



# ABQ FOLK FEST



*Experience it  
for yourself*

## FESTIVAL PROGRAM

non-profit public charity

### JUNE 1<sup>ST</sup>, 2013

THE SOUTHWEST'S 15TH ANNUAL  
PARTICIPATORY FOLK FESTIVAL

THE ALBUQUERQUE BALLOON MUSEUM,  
ALBUQUERQUE, NEW MEXICO

# WELCOME!

Welcome to ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and the nation invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will experience the joy in what we do and perhaps come to experience the folk arts long after the Festival is over.

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**For more information about the people and groups involved in the Folk Festival, please visit**

**[www.abqfolkfest.org](http://www.abqfolkfest.org)**

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837  
Albuquerque, NM 87196  
E-mail: [info@abqfolkfest.org](mailto:info@abqfolkfest.org)  
Web: [www.abqfolkfest.org](http://www.abqfolkfest.org)

Information: 505-301-2822  
Advertising Sales: 505-294-6909  
Grants, Sponsorships, and Donations:  
505-294-6909

New Mexico's  
9<sup>th</sup> Annual Celebration of  
World Music and Culture



**Sept 20 & 21**

National Hispanic Cultural Center  
Albuquerque, New Mexico



**SAVE NOW**  
Early Bird Tickets  
BEFORE JUNE 23!

## Discover the World on 3 Stages over 2 Nights

International performers include:

***A Moving Sound*** (Taiwan), ***DakhaBrakha*** (Ukraine)  
***Kardemimmit*** (Finland), ***Rhythm of Rajasthan*** (India)  
***Christine Salem*** (La Réunion), ***Solas*** (Ireland/U.S.A.)

***And many more to be announced!***

## The Global Village of Craft, Culture and Cuisine

Argentinian, Egyptian, South Indian and Italian food.  
Crafts from around New Mexico and the world.  
Open through the entire festival.

## FREE Global Fiesta

Saturday, September 22  
10:30 am - 4 pm  
*Fun for adults and kids.*

Bring your friends and family:

- international dance & music workshops
- instrument building • crafts
- lectures • food • demonstrations



**[globalquerque.org](http://globalquerque.org)**

505-232-9868 • Tickets from the NHCC Box Office



WOKADO ARTISTS

National  
Hispanic  
Cultural  
Center



Dear Albuquerque Folk Festival Participants,

I welcome you to the 15<sup>th</sup> annual Albuquerque Folk Festival, hosted for the second time at the beautiful Anderson-Abruzzo Albuquerque International Balloon Museum.

Albuquerque has much to offer, including the beautiful venue of the Balloon Museum. While in Albuquerque enjoying this fantastic festival, be sure to take the time to check out some of the wonderful places and experiences that our City has to offer. Dine in Nob Hill, visit the shops of Old Town or take in the sights and sounds of the ABQ BioPark, including the Zoo, Aquarium, and Botanical Gardens.

Thank you for making this year's annual Albuquerque Folk Festival another positive, fun and exciting event for our community. And thank you for continuing to bring such talented folk artists and musicians to our City.

Best regards,

  
Richard J. Berry  
Mayor

Albuquerque - Booking Entry (1/16/2013)

**Saturday 10:00 am**

- Ⓒ **Mt. Taylor Stage: KUNM Live Broadcast**  
Live on air until noon
- Ⓓ **Sign-up Stage: New act every 45 minutes!**
- Ⓖ **Information Table: Signups start for the Band Scramble!**
- Ⓤ **Around the grounds: Giant Puppets**  
Sunny Birklund and the Puppet Playhouse (until noon)

**Saturday 10:30 am - 11:30 am**

- Ⓐ **Sandia Stage: Miles Krassen**  
Old-time fiddle tunes
- Ⓑ **Jemez Stage: Lost Howling Coyotes**  
Original tunes, bluegrass standards, gospel favorites
- Ⓒ **Mt. Taylor Stage: Finn's Thumb**  
Traditional songs and music of Ireland
- Ⓓ **Unplugged Outlet: Sabinal Sisters**  
Old music, any style, great harmonies
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

**Workshops:**

- ① BYOG! (Bring Yer Own Guitar!) (B) - Pat Neff
- ② Mandolin (B) - Laurie Phillips
- ③ Women's Barbershop - Route 66 Sound
- ④ Story Song Lyrics - Jimmy Abraham
- ⑤ Harmonic (Throat) Singing - Timothy Hill

- Ⓕ **Dance Tent: Cross Step Waltz**  
Gary Diggs with Mad Robin
- Ⓖ **Indoor Dance: New Mexico Traditional Quadrilles**  
High Desert Dancers
- Ⓙ **Storytelling: The girl who stood up...**  
Dianne Rossbach
- Ⓚ **Children's Tent: Roadrunner Strummers**  
Roadrunner Strummers Ukulele Band
- Ⓜ **Jam with the Band: Ten Cats Laughing**  
Variety
- Ⓛ **Hosted Jam: 60's and 70's Folk**  
Bill Foote

## 39th Annual Santa Fe Bluegrass and Old Time Music Festival

**August 23-25, 2013**


Santa Fe County Fairgrounds  
3229 Rodeo Rd., Santa Fe, NM

Headliner Hosted Workshops  
Contests, Band Scramble  
Saturday Night Barn Dance


Friday Night Country Dance  
Great Food & Camping  
Gospel Sunday




**Claire Lynch**  
Hard Road Trio




**Foghorn Stringband**  
Anne & Pete Sibley







**the Lost Howlin' Coyotes**




**the Green Billies**





[www.southwestpickers-festival.org](http://www.southwestpickers-festival.org)

This festival is sponsored in part by:



## FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

## THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.

## FOR YOUR CONVENIENCE

### INFORMATION ⑤ FUNDRAISING ③

Be sure to stop by the **information table** to find out how to stay involved in today's activities. You can also pick up additional Festival programs, check for lost and found items, and sign up for the Band Scramble. At the **fundraising table**, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle, sign up for volunteer opportunities next year, and get sponsorship information.

### T-SHIRTS ①

This year's t-shirts feature our new logo. Buy yours at the t-shirt sales table. You can also buy vintage Festival t-shirts, old and new caps, and cozies.

### CONSIGNMENT SALES ④

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). All sales are cash or check only. Please pick up your instruments or proceeds by 5 pm on Saturday.

### INSTRUMENT CHECK ②

Musicians, check your instruments free of charge in the instrument check room inside the Museum, to the right (east) of the entrance doors. Open from 8:00 am to 9:00 pm on Saturday.

Saturday

11:30 am - 12:30 pm

- Ⓐ **Sandia Stage: Bayou Seco**  
Traditional Southwest and Cajun
- Ⓑ **Jemez Stage: Friends Forever**  
A variety of folk songs and tunes
- Ⓒ **Mt. Taylor Stage: Sage & Jared's Happy Gland Band**  
Ukulele and stand-up bass
- Ⓓ **Unplugged Outlet: Music for All Seasons**  
Celtic and Folk
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- ① Banjo-Fiddle Duets - Wayne Shrubsall & Bruce Thomson
- ② Build a Washtub Base - Cliff Johnson
- ③ Albuquerque Accordion Club
- ④ Harmony Singing - Holy Water and Whiskey
- ⑤ A Round and a Round - Debbie Muldawer
- Ⓕ **Dance Tent: Hawaiian Hula**  
Cindi Heffner
- Ⓖ **Indoor Dance: Contra Dance**  
Erik Erhardt with The Thrifters
- Ⓖ **Storytelling: Traveling to Tondo**  
Armando Ortega
- Ⓖ **Children's Tent: Song Spiral**  
Patty Stephens
- Ⓖ **Jam with the Band: Virginia Creepers**  
Old Time
- Ⓖ **Hosted Jam: Cowboy Swing/60's Folk**  
Sabinal Sisters

## FESTIVAL VENDORS

### FOOD

Be sure to check out these fine vendors. Eat heartily; your patronage will help us to attract even more vendors in the future!

**Ahhromas Wood Fired Pizza** – Artisan wood-fired pizza cooked fresh on-site. Cheese, pepperoni, margherita, vegetarian, Italian sausage

**Basil's Asian Food** – Tappan chicken combo chicken adobo combo, pork BBQ skewers, shrimp tempura combo, pansit noodles, pork or veggie Chinese egg roll lumpia, garlic rice, Halo Halo dessert

**Bill's BBQ** – Pork or beef BBQ sandwiches, ribs, turkey legs, hot links, potato salad, beans, Kettle Korn

**Chavez Chile** – Breakfast burritos, steak or chicken fajitas, taquitos, Frito pies, quesadillas, nachos, tacos, chile bowls, salsa

**Cold Stone Creamery** – Chocolate devotion, mint-mint chocolate chip, strawberry blond, Oreo overload, coffee lovers, and raspberry sorbet: waffle bowls and cones

**Hawaiian Shaved Ice** – 18 flavors of “real” shave ice with Hawaiian Sour or Cream; large all-beef or kosher dogs with chips: plain dog, green or red chile dog, Chicago dog

**La Vida Mocha** – Selection of iced or hot gourmet coffees, latte, hot chocolate, cappuccino, Agua Frescas in four flavors

**Mother Truckin' Gourmet** – Roast chicken on French bread w/ pepperjack cheese; wild rice with fruit, roast shrimp, and orzo, chopped Cobb salads, Greek pasta, Chinese chicken, tuna pitas

### CD SALES (A) (B) (C) (D)

Take a part of this year's Folk Festival home with you! This year, musicians will sell their own CDs at tables located by each stage, so be sure to pick up some music by your favorite Folk Festival performers.

