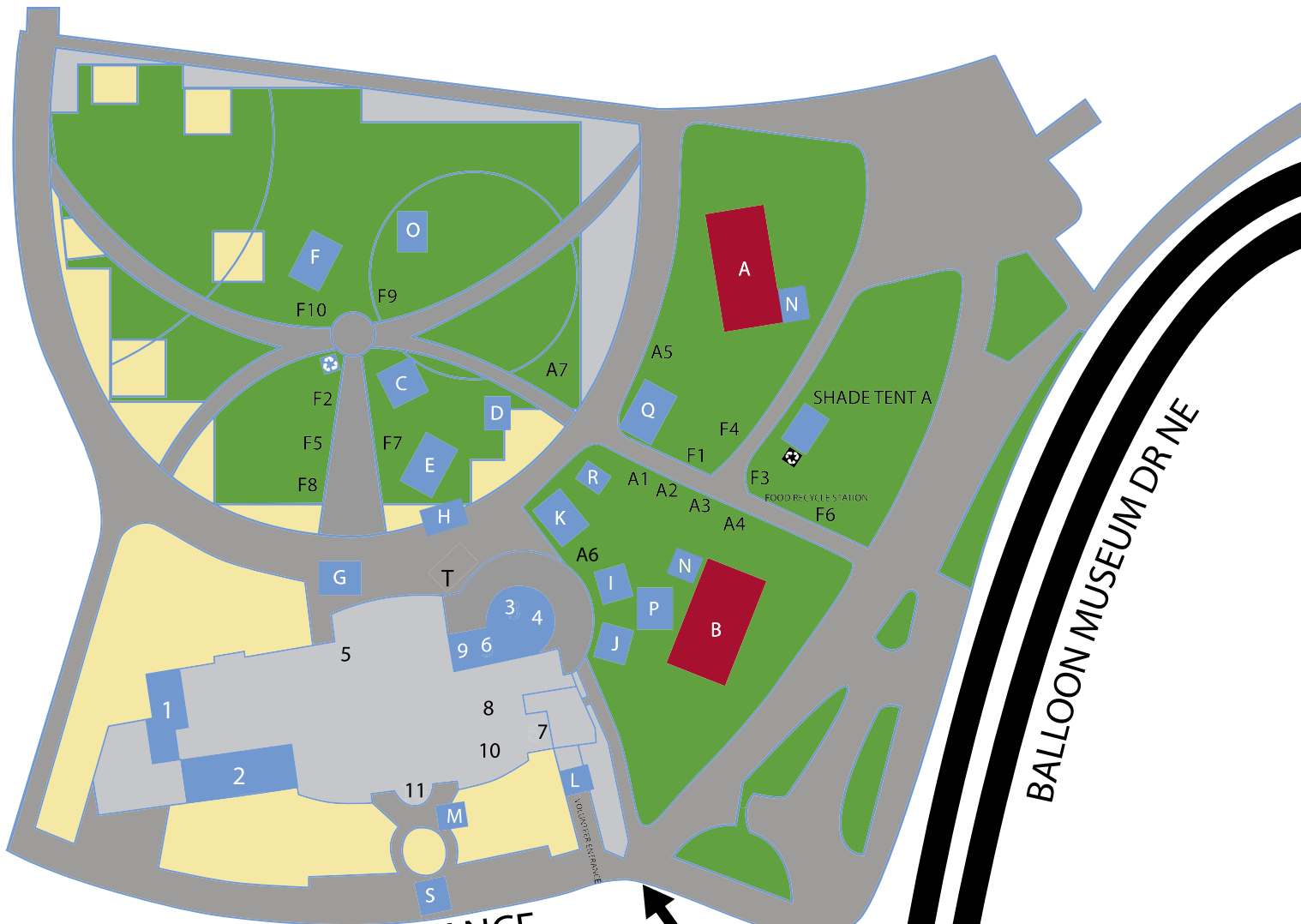
If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter or volunteer for next year.

Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

You may also see volunteers with clipboards asking a few questions about the Festival. We're trying to collect information even from people who don't turn in feedback cards. Answering the questions won't take long and will help us make the Festival better.

If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at feedback@abqfolkfest.org.



TO CAMPING
←

ENTRANCE
TO PARKING
↓

Friday night concert entrance

BALLOON MUSEUM DR NE



- A - JEMEZ STAGE
- B - SANDIA STAGE
- C - WORKSHOP #1
- D - WORKSHOP #2
- E - WORKSHOP #3
- F - HOSTED JAM
- G - SIGN UP STAGE
- H - UNPLUGGED OUTLET
- I - CHILDREN'S TENT
- J - PLANET MUSIC
- K - MUSIC GUILD TENT
- L - VOLUNTEER/PERFORMER SIGN IN
- M - WILL CALL/ADVANCED TICKETS
- N - GREEN ROOM
- O - JAM WITH THE BAND
- P - MERCHANDISE TENT
- Q - BEER TENT
- R - BIKE VALET
- S - WELCOME STAGE
- T - CONSIGNMENT

- 1 WORKSHOP #4 (2ND FLOOR)
- 2 WORKSHOP #5 (2ND FLOOR)
- 3 UPSTAIRS DANCE
- 4 DOWNSTAIRS DANCE
- 5 STORYTELLING
- 6 FEEDBACK/RAFFLE (1ST FLOOR)
- 7 HOSPITALITY (MGRS/PERFORMERS 1ST FLOOR)
- 8 ELEVATOR
- 9 INFORMATION (1ST FLOOR)
- 10 INSTRUMENT CHECK (1ST FLOOR)
- 11 TICKETING

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