Saturday

12:30 pm - 1:30 pm

- (A) **Sandia Stage: Los Primos**  
Mexican folk music, Mariachi, and Trio Romantico
- (B) **Jemez Stage: Buffalo Bill & Dr. Jo**  
Cowboy and western American folk music
- (C) **Mt. Taylor Stage: The Rebbe's Orkestra Klezmer Band**  
Klezmer and Judaic music from around the world
- (D) **Unplugged Outlet: Zoltan Orkestar**  
High energy circus swing and a quick dash of country twang

- (E) **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- ① Apple Mountain Strings & Things Folk Club
- ② Tin Whistle (B) - Andy Moss
- ③ Shape Note Singers
- ④ Irish Fiddle (I) - Gary Papenhagen
- ⑤ Learning to Sing - Cliff Johnson
- (F) **Dance Tent: Irish Ceili**  
Norita Callahan
- (G) **Indoor Dance: Belly Dancing with a Veil**  
Joy Germack with Sadaqah
- (J) **Storytelling: Guys and Ghouls**  
Walter Sala
- (K) **Children's Tent: Happy Harmonies**
- (H) **Jam with the Band: Flagpole Salad**  
Old Time
- (I) **Hosted Jam: Tin Pan Alley**  
Judy & Michael Muldawer

## FOLK ARTS VENDORS

Find a huge selection of unique services or items for you to take home as souvenirs or gifts. These festival merchants offer many treasures that you won't find in stores. For contact information for our vendors, visit the Festival website ([www.abqfolkfest.org/vendors.shtml](http://www.abqfolkfest.org/vendors.shtml)).

**Affordable Solar** – Solar power installation

**Bill Dunmire Books** – Books about New Mexico Spanish livestock heritage, living landscapes, gardens, wild plants, native peoples, mountain wildflowers

**Celtic Group** – Celtic merchandise

**Cotton Alley Crafts** – Sock monkeys, sock animals, monsters, rice bags to heat in microwave for sore muscles

**Delight's Earthly Delights** – Jewelry inspired by the beauty of science and the universe.

**Faberjane Eggs** – Award winning, hand-decorated Ukrainian eggs

**Farm Bureau Insurance** – Insurance education and free raffle of several items

**Ingrid Marie Boutique** – Sterling silver jewelry designs with genuine gemstones and fashion accessories

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**Wanderlust** – Sterling silver jewelry, belly dance jewelry and accessories, and scarves

....and other surprises to be found only by the curious and adventuresome. Explore the paths and be amazed!!

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Providing quality music lessons in ABQ since 1983

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*Patient & skilled instruction for all ages - folk, classical & contemporary music*

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*Be friends with –and like 'Beth Cohen Music Studio' on facebook!*

Saturday

1:30 pm - 2:30 pm

- Ⓐ **Sandia Stage: Holy Water and Whiskey**  
Folk/Americana
- Ⓑ **Jemez Stage: Ladyfingers**  
Celtic, Gypsy, Old-World folk
- Ⓒ **Mt. Taylor Stage: Terry Clements**  
Delighting audiences with emotional images of people and places
- Ⓓ **Unplugged Outlet: Cynical Bird**  
Rock, Americana, Pop
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- ① Hammered Dulcimer (B) - Scott Reeder
- ② Bodhrán (B) - Dain Forsythe
- ③ Mountain Dulcimer (B) - Irma Reeder
- ④ Harmonica (B) - Alex Hastings
- ⑤ Improv/Tunewriting - Notorious
- Ⓕ **Dance Tent: Chacarera**  
The Tango Club of Albuquerque
- Ⓖ **Indoor Dance: International Folk Dancing**  
Bill Croft and Noralyn Parsons
- Ⓖ **Storytelling: Tales of Enchantment**  
Cynthia Dobson
- Ⓚ **Children's Tent: Ha'aheo O Hawai'i**  
Hawaiian Dance
- Ⓛ **Jam with the Band: Breaking Blue**  
Variety
- Ⓜ **Hosted Jam: Bluegrass**  
Steve Morgan

# Guitar Driven

First we open the record collection, pull out some Jimmy Martin and throw it on the turntable. Second, crank the amp up to eleven. And then like that...BAM... inspiration strikes. We open our computers, flip the record to side two and make some magic. Like Mr. Martin would say himself, "I'm a freeborn man". Strange? That is for you to decide. But in our line of work, these things do matter.

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505-550-6676



Saturday

2:30 pm - 3:30 pm

- Ⓐ **Sandia Stage: Armando Ortega**  
Original songs with a beat
- Ⓑ **Jemez Stage: Adobe Brothers**  
Bluegrass, old timey, and folk music from North America and beyond
- Ⓒ **Mt. Taylor Stage: Timothy Hill**  
Original & traditional songs, harmonic (throat) singing
- Ⓓ **Unplugged Outlet: Debbi Guitierrez**  
Singer-Songwriter: country, folk, blues
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

## Workshops:

- ① Rhythm Bones (B) - David Wilson
- ② Klezmer Music - Beth Cohen
- ③ Welsh Choir - Tan y Ddraig Welsh Choir
- ④ Jaw Harp (B) - Kenneth Dean
- ⑤ Peter Ostroushko Workshop - Peter Ostroushko
- Ⓕ **Dance Tent: Dare to be Square**  
Kris Jensen with 5 Dog String Band
- Ⓖ **Indoor Dance: Irish Step Dance**  
Jennifer London and Kim Coleman
- Ⓖ **Storytelling: Stories that Sizzle by the Story Songbird**  
Brenda Hollingsworth-Marley
- Ⓚ **Children's Tent: Moving and Grooving**  
DeLaura Padovan
- Ⓜ **Jam with the Band: Tortilla Junction**  
Bluegrass
- Ⓛ **Hosted Jam: Folk/Country**  
Carl Allen & Sandra Vieth

## FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 30% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, please contact Erika Gerety-Libman fundraising@abqfolkfest.org.

## GRANTORS

New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts

City of Albuquerque: Cultural Services Department, Mayor Richard J. Berry

City of Albuquerque and the Urban Enhancement Trust Fund

The Music Guild of New Mexico

Bernalillo County

## DONORS

### Associates (\$300+):

Sandia Laboratory Federal Credit Union

Sanctuary Sound

### Benefactors (\$100+):

Bank of the West

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Patsy & Chilton Gregory

Amanda Kelsey

Kyle Malone

Michele Vochosky

Rachel Zuback



Mayor Richard J. Berry

This event funded in part by the City of Albuquerque Cultural Services Department and the Urban Enhancement Trust Fund



This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts



Saturday

3:30 pm - 4:30 pm

- Ⓐ **Sandia Stage: La Rondalla**  
Traditional Hispanic New Mexican Music
- Ⓑ **Jemez Stage: Notorious**  
Fiddle and guitar/banjo duo play traditional American, Celtic, and Eastern-European tunes, swing, blues, and original compositions
- Ⓒ **Mt. Taylor Stage: Saoirse**  
A "Celtic-Eclectic" mix of energetic instrumentals and rousing vocals
- Ⓓ **Unplugged Outlet: Liz Painter**  
Singer-songwriter with a fresh pop-folk style
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- ① ABC's of Banjo! - Pat Neff
- ② Old Time Fiddle (I) - Steve Hickman
- ③ Cowboy/Country Sing-along - Wing and a Prayer
- ④ Ukulele (B) - High Desert Sand Fleas Ukulele Club
- ⑤ The Songwriter's Guitar - Jack Williams
- Ⓕ **Dance Tent: Scottish Country Dance**  
Kenneth Armstrong with The Thrifters
- Ⓖ **Indoor Dance: Zwiefache**  
Donna Howell
- Ⓖ **Storytelling: It Moves!**  
Elaine Muray
- Ⓖ **Children's Tent: Interplay School of Music**
- Ⓖ **Jam with the Band: Finn's Thumb**  
Irish Traditional
- Ⓖ **Hosted Jam: Folk Singalong**  
Dan Matthews



## IN KIND FESTIVAL SUPPORTERS

Albuquerque Dance Club Newsletter  
 Comfort Inn & Suites North  
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 Gretchen Newman & Steve Yesner  
 Guitar Vista  
 Kinfolk Branding  
 KSUT Public Radio, Ignacio CO  
 KUNM  
 La Montanita Co-op  
 Mike Mann "Mike the Printer"  
 Morning Brew Show (Comcast, Channel 26)  
 NM Tourism Department  
 The Outpost Performance Space  
 Planet Music (Musical Instrument Petting Zoo)  
 Sandoval Signpost  
 Sunny Birkland and the Puppet Playhouse's giant puppets  
 Volunteers board members, managers, presenters, and crew

### Special Thanks for the Support of our Advanced Ticket Sales Stores

|                           |                      |                |
|---------------------------|----------------------|----------------|
| Apple Mountain Music      | Grumpy's Guitars     | Music Go Round |
| Baum's Music              | Guitar Vista         | Music Mart     |
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| Frame-N-Art               | Marc's Guitar Center |                |

## Folk Music Instruments and Instruction



*"New Mexico's finest  
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Fine instruments for playing folk, Celtic, ethnic and traditional music, including Celtic Harps, mountain dulcimers, hammered dulcimers, bodhráns, Dobro, mandolins, banjos, bouzoukis, guitars, Irish whistles and flutes, harmonicas, ocarinas, autoharps, psalteries, ukuleles, fiddles, recorders and Native American flutes. Music, books, CD's, accessories and more. Fun workshops and events. Comfortable atmosphere. Visit us today!

[www.applemtnmusic.com](http://www.applemtnmusic.com)

10301 Comanche NE Albuquerque, NM

**Saturday**

**4:30 pm - 5:30 pm**

- Ⓐ **Sandia Stage: Special Orchestra**
- Ⓑ **Jemez Stage: Peter Ostroushko & Dean Magraw**  
World renowned instrumentalists and composers playing everything from folk to jazz to classical
- Ⓒ **Mt. Taylor Stage: Jimmy Abraham**  
Singer/songwriter
- Ⓓ **Unplugged Outlet: Betsy & Andy & Friends**  
Hot rhythms, cool melodies, harmony vocals
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- ⓐ **NM Celtic Singers - Celtic Singers of New Mexico**
- Ⓕ **Dance Tent: Scandinavian Dance**  
Craig Olson
- Ⓖ **Indoor Dance: Yiddish Dance**  
Rikud Yiddish Dancers and Nahalat Shalom Community Band
- Ⓙ **Storytelling: Islands, Forests and Gardens**  
Scott and Johanna Hongell-Dharsee
- Ⓛ **Hosted Jam: Old Fashioned Singalong**  
Jerry Grayson

PLACITAS • BERNALILLO • SANDOVAL COUNTY, NEW MEXICO

## SANDOVAL SIGNPOST

AN INDEPENDENT LOCAL NEWSPAPER SINCE 1988

### LOCAL NEWS FOR PLACITANS

and Bernalilloans, and Rio Ranchoans, and Sandia and Santa Ana Puebloans, and Jemez Springsoans . . .

**Advertise your business in the *Signpost!***

**Details at: [sandovalsignpost.com](http://sandovalsignpost.com)**

*Kudos to the Albuquerque Folk Festival!*

## FUNDRAISING RAFFLE

Here's your chance to win a **beautiful acoustic guitar** donated by **Guitar Vista** or **10 hours** of studio time at **Sanctuary Sound Studios**.

Head to the Fundraising Table ⑩ and buy (lots of) tickets at \$3 apiece or 4 for \$10. Sales close at 7:30 pm, so be sure to buy (lots of) tickets early. All the proceeds help the Festival. The winners will be announced during the Sing-Along on the Jemez Stage but you don't have to be present to win.

## Advertiser Index

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

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KUNM 89.9FM | STREAMING LIVE 24/7 AT KUNM.ORG

**Saturday**

**5:30 pm - 6:30 pm**

- Ⓐ **Sandia Stage: JeeZ LaWeeZ**  
Three-part harmony on eclectic interpretations and originals
- Ⓑ **Jemez Stage: Band Scramble**
- Ⓓ **Unplugged Outlet: Eastside Ramblers**  
A mix of old-time, bluegrass, Celtic, western, blues, and southwestern music
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

### Workshops:

- ④ **Clave: Latin World Beat - Consuelo Luz**
- ⑤ **Finger Style Blues Guitar - Larry Unger**
- Ⓕ **Dance Tent: Country Western Swing**  
Susan and Gary Kellogg
- Ⓖ **Indoor Dance: Haitian Drum and Dance**  
Racine Kreyol Drum and Dance Ensemble
- Ⓘ **Hosted Jam: Celtic**  
Tom Tunney

**Saturday**

**6:30 pm - 7:30 pm**

- Ⓐ **Sandia Stage: Jack Williams**  
Guitar, voice, and songs influenced by jazz, classical, rock, blues, country, and folk
- Ⓑ **Jemez Stage: Band Scramble/Sing-Along**  
Finish the Band Scramble; start the Sing-Along
- Ⓒ **Mt. Taylor Stage: Green Billies**  
Five guys who love old time music introducing a new generation to their version of foot-stompin' fiddle-n-banjo tunes.
- Ⓔ **Sign-up Stage: New act every 45 minutes!**
- Ⓕ **Jam with the Band: Fonn Sona**  
Celtic

ALBUQUERQUE | SANTA FE

EIGHTH ANNUAL

# NEW MEXICO JAZZ FESTIVAL

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# 2013

JULY 12-28

A COLLABORATIVE PROJECT OF THE OUTPOST PERFORMANCE SPACE, THE LENSIC PERFORMING ARTS CENTER, AND THE SANTA FE JAZZ FOUNDATION

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**Saturday 7:30 pm - 8:30 pm**

- Ⓐ **Sandia Stage: Peter Ostroushko & Dean Magraw**  
World renowned instrumentalists and composers playing everything from folk to jazz to classical
- Ⓑ **Jemez Stage: Sing-Along**  
Fifty Year Time Capsule: AFF Salutes Newport Folk Festival & 1963
- Ⓒ **Mt. Taylor Stage: Wildewood**  
Folk with a twist of the Americana radio dial
- Ⓔ **Sign-up Stage: New act every 45 minutes!**
- Ⓕ **Jam with the Band: No Host Open Jam**
- Ⓖ **Hosted Jam: No Host Open Jam**
- Ⓕ **Dance Tent: Barn Dance until closing**  
Cathy Faber's Swingin' Country Band
- Ⓖ **Indoor Dance: Contra Dance until closing**  
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The Music Guild of New Mexico is a volunteer organization committed to supporting music and the arts through financial, educational, and promotional activities.

The talented and diverse members of the Guild educate and build community relationships to ensure our musical legacy through support of nonprofit musical organizations and nonprofit music education programs in New Mexico.

In 2013, our second year of funding, the Music Guild awarded \$75,000 to the following nonprofit music organizations (in alphabetical order):

- Adelante Development Center, Inc.
- Albuquerque Baroque Players
- Albuquerque Chamber Soloists
- Albuquerque Folk Festival
- Albuquerque Youth Symphony Program, Inc.
- Ensemble Music New Mexico / CHATTER
- Festival Ballet Albuquerque
- Hey, Mozart! New Mexico
- Landmark Musicals, Inc.
- New Mexico Black History Month
- New Mexico Dulcimer Association
- New Mexico Gay Men's Chorus
- New Mexico Jazz Workshop
- New Mexico Philharmonic
- New Mexico Symphonic Chorus
- Polyphony: Voices of New Mexico
- Quintessence: Choral Artists of the Southwest
- Rio Rancho Symphonic Band
- Santa Fe Youth Symphony Association, Inc.

For more information about the Music Guild, our grants, our programs, our social events, or to become a member, visit [musicguildofnewmexico.org](http://musicguildofnewmexico.org).

**Saturday 8:30 pm - 9:30 pm**

- Ⓐ **Sandia Stage: Squash Blossom Boys**  
Old time, swing, bluegrass
- Ⓑ **Jemez Stage: Consuelo Luz**  
Latin world music
- Ⓒ **Mt. Taylor Stage: Zoltan Orkestar**  
High energy circus swing and a dash of country twang
- Ⓔ **Sign-up Stage: New act every 45 minutes!**

**Saturday 9:30 pm - 10:30 pm**

- Ⓐ **Sandia Stage: The Porter Draw**  
Bluegrass, country, punk, Americana
- Ⓑ **Jemez Stage: Le Chat Lunatique**  
Gypsy swing, western swing, and more
- Ⓒ **Mt. Taylor Stage: Notorious**  
Fiddle and guitar/banjo duo play traditional American, Celtic, and Eastern-European tunes, swing, blues, and original compositions
- Ⓔ **Sign-up Stage: New act every 45 minutes!**



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## 2013 Albuquerque Folk Festival June 1, 2013

|          | Sandia Stage                                | Jemez Stage                      | Mt. Taylor Stage                      | Unplugged Outlet       | Workshop 1 Tent                         | Workshop 2 Tent                     | Workshop 3 Tent                              | Workshop 4 Indoors                   | Workshop 5 Indoors                                | Indoor Dance                                    | Outdoor Dance                       | Story Telling   | Children                            | Jam with the Band                        | Hosted Jam                               |
|----------|---|----------------------------------|---------------------------------------|------------------------|---|-------------------------------------|--|--------------------------------------|---|---|-------------------------------------|---|-------------------------------------|--|--|
| 10:30 AM | Miles Krassen (Old Time)                    | Lost Howling Coyotes (Bluegrass) | Finn's Thumb (Celtic)                 | Sabinal Sisters        | BYOG-Bring Your Own Guitar (B) Pat Neff | Mandolin (B) Laurie Phillips        | Women's Barbershop Route 66 Sound            | Story Song Lyrics Jimmy Abraham      | Harmonic (Throat) Singing Timothy Hill            | NM Traditional Quadrilles High Desert Dancers   | Cross Step Waltz Gary Diggs         | The girl who stood up.. Dianne Rossbach                         | Roadrunner Strummers                | Ten Cat's Laughing (Variety)             | Bill Foote (60s & 70s Folk)              |
| 11:30 AM | Bayou Seco (Traditional SW & Cajun)         | Friends Forever (Variety)        | Sage & Jared's Happy Gland Band       | Music for All Seasons  | Banjo-Fiddle Duets Shrubbsall & Thomson | Build a Wash Tub Bass Cliff Johnson | ABC Accordion Club                           | Harmony Singing Holy Water & Whiskey | A Round and a Round Debbie Muldawer               | Contra Dance Erik Erhardt                       | Hawaiian Hula Cindi Heffner         | Traveling to Tondo Armando Ortega                               | Song Spiral Patty Stephens          | Virginia Creepers (Old Time)             | Sabinal Sisters (Cowboy/Sing/6 Os Folk)  |
| 12:30 PM | Los Primos (Latin)                          | Buffalo Bill & Dr. Jo (Western)  | The Rebbe's Orkestra (Klezmer)        | Zoltan Orkestar        | Apple Mtn Strings & Things Folk Club    | Tin Whistle (B) Andy Moss           | Shape Note Singers                           | Irish Fiddle (I) Gary Papenhagen     | Learn to Sing Clifford Johnson                    | Belly Dancing Joy Germack                       | Irish Ceili Norita Callahan         | Guys and Ghouls Walt Sala                                       | Happy Harmonies                     | Flagpole Salad (Old Time)                | Judy & Michael Muldawer (Tin Pan Alley)  |
| 1:30 PM  | Holy Water and Whiskey (Variety)            | Ladyfingers (Folk & Ruthless)    | Terry Clements (Songwriter)           | Cynical Bird           | Hammered Dulcimer (B) Scott Reeder      | Bodhran (B) Dain Forsythe           | Mountain Dulcimer (Bl) Irma Reeder           | Harmonica (B) Alex Hastings          | Improv/Tune-writing Notorious                     | International Folk Bill Croft & Noralyn Parsons | Chacarera Tango Club of Albuquerque | Tales of Enchantment Cynthia Dobson                             | Hahaheo O Hawaii                    | Breaking Blue (Variety)                  | Steve Morgan (Bluegrass)                 |
| 2:30 PM  | Armando Ortega (Songwriter)                 | Adobe Brothers (New & Old Time)  | Timothy Hill (Songwriter)             | Debbi Gutierrez        | Rhythm Bones (B) David Wilson           | Klezmer Music Beth Cohen            | Welsh Choir Tan y Ddraig                     | Jaw Harp (B) Kenneth Dean            | All Things Mandolin Peter Ostroushko              | Irish Step Dance Jennifer London & Kim Coleman  | Dare to be Square Kris Jensen       | Stories that Sizzle Brenda Hollingsworth Marley                 | Moving and Grooving Delaura Padovan | Tortilla Junction (Bluegrass)            | Carl Allen & Sandra Vlach (Folk/Country) |
| 3:30 PM  | La Rondalla (Hispanic)                      | Notorious                        | Saqrise (Celtic)                      | Liz Painter            | ABC's of Banjo! Pat Neff                | Old Time Fiddle (I) Steve Hickman   | Cowboy/Country Sing-a-long Wing and a Prayer | Ukulele (B) High Desert Sand Fleas   | The Songwriter's Guitar Jack Williams             | Zweifache Donna Howell                          | Scottish Country Kenneth Armstrong  | It Moves! Elaine Murray   | Interplay School of Music           | Finn's Thumb (Irish Traditional)         | Dan Matthews (Folk Sing Along)           |
| 4:30 PM  | Special Orchestra (Americana)               | Peter Ostroushko & Dean McGraw   | Jimmy Abraham (Songwriter)            | Betsy & Andy & Friends | Band Scramble Practice                  | Band Scramble Practice              | NM Celtic Singers                            | Band Scramble Practice               | Band Scramble Practice                            | Yiddish Dance Rikud                             | Scandinavian Craig Olson            | Islands, Forests and Gardens... Scott & Johanna Hongell-Dharsee | Band Scramble Practice              | Jerry Grayson (Old Fashioned Sing Along) |  |
| 5:30 PM  | JeeZ LaWeeZ (3 Wild Women)                  | Band Scramble                    | Higher Ground (Bluegrass)             | Eastside Ramblers      |   |                                     | Song Circle                                  | Clave Latin World Beat Consuelo Luz  | Finger Style Blues Guitar Larry Ungar (Notorious) | Haitian Drum and Dance Racine Kreyol            | Country Western Swing The Kelloggs  |   |                                     | Tom Tunney (Celtic)                      |  |
| 6:30 PM  | Jack Williams (Songwriter)                  | Scramble / Sing Along            | Green Billies (Old Time)              |                        |   |                                     |  |                                      |   |   |                                     |   |                                     | Fonn Sona (Celtic)                       |  |
| 7:30 PM  | Peter Ostroushko & Dean McGraw              | Sing Along                       | Wildwood (Americana Folk Band)        |                        |   |                                     |  |                                      |   |   |                                     |   |                                     | No Host Open Jam                         |  |
| 8:30 PM  | Squash Blossom Boys (Progressive Bluegrass) | Consuelo Luz (Latin World)       | Zoltan Orkestar (International Swing) |                        |   |                                     |  |                                      |   |   |                                     |   |                                     | No Host Open Jam                         |  |
| 9:30 PM  | Porter Draw (Alt. Country)                  | Le Chat Lunatique (Gypsy Swing)  | Notorious                             |                        |   |                                     |  |                                      |   |   |                                     |   |                                     |  |  |

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Cathy Faber's Swing'n' Country Band

## Sandia Stage A

Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Michael Coy** for organizing this venue.

- 10:30a *Miles Krassen* – Respected old-time fiddler, Miles Krassen, currently living in Albuquerque, has assembled an entourage of local old-time musicians to showcase his favorite fiddle tunes.
- 11:30a *Bayou Seco* – Old Cajun music, New Mexican dance tunes and songs, cowboy songs, and fiddle tunes from the Tohono O’Odham people of Southern Arizona, all played with authenticity and joy.
- 12:30p *Los Primos* – A seasoned group of musicians, performing authentic Mexican folk music with a passion and fresh perspective, drawing upon the traditional music of Mariachi and Trio Romantico.
- 1:30p *Holy Water and Whiskey* – This trio has been delighting audiences for over 9 years with their fine harmony singing, great humor, and traditional, folk, original, bluegrass, gospel, and cowboy musical selections.
- 2:30p *Armando Ortega* – Armando Ortiz is best known as the leader of the popular local World Beat band, Wagogo, but he is also a songwriter. This year Armando will be sharing some of his original songs with us. You can expect a great performance from him.
- 3:30p *La Rondalla* – Singers accompanied by traditional instruments present traditional Hispanic songs of New Mexico.
- 4:30p *Special Orchestra* – These musicians ARE Special, and give their gift of music filled with heart-felt enthusiasm! This is their sixth appearance at the Festival; it is a pleasure to share them again with you.
- 5:30p *JeeZ LaWeeZ* – This all-girl trio breaks the rules of common sense and good taste with an eclectic mix of smart-alecky originals and tangy interpretations, played with luscious harmonies and solid musicianship.
- 6:30p *Jack Williams* – Jack Williams’ fusion of guitar, voice, and songs, which are loaded with delightful influences from his career in jazz, classical, rock, blues, country, and folk, is born at the meeting ground of the traditional and the contemporary—original Southern-American songwriting and performance at its best.
- 7:30p *Peter Ostroushko & Dean Magraw* – Accomplished fiddler/mandolinist and gifted composer Peter Ostroushko defies labels, dezzling with his command of various musical genres. Peter will be accompanied by outstanding guitarist Dean Magraw.
- 8:30p *Squash Blossom Boys* – Blending tradition and contemporary influences, the Americana band Squash Blossom Boys bring together a mix of old time, swing, and driving bluegrass music.
- 9:30p *The Porter Draw* – This aggressive Albuquerque Americana band, with their roots firmly planted in bluegrass, country, and punk alike, combine traditional American music with punk energy and attitude.

## Jemez Stage B

Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Michael Coy** for organizing this venue.

- 10:30a *Lost Howling Coyotes* – Steeped in traditional bluegrass and gospel music, the Lost Howlin’ Coyotes deliver a unique blend of original tunes, bluegrass standards, gospel favorites, and plenty of surprises at every performance.
- 11:30a *Friends Forever* – Folk songs and tunes, traditional and original, focusing on vocal harmonies accompanied by various instruments.
- 12:30p *Buffalo Bill & Dr. Jo* – “Buffalo Bill” and “Dr. Jo, Flower of the Prairie” present cowboy and western American folk music in the rich spirit of the Rocky Mountain West, harmonizing the good old western songs of long ago plus many original songs on the fiddle, banjo, mandolin, and guitar.
- 1:30p *Ladyfingers* – An all-woman band from Albuquerque, presenting Celtic, Gypsy, and Old-World folk music, along with some fun singing and a delicious mix of acoustic instruments.
- 2:30p *Adobe Brothers* – This band of identical quadruplets, Moby, Jacoby, Pirogi, and Toby, plays bluegrass, old time, and folk music from North America and beyond which they refer to as “International Bluegrass.”
- 3:30p *Notorious* – Eden MacAdam-Somer, an exciting and versatile violinist and singer, and Larry Unger, a sought-after guitar and banjo player, are Notorious, performing traditional American, Celtic, and Eastern-European tunes and songs, swing, blues, classical music, and original compositions.
- 4:30p *Peter Ostroushko & Dean Magraw* – Accomplished fiddler/mandolinist and gifted composer Peter Ostroushko defies labels, dezzling with his command of various musical genres. Peter will be accompanied by outstanding guitarist Dean Magraw..
- 5:30p *Band Scramble* – A casual competition between temporary bands with randomly-selected members. Everyone at the Festival is eligible to sign up.
- 6:30p *Band Scramble/Sing-Along* – Finish the Band Scramble; start the Sing-Along
- 7:30p *Sing-Along* – Fifty Year Time Capsule: AFF Salutes Newport Folk Festival & 1963
- 8:30p *Consuelo Luz* – Consuelo Luz, Chilean-Cuban singer/songwriter, explores her Sephardic roots adapting ancient Jewish prayers and ballads from Spain, the Mediterranean and the Middle East into new “World Music” style songs in a passionate marriage of Jewish and Latin soul.
- 9:30p *Le Chat Lunatique* – Le Chat Lunatique combines Gypsy swing and Western swing, with influences of classical, reggae, doowop, and other styles into strikingly original compositions and audaciously reworked standards.

## Mt. Taylor Stage



Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Michael Coy** for organizing this venue.

- 10:30a *Finn's Thumb* – Albuquerque's own Irish music trio performs traditional songs and music of Ireland with respect and passion.
- 11:30a *Sage & Jared's Happy Gland Band* – Sage and Jared's music is as cute and gross as their band name suggests. Ukulele. Upright bass. It's a fun time.
- 12:30p *The Rebbe's Orkestra Klezmer Band* – Incorporating the sounds and rhythms of Jewish music from many parts of the world, The Rebbe's Orkestra brings a unique style to Klezmer—the Jewish instrumental dance music of Eastern Europe.
- 1:30p *Terry Clements* – Terry has been delighting audiences for many years with his emotional images of people and places in a variety of local, regional, and national venues.
- 2:30p *Timothy Hill* – Original and traditional songs, with elements of jazz, Hindustani music, and overtone singing (aka harmonic singing or throat singing).
- 3:30p *Saoirse* – This “Celtic-Eclectic” band offers a great introduction to the power and beauty of the Celtic musical tradition with an energetic mix of powerful vocals and a variety of instruments.
- 4:30p *Jimmy Abraham* – Singer/songwriter Jimmy Abraham explores the deep connection between music and storytelling through styles that range from lyrical ballads to talking blues to raucous, sometimes bawdy, humor.
- 5:25p *Higher Ground* – Founded in 1998 and based in Northern New Mexico, Higher Ground Bluegrass plays original, contemporary, and traditional music, informed by the American traditions of folk, bluegrass, country, and rock and roll.
- 6:30p *Green Billies* – The Green Billies, five guys who love old time music, aim to add to the rich old-time music tradition of New Mexico and introduce a new generation to their version of foot-stompin' fiddle-n-banjo tunes.
- 7:30p *Wildewood* – Wildewood's music lives somewhere on a classic highway, swaying like a needle on warped vinyl. Their sound is distinctly Americana.
- 8:30p *Zoltan Orkestar* – Zoltan Orkestar has been filling Albuquerque dance floors for more than four years. With their brand of high energy circus swing and a quick dash of country twang, you'll be on the dance floor before you know what hit you.
- 9:30p *Notorious* – Eden MacAdam-Somer, an exciting and versatile violinist and singer, and Larry Unger, a sought-after guitar and banjo player, perform traditional American, Celtic, and Eastern-European tunes and songs, swing, blues, classical music and original compositions.

## Unplugged Outlet



Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Bill Balassi** for organizing this venue.

- 10:30a *Sabinal Sisters* – The Sabinal Sisters have been harmonizing together for the last 15 years. They like to sing songs from their youth, including old folk, rock, country, western, jazz standards, and occasionally blues or hymns.
- 11:30a *Music for All Seasons* – From haunting airs and traditional Christian hymns with roots in the Celtic heart of the British Isles to foot-stomping American fiddle tunes, husband and wife duo Scott and Irma Reeder are accomplished singers, and play Celtic harp, hammered and mountain dulcimers, bowed psaltery, tin whistles, guitars and more!
- 12:30p *Zoltan Orkestar* – Zoltan Orkestar has been filling Albuquerque dance floors for more than four years. With their brand of high energy circus swing and a quick dash of country twang, you'll be on the dance floor before you know what hit you.
- 1:30p *Cynical Bird* – A trio of dudes that sure can rock some tunes, acoustic and electric style.
- 2:30p *Debbi Guitierrez* – This singer-songwriter combines folk, country, and blues in her original songs about life and love. DogStar bandmates treedog and Salty lend their folk fusion sound.
- 3:30p *Liz Painter* – Taos based singer-songwriter, Liz Painter, has a fresh pop - folk style to her original earthy and poetic tunes. Her sensitive presentation is reminiscent of Joan Baez when she wore her hair long and covered traditional folk songs.
- 4:30p *Betsy & Andy & Friends* – Andy and Betsy met around a folk jam circle, back in their hippie homesteading years in West Virginia, and they've been trading sharps and flats ever since. From mountain old-time to rockabilly, with swingin' jazz binding it all, their music weaves friendships old and new.
- 5:30p *Eastside Ramblers* – A mixture of old-time, bluegrass, Celtic, western, blues, and southwestern music on a variety of instruments including guitar, mandolin, fiddle, harmonica, bass, and banjo.

## Sign-up Stage (E)

First introduced in 2011, the Sign-up Stage is back this year. We can't list the performers; it depends on who signs up! Thanks to Donna Coy for spearheading this venture. Also, a special thanks to Gary Roller and the Melody Time Ranch for use of the Curly Musgrave Mobile Stage!

### Information

**Sound:** All performers will be able to use our professional sound system and operator.

**Time Slots:** There will be 3 time slots of 5 performances each. See below for schedule.

**Sign Ups:** All performers will be first-come first-served and must sign up beginning one hour before each slot until such time as the list is filled. Note that the first sign-ups will be at 10:00 am because the festival opens at that time. We reserve the right to block out a few slots for our Volunteers/Managers/Directors who will not be able to sign up in a timely manner because of their duties at the Festival.

Each group/performer will play for 30 minutes, allowing 15 minutes between each group/performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc. The Festival reserves the right to terminate or eliminate performances which are not family appropriate and may not fall within our mission (i.e. folk traditions as seen at this Festival, not rock etc).

### Schedule

10:00a Sign ups and performances begin for 10 am to 2 pm time slot. Performances at 10:00, 10:45, 11:30, 12:15 and 1:00.

1:00p Sign ups begin for 2 pm time slot.

2:00p Performances begin for 2 pm to 6 pm time slot. Performances at 2:00, 2:45, 3:30, 4:15, and 5:00.

5:00p Sign ups begin for 6 pm time slot.

6:00p Performances begin for 6 pm to 10 pm time slot. Performances at 6:00, 6:45, 7:30, 8:15, and 9:00.

## Workshops

Our five workshops are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners; those with an (I) are for intermediate players. Thanks to Scott Reeder for organizing the instrument workshops and Debbie Muldawer for putting together the singing workshops.

### Workshop Tent 1 (1)

10:30a **BYOG! (Bring Yer Own Guitar!) (B)** (Pat Neff) – A folk festival can be much more fun if you're playing. Beginning guitar workshop for people who are just learning to play. We'll touch on some chords, strums, and a few songs to work on.

11:30a **Banjo-Fiddle Duets** (Wayne Shrubsall & Bruce Thomson) – In bluegrass and traditional music, few instruments complement one another as well as the banjo and the fiddle. Together they provide a spare and percussive sound that can be raucous or sweet depending on the tune and the players. This workshop will illustrate the symbiotic nature of the banjo and fiddle, will discuss when the duet works and why, and will teach a couple of banjo-fiddle tunes. Banjo players will be encouraged to sit next to fiddle players.

12:30p **Apple Mountain Strings & Things Folk Club** – Albuquerque-based acoustic instrument club where players at all skill levels enjoy well-loved folk tunes with friends. Come and just listen, or bring your instrument and play along.

1:30p **Hammered Dulcimer (B)** (Scott Reeder) – If you can tap a tune out on a table top, then you can play hammered dulcimer. Come check out this many-stringed instrument, and see how fun it is to play!

2:30p **Rhythm Bones (B)** (David Wilson) – Learn how to play this simple but versatile rhythm instrument. Bones can be played with almost any genre of folk music and fit nicely in your back pocket. A limited supply of bones will be available for use during the workshop. Otherwise, bring your own or buy yourself a pair for an affordable price from our vendors.

3:30p **ABC's of Banjo!** (Pat Neff) – Using the I, IV, V chord progressions up the neck. Play some of the songs you already know on upper positions on the banjo neck. A great step to being a better banjoist.



## Workshop Tent 2 ②

- 10:30a *Mandolin (B)* (Laurie Phillips) – Bring your ax and learn which end is right (and don't be left). You don't need to read music ... but we won't hold it against you if you can! We'll discuss the local music scene, point to some things to work on, and practice some basic moves and tactics. And we WILL learn a tune. As always: a handout to take home!
- 11:30a *Build a Washtub Base* (Cliff Johnson) – Learn how to build and play a Washtub Bass by building one with a 5-gallon pail. Materials provided, take your finished instrument home with you (and play it at other festival activities).
- 12:30p *Tin Whistle (B)* (Andy Moss) – Workshop for whistle beginners. In one hour, play a few tunes. Have lots of fun.
- 1:30p *Bodhrán (B)* (Dain Forsythe) – You'll feel the heartbeat of Irish traditional music when you learn the rudiments of how to play Ireland's drum. This is a hands on workshop for everyone.
- 2:30p *Klezmer Music* (Beth Cohen) – Klezmer refers to the the dance music of the eastern European Jewish people. Learn to play a klezmer dance tune with Beth Cohen: a long-time ABQ music teacher and folk musician, Community Klezmer band director since 1995, co-producer of KlezmerQuerque, and band member of The Rebbe's Orkestra & Goddess of Arno. All levels of musicians and all instruments are welcome.
- 3:30p *Old Time Fiddle (I)* (Steve Hickman) – Kentucky State Champion in Old Time fiddle and renowned dance band fiddler Steve Hickman will share his fiddle-playing expertise.

## Workshop Tent 3 ③

- 10:30a *Women's Barbershop* (Route 66 Sound) – This a capella chorus creates exciting performances that push the envelope of the barbershop art form. Come learn about female barbershop singing and join in the experience.
- 11:30a *Albuquerque Accordion Club* (Albuquerque Accordion Club) – The club provides a regular forum where accordion players of all skill levels, beginners to advanced, have a place to play for and with like-minded other people in a supportive, non-competitive atmosphere.
- 12:30p *Shape Note Singers* (Shape Note Singers of Albuquerque New Mexico) – Learn a way of reading music that dates back to 1801. Learn about this unique tradition while singing in four-part harmony. All vocal parts are welcome. No experience is necessary.
- 1:30p *Mountain Dulcimer (B)* (Irma Reeder) – Spend some time enjoying this versatile instrument! It's easy and fun to get started. We'll cover some basics for beginners, then enjoy playing songs with parts for all skill levels. Come and play along! Some instruments provided. Irma is the 2009 Colorado State and 2011 Texas State mountain dulcimer champion. She is also co-founder and director of the New Mexico Dulcimer Festival.

- 2:30p *Welsh Choir* (Tan y Ddraig Welsh Choir) – Rhianwen Gerard will present the words to a couple of fairly easy songs. The group will demonstrate the music first to give people an idea of what to sing. After that, the songs will be sung in a circle format with experienced singers interspersed with the learners.
- 3:30p *Cowboy/Country Sing-along* (Wing and a Prayer) – Founded in 2004, Wing and a Prayer's primary purpose is to play free of charge at nursing homes and elder care facilities. However, people of all ages enjoy the repertoire. Come join us in singing and playing the timeless genres of country gospel, cowboy, and old-time fiddle.
- 4:30p *NM Celtic Singers* (Celtic Singers of New Mexico) – Enjoy listening to and singing choral and work songs in Scots Gallic, Broad Scots, and English.
- 5:30p *Song Circle* (Albuquerque Folk Song Circle) – This group is all about enjoying singing and sharing your favorite songs. Each person will get a chance to choose a song and sing it as a solo or with the group. Instruments are welcome too!

## Indoor Workshop 4 ④

- 10:30a *Story Song Lyrics* (Jimmy Abraham) – This workshop will concentrate on the attitudes and character of the narrator implied by a song's lyrics and melody. We sing the songs, but we are not all cowboys or roving gamblers...
- 11:30a *Harmony Singing* (Holy Water and Whiskey) – This is your chance to experience being wrapped up in harmonies - tenor, alto, baritone, gospel or folk, home is where the harmonies are.
- 12:30p *Irish Fiddle (I)* (Gary Papenhagen) – We'll take a quick hands-on look at the Irish fiddle ornaments and spend the rest of the time working on hornpipe and jig styling. We'll use the Harvest Home Hornpipe (D major) to look at the hornpipe rhythm, and Eileen O'Riordan's Slide (A minor) to practice jig bowing. Sheet music will be available, but the Slide will be taught by ear if there's time.
- 1:30p *Harmonica (B)* (Alex Hastings) – Blues harmonica player Alex Hastings has been playing for over 11 years and teaching the harmonica for 5. For this introductory workshop, bring a harmonica in the key of C, or buy an inexpensive one from one of our festival vendors before the workshop.
- 2:30p *Jaw Harp (B)* (Kenneth Dean) – Symphony musician Ken Dean will go over basic techniques for this ancient mouth-resonated instrument. Feel free to bring your own instruments. There will be a limited number of instruments available for \$6.00 each at the workshop.
- 3:30p *Ukulele (B)* (High Desert Sand Fleas Ukulele Club) – This workshop is intended to be an introduction to this fun and portable instrument - learn strumming, a few chords and techniques that will get you playing - Loaners available. Hawaiian shirts are optional.
- 5:30p *Clave: Latin World Beat* (Consuelo Luz) – Learn about "clave", the contrapuntal musical beat that originated in Africa and spread into Latin and World Music

## Indoor Workshop 5 ⑤

- 10:30a *Harmonic (Throat) Singing* (Timothy Hill) – Timothy Hill is well known for his talents as a vocal artist. By using his vocal chords in unique ways, he can produce multiple pitches at the same time. Come to this workshop to listen to Mr. Hill and experiment with your own voice.
- 11:30a *A Round and a Round* (Debbie Muldawer) – Come learn all about rounds, including the history of the round, the oldest rounds, types of rounds, children's rounds, and others. Enjoy the benefits of harmony while singing a single melody around and around and around again.
- 12:30p *Learning to Sing* (Cliff Johnson) – This workshop will incorporate important basic elements of singing such as breathing, posture, the care of the voice, dynamics, and creating resonance.
- 1:30p *Improv/Tunewriting* (Notorious) – Eden Macomber-Somer, doctoral candidate in Contemporary Improvisation at the New England Conservatory of Music, and Larry Unger, who has written more than 600 tunes, share their tunewriting and improvisation knowledge.
- 2:30p *All Things Mandolin* (Peter Ostroushko) – Spend an hour with renowned mandolinist Peter Ostroushko. Peter will demonstrate and teach mandolin techniques, and answer questions as only he can do.
- 3:30p *The Songwriter's Guitar* (Jack Williams) – With an emphasis is on the creative process rather than on the technique of making music, this workshop will consider every aspect of the guitar in the songwriting process – from initial ideas to finished performance.
- 5:30p *Finger Style Blues Guitar* (Larry Unger) – Master guitarist Larry Unger will show tunes from masters of the Piedmont and Mississippi Delta styles with tips on how to make your playing come alive and in how to play better in the appropriate styles.

## Jam with the Band ⑧

Here's a chance to meet and jam with some of the best local bands! Don't forget to bring your instruments (but it's okay just to listen). Thanks to John Conoboy for arranging Jam with the Band.

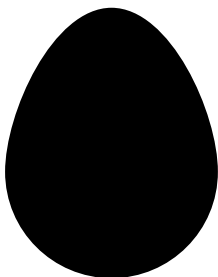
- 10:30a *Ten Cats Laughing* – Americana / Folk / Roots
- 11:30a *Virginia Creepers* – Popular hits from the 1800's and early 1900's.
- 12:30p *Flagpole Salad* – "Old time, all the time"
- 1:30p *Breaking Blue* – Variety
- 2:30p *Tortilla Junction* – Bluegrass
- 3:30p *Finn's Thumb* – Irish Traditional
- 6:30p *Fonn Sona* – Celtic
- 7:30p *No Host Open Jam* – Jam until closing

## Hosted Jam ①

Hosts are there to encourage musicians to pick a song or start a song and to make sure that everyone gets to participate. In addition, hosts bring their own unique flair to the jam. Don't forget to bring your instruments. Thanks to John Conoboy for arranging the Hosted Jams.

- 10:30a *60's and 70's Folk* (Bill Foote)
- 11:30a *Cowboy Swing/60's Folk* (Sabinal Sisters)
- 12:30p *Tin Pan Alley* (Judy & Michael Muldawer)
- 1:30p *Bluegrass* (Steve Morgan)
- 2:30p *Folk/Country* (Carl Allen & Sandra Vieth)
- 3:30p *Folk Sing-Along* (Dan Matthews)
- 4:30p *Old Fashioned Singalong* (Jerry Grayson)
- 5:30p *Celtic* (Tom Tunney)
- 7:30p *No Host Open Jam* – Jam until closing

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## Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunity, including dance workshops all day Saturday in two venues and two dances on Saturday night. Thanks to Patsy Gregory for organizing the dance program.

### Dance Tent (F)

- 10:30a *Cross Step Waltz* (Gary Diggs) – Cross-Step waltz is a relatively new social dance form, in large measure invented at Stanford in 1995, but has roots in dances of the ragtime era. Drawing on tango, swing, as well as waltz traditions, it is designed to facilitate spontaneity. Live music by Mad Robin.
- 11:30a *Hawaiian Hula* (Cindi Heffner) – Experience the grace and beauty of the hula, Hawaii's living art, soul, and heritage.
- 12:30p *Irish Ceili* (Norita Callahan) – A lively Irish hoedown, led by Norita Callahan, with round, line, and square figures danced to reels 'n jigs 'n hornpipe music.
- 1:30p *Chacarera* (The Tango Club of Albuquerque) – Chacarera is one of the most famous folklore dances of Argentina. It is fun to dance and very easy to learn. Chacarera is danced in couples but without embrace and follows a given choreography. All couples line up facing each other. The basic idea of chacarera is courting each other in order to be together in the end.
- 2:30p *Dare to be Square* (Kris Jensen) – Learn a truly American folk dance style. Do-si-do and away you go! Live music by 5 Dog String Band.
- 3:30p *Scottish Country Dance* (Kenneth Armstrong) – Scottish Country Dancing is usually done in a four couple set. The dances are Reels, Jigs, and Strathspeys and are great fun and good exercise. Live music by the Thrifters.
- 4:30p *Scandinavian Dance* (Craig Olson) – Enjoy lively couple's turning dances from Sweden, Norway, Denmark, and Finland.
- 5:30p *Country Western Swing* (Susan and Gary Kellogg) – You'll be dancing swing by the end of class - no partners needed! Come practice your new steps at the Barn Dance this evening!
- 7:30p *ADC Barn Dance "Under the Stars"* – Swing and two-step the night away to music by Cathy Faber's Swingin' Country Band.

### Indoor Dance (G)

- 11:30a *New Mexico Traditional Quadrilles* (High Desert Dancers) – The High Desert Dancers will demonstrate and teach the 5-part "Las Quadrillas," or 4 couple dance, from early Territorial northern New Mexico which they learned from Lorenzo Trujillo at last year's festival.
- 11:30a *Contra Dance* (Erik Erhardt) – First timers welcome: Erik will talk you through this traditional New England-style of dancing so you can't miss. Live music by The Thrifters.
- 12:30p *Belly Dancing with a Veil* (Joy Germack & Sadaqah) – Learn some fun and traditional movements with a veil. Swirling and framing your steps to live music by Beth Beaver and Sadaqah. Bring your own veil or there will be some available to borrow and use.
- 1:30p *International Folk Dancing* (Bill Croft and Noralyn Parsons) – Teaching international folk dances from Europe, the Balkans and the Near East.
- 2:30p *Irish Step Dance* (Jennifer London and Kim Coleman) – Irish Step Dance is noted for leaps, points, and other precise foot movements, done to complex rhythms such as jigs, reels, and hornpipes.
- 3:30p *Zwiefache* (Donna Howell) – The zwiefacher (TS-WEE-FAKH-ER) is a living folk dance from Bavaria. The catchy music alternates between 3/4 and 2/4. Couples dance waltz steps to the waltz bars (3/4) and pivot steps to the 2/4 bars. Live music by Mad Robin.
- 4:30p *Yiddish Dance* (Rikud Yiddish Dancers and Nahalat Shalom Community Band) – Fun, easy, and joyous Yiddish folk dances.
- 5:30p *Haitian Drum and Dance* (Racine Kreyol Drum and Dance Ensemble) – Presented by a group of Haitian artists dedicated to educating the Albuquerque community about the rich tapestry of Haitian culture.
- 7:30p *FolkMADS Contra Dance* – Music by the Albuquerque Megaband and calling by DeLaura Padovan from Virginia.

For the sixth year, dancers are welcome to join in the **Band/Dance Scramble**. Give it a try!

### Band/Dance Scramble

Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table between 10 am and 4 pm. Get your band assignment at the Information Table, practice (and choose a name) between 4:30 and 5:25, and be back at the Jemez Stage no later than 5:30. You'll have six minutes to perform. Bands will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons.

Bribing the judges and MC should be discreet, but disclosed – and is encouraged!!!

A complete set of rules is available at the Information Table.

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and a little  
diddy  
every  
now and  
again.



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## Storytelling J

This year storytelling is again the center of the action, so you can check out these great local storytellers. Our thanks to Dianne Rossbach for arranging this part of our program.

- 10:30a *The girl who stood up...* (Dianne Rossbach) – A tale about independent thinking...
- 11:30a *Traveling to Tondo* (Armando Ortega) – This is a tale of the name of the true. Armando unfolds a mystery just for you in his gentle, folksy way.
- 12:30p *Guys and Ghouls* (Walter Sala) – Walt's telling it like it is...or at least like it could have been. Some say these are wisdom stories. Come prepared for the lighter side of stories with a moral.
- 1:30p *Tales of Enchantment* (Cynthia Dobson) – Stories with local flavor...from New Mexico...
- 2:30p *Stories that Sizzle by the Story Songbird* (Brenda Hollingsworth-Marley) – Get ready for the big splash. Bring all your beachwear. These tales are so hot!
- 3:30p *It Moves!* (Elaine Muray) – These are folktales you won't forget!
- 4:30p *Islands, Forests and Gardens* (Scott and Johanna Hongell-Dharsee) – Travelling ballads from the masters of music and interpretive storytelling. They bring ancient tales and wondrous music to our venue. Stories, music, movement...told, interpreted, sung, translated, and shared.

## The Apron Project

Traditionally, aprons represent a woman's unpaid work, industriousness, nurturing, and her never-ending presence to comfort, create and care-take. Now aprons are having a comeback. A group of local Albuquerque artists are using the medium of the apron to express themes from women's lives, struggles and history. Shown at the National Hispanic Cultural Center in March as part of Women and Creativity 2013, and presented by Womyn's Work in partnership with the NHCC, The Apron Project 2013 includes 130 aprons created by 88 artists from New Mexico and beyond.

We're privileged to have many of those aprons on display at this year's Folk Festival, decorating our normally non-scenic chain link fencing. Be sure to visit this unique display of beautiful and passionately created hand crafted aprons, reflecting the hearts and souls of the women who made them.

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 AUGUST 24, COTTONWOOD DR., 5-10:30 P.M.

FOR MORE INFO: 311/711 - CULTUREABQ.COM



Cultural Services, City of Albuquerque, Richard J. Berry, Mayor.

## Children's Tent (K)

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, we have set aside a portion of our schedule specifically tailored to getting kids and families enjoying homemade music. Thanks to Amanda and Brian Colburn for arranging another great program for families and the younger generation.

- 10:30a *Roadrunner Strummers Ukulele Band* – Join the Roadrunner Strummers in a youth session. Play percussion and join in on some great children's songs.
- 11:30a *Song Spiral* (Patty Stephens) – Using songs, games, and rounds as well as improvisation in the language of the new born, toddlers and all the rest of us will have a super fun laid-back musical adventure.
- 12:30p *Happy Harmonies* – Happy Harmonies is a kids singing and dancing group that is part of Music on the Westside. They practice once a week and do public performances.
- 1:30p *Hawaiian Dance* (Ha`aheo O Hawai`i) – Hula is Hawaiian storytelling through dance. Children will learn basic hula foot and hand motions and a simple Hawaiian song.
- 2:30p *Moving and Grooving* (DeLaura Padovan) – Spend a delightful hour with family dance leader and singer DeLaura Padovan, who has been sharing her enthusiasm and joy at family camp weeks around the country for the past 20 years.
- 3:30p *The Interplay Crew* – The Interplay Crew is comprised of talented teen vocalists that sing fun vocal arrangements and advanced harmonies to popular music.

## Planet Music Musical Petting Zoo (F)

Planet Music is back at the Festival this year. Hosted by composer/musician Casey Mráz, Planet Music is an interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. Planet Music has been featured at Globalquerque at the National Hispanic Cultural Center since 2009.

## Giant Puppets

Sunny Birklund and the Puppet Playhouse bring fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, share hugs and take photos with silly poses. Let children who aren't quite ready be introduced from the distance and approach when they are confident. The puppets will be strolling the festival grounds from 10 am to 12 pm. Don't miss them!



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## Folk Festival the Rest of the Year

The Folk Festival ends Saturday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

### Sign up for our newsletter

Get the early scoop on what we're planning for 2014! Just go to [abqfolkfest.org/newsletter.shtml](http://abqfolkfest.org/newsletter.shtml) and enter your email address. We'll keep you up-to-date on what's happening with the Festival throughout the year.

### Like us on Facebook

Interact with Festival volunteers all year! Find out where Festival performers are playing. Keep on top of other folk events! Find us at [facebook.com/abqfolkfest](http://facebook.com/abqfolkfest)

### Get involved

Check our Resources page on our website ([abqfolkfest.org/resources.shtml](http://abqfolkfest.org/resources.shtml)) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year.



## The Award-Winning Folk Festival!

**Bravos!** The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

**Best of City!** The Folk Festival came in 2nd in the Festival category in Albuquerque The Magazine's 2012 "Best of City" issue. Can we do better this year? It's up to you! Vote at [abqthemag.com](http://abqthemag.com) by August 1. (We'll provide a complete link in our newsletter.)

## ABOUT US

### FESTIVAL DIRECTOR

Gary Libman

### CO-DIRECTOR

Rachel Zuback

### ASSISTANT DIRECTORS

Logistics: Michael Coy  
Fundraising: Erika Gerety-Libman  
Scheduling: Peter Esherick  
Publicity: Rose Day

Marketing: Kyle Malone  
Operations: Donna Bauer  
Performance: Michael Coy

### BOARD OF DIRECTORS

Bill Balassi (Secretary)  
Donna Bauer  
Art Brooks  
Michael Coy (President)  
Patsy Gregory  
Amanda Kelsey

Gary Libman (Treasurer)  
Kyle Malone  
Irma Reeder  
Scott Reeder  
Rachel Zuback (Vice President)

### ADVISORY BOARD

Richard Eager  
Peter Esherick (past president)

Erika Gerety-Libman (past president)  
Walt Michael

### MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags and purple Festival t-shirts. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2013. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

|                 |                     |                 |                 |
|-----------------|---------------------|-----------------|-----------------|
| Jimmy Abraham   | Donna Coy           | Gary Libman     | Gary Reynolds   |
| Scott Altenback | Michael Coy         | Kyle Malone     | Richard Riger   |
| Pat Aruffo      | Tom Curtis          | Scott Mathis    | Marc Robert     |
| Bil Balassi     | Rose Day            | Dan Matthews    | Dianne Rossbach |
| Donna Bauer     | Peter Esherick      | Casey Mraz      | Sean Shiel      |
| Jim Beall       | Erika Gerety-Libman | Debbie Muldower | Linda Starr     |
| Barb Belknap    | Patsy Gregory       | Kate Nash       | Dave Straub     |
| Jim Brockway    | Edie Henderson      | Gretchen Newman | Cathy Taylor    |
| Art Brooks      | Don Henry           | Paul Noren      | Linda Vik       |
| Dustin Casteel  | Ann Henry           | Hannah Peceny   | Bruce Washburn  |
| Doug M. Chapman | Kris Jensen         | William Philips | Angela Welford  |
| Amanda Colburn  | Amanda Kelsey       | Becky Pierce    | Herb Wright     |
| Brian Colburn   | Marti Kessler       | Scott Reeder    | Steve Yesner    |
| John Conoboy    | Jerry Lane          | Irma Reeder     | Rachel Zuback   |

## VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 600 of us). While some performers on the Jemez, Sandia, and Mount Taylor stages are paid for their performances, the bulk of the effort is accomplished by volunteers. This includes all the workshops, jams, dances, assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check [www.abqfolkfest.org/volunteers.shtml](http://www.abqfolkfest.org/volunteers.shtml) or send your name, email address, cell phone (and "other" phone) numbers to [volunteers@abqfolkfest.org](mailto:volunteers@abqfolkfest.org) or call Volunteer Manager Jim Beall at 821-1343.

### FEEDBACK

Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the fundraising table, located indoors on the first floor. Drop the form in the large raffle drum at the fundraising table. We'll be drawing cards Saturday evening for some great prizes. If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter or volunteer for next year.

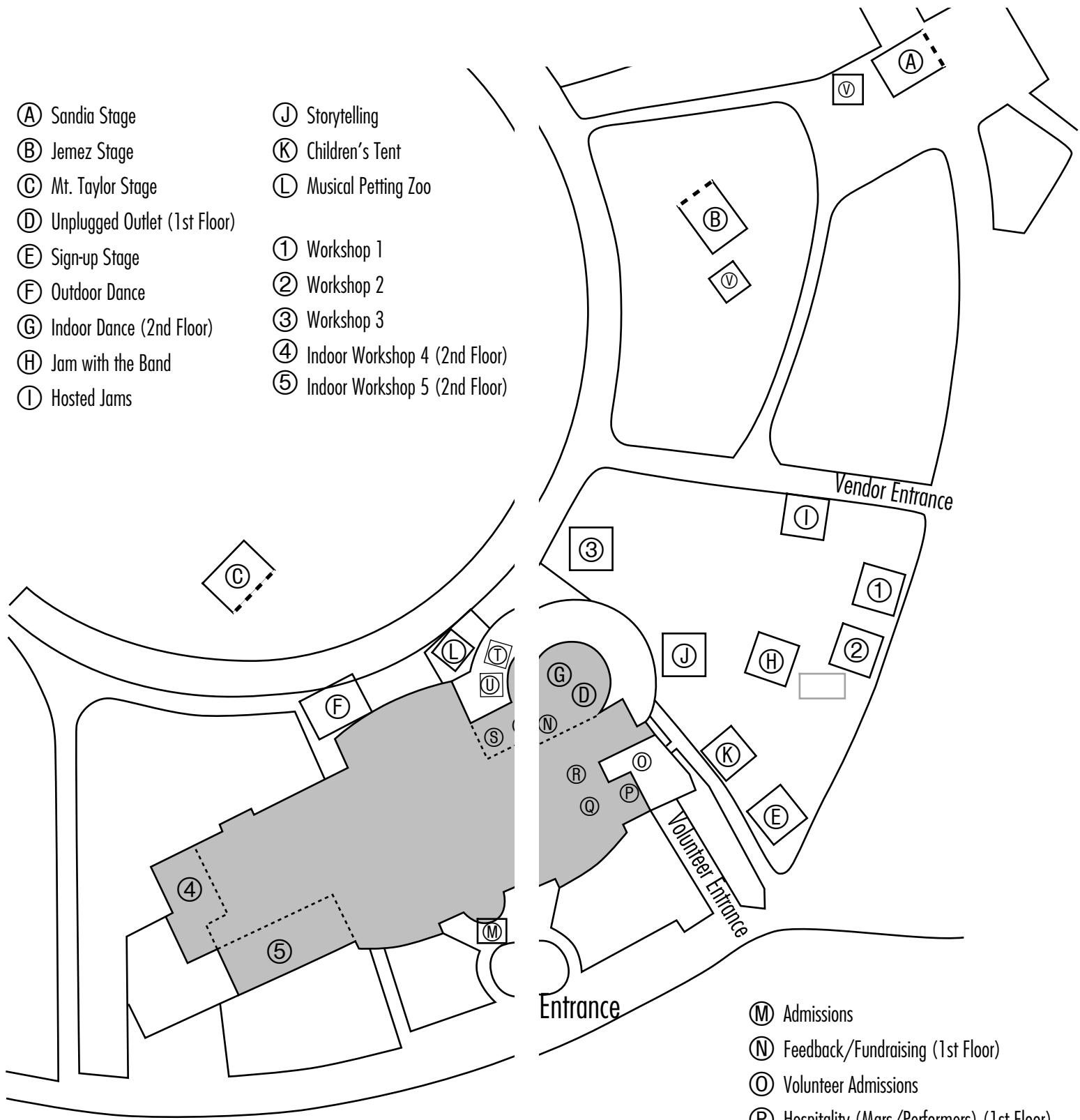
Remember: Fill out a feedback card if you:

- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

You may also see volunteers with clipboards asking a few questions about the Festival. We're trying to collect information even from people who don't turn in feedback cards. Answering the questions won't take long and will help us make the Festival better.

If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at [feedback@abqfolkfest.org](mailto:feedback@abqfolkfest.org).

- Ⓐ Sandia Stage
- Ⓑ Jemez Stage
- Ⓒ Mt. Taylor Stage
- Ⓓ Unplugged Outlet (1st Floor)
- Ⓔ Sign-up Stage
- Ⓕ Outdoor Dance
- Ⓖ Indoor Dance (2nd Floor)
- Ⓗ Jam with the Band
- Ⓘ Hosted Jams
- Ⓙ Storytelling
- Ⓚ Children's Tent
- Ⓛ Musical Petting Zoo
- ① Workshop 1
- ② Workshop 2
- ③ Workshop 3
- ④ Indoor Workshop 4 (2nd Floor)
- ⑤ Indoor Workshop 5 (2nd Floor)



- Ⓜ Admissions
- Ⓝ Feedback/Fundraising (1st Floor)
- Ⓞ Volunteer Admissions
- Ⓟ Hospitality (Mgrs/Performers) (1st Floor)
- Ⓠ Instrument Check (1st Floor)
- Ⓡ Elevator (Inside)
- Ⓢ Information (1st Floor)
